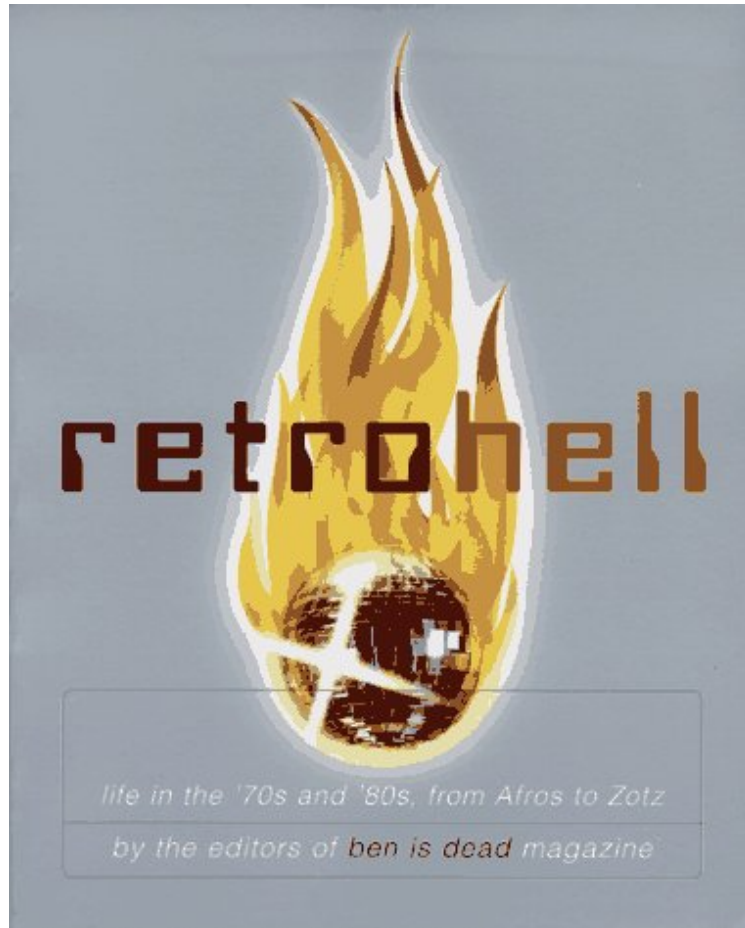


[E-BOOK] Retro Hell: Life in the `70s and `80S, from Afros to Zotz

Retro Hell: Life in the `70s and `80S, from Afros to Zotz

Editors of Ben is Dead Magazine

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Editors of Ben is Dead Magazine : Retro Hell: Life in the `70s and `80S, from Afros to Zotz before purchasing it in order to gage whether or not it would be worth my time, and all praised Retro Hell: Life in the `70s and `80S, from Afros to Zotz:

0 of 0 people found the following review helpful. required readingBy JaneThese aren't just photos of old toys with witty banter. Each author has a personal story in connection with said toy or time.4 of 4 people found the following review helpful. A Blast To The PastBy CKAll the fun stuff from the 60's through the 80's is included here: Crazy Straws, scarf dresses, toe socks, even The Schick Electric Hot Lather Dispenser! It's all here, and best of all alphabetically arranged which makes finding a specific item a snap!One of the best things about this book is the inclusion of several contributors first hand experiences with some items. Their detailed descriptions might help jog some fun memorys of your own.Unfortunately, a few of their storys contain profanity, so you may not be able to share those passages with the entire family. But if you don't have a problem with an occasional curse word in the text you'll LOVE this book!0 of 0 people found the following review helpful. Four StarsBy CustomerGood service...nice product.

Highly recommended.

Valley Girls, Quaaludes, Howard Cosell, K-Tel Records. In today's pop-culture spin-cycle the 1970s and 1980s rule. "Retro Hell" provides a travelogue through the best and worst of these unforgettable decades. Orchestrated by the editor of the "Ben Is Dead" magazine, the book both sends up and celebrates the cultural landscape of our misspent youth. Thirty "Ben Is Dead" writers and hundreds of their readers helped assemble the nearly 1000 sharply opinionated alphabetical entries and sidebars. The icons, the eccentricities, the excesses, the kitsch - from alligator shirts, breakdancing, Earth Shoes and Farrah Fawcett to bumper stickers, eight-tracks, Schoolhouse Rock and John Travolta. Illustrated throughout with 100 black-and-white photographs and illustrations, the book offers a compendium of recent pop-culture arcana - a look back for everyone who survived the 70s and 80s.

From Library Journal These two books guide the user through the cultural trivia of the last two decades with surprisingly little duplication. Both have plenty of See references to lead readers from "Erasure" to "Synth-Pop" to "Aerobics" to "Leg Warmers." Contributors to the long-running Ben Is Dead, a Los Angeles-based alternative culture magazine, have compiled their favorite memories of the Seventies and early Eighties. The signed entries include more general trends ("Orange: Important color when we grew up") as well as the expected "Jonathan Livingston Seagull," and often two or more people contribute annotations for the same entry. This format works well because the writing has a distinctly personal touch; the essay on PBS's Electric Company has as much to do with the impression the show had on one viewer as with the facts of the show's production. Journalists Gaslin and Porter offer a more factual and more boring take on the people, TV shows, and hit songs of the 1980s. Their short entries occasionally take a stab at humor or remind us of some forgotten connection but mostly list a singer's top hits or an actor's most memorable parts. As reference sources, both these books are comprehensive and well organized enough to answer the basic questions about one-hit wonders and sitcom stars and would do well in medium and large public libraries. Retro Hell also has some value as a cultural history and should be in public and academic circulating collections. Eric Bryant, "Library Journal" Copyright 1998 Reed Business Information, Inc.