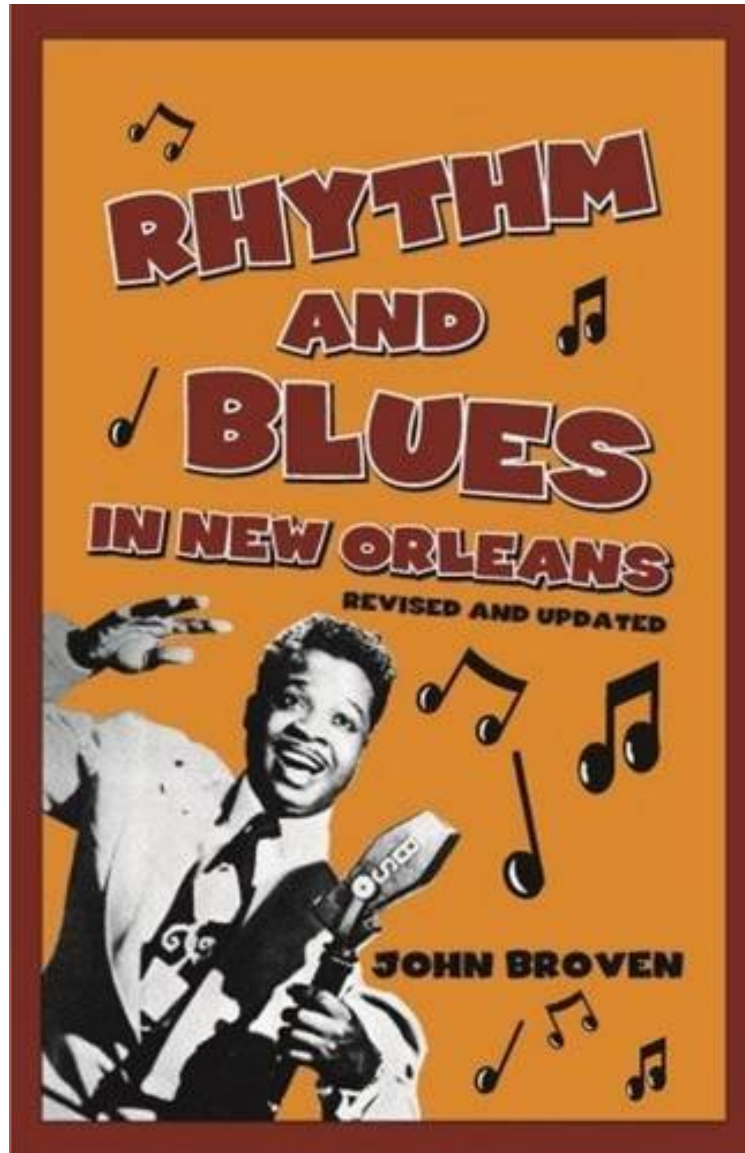


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Rhythm and Blues in New Orleans

John Broven

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John Broven : Rhythm and Blues in New Orleans before purchasing it in order to gage whether or not it would be worth my time, and all praised Rhythm and Blues in New Orleans:

0 of 0 people found the following review helpful. The New Orleans RB Bible!By Peter J. RileyMake no mistake, this is THE BIBLE on New Orleans RB. John was there (largely) before any other writers and got interviews with folks that few others talked to, so his source material is amazing. Among New Orleans music scholars John is highly

regarded and well loved. While there are other excellent books on the subject by such folks as Jeff Hannusch and, of course Rick Coleman's landmark bio of Fats Domino, Mr. Broven's book is definitely the first one to read on this subject. Rhythm and Blues in New Orleans 0 of 0 people found the following review helpful. New Orleans Artists Rock By MsteeI read the book in the 80's as a young adult 3-4 times and truly appreciate the history of New Orleans Rhythm and Blues. The book is an informative history of great artists and composers, who struggled to maintain the culture in New Orleans. Great composers such as AL REED (a.k.a. RUTH AL), RUTH DURAND (a.k.a. RUTH AL), DR. JOHN, EARL KING, DAVE BARTHOLOMEW, LEE ALLEN were significant singer/songwriters. AL REED is famously known as the singer/songwriter/composer of "99 44 100/PURE LOVE" sung by the artist AL REED, "REAL GONE PARTY" sung by the famous artists RUTH AL, "KISS TOMORROW GOODBYE" originally sung by the artist DANNY WHITE and JOHNNY WINTER, "MESSAGE FROM MARIA" sung by the famous artists DAVID RUFFIN and JOE SIMON. In addition, the following major tracks: "KISS TOMORROW GOODBYE", "NEVER TELL YOUR FRIEND", "MAKE HER MINE", "AM I THE FOOL", "DON'T BE ASHAMED TO CRY", "MEN OF WAR", "DANCE EVERY DANCE", "WOULD YOU LOVE ME", "LONG TIME NO SEE" listed on "THE FRISCO RECORDS STORY" reissued by the U.K. Record Labels: ACE RECORDS and KENT RECORDS. The Frisco Records Story Thanks to all the Musicians, Singers, Songwriters and Composers of New Orleans, who impacted the entire Music Industry. 0 of 0 people found the following review helpful. An encyclopedia of information that reads like a history book By Customer Thoroughly researched and well written. An encyclopedia of information that reads like a history book.

A chronicle of the rise and development of a unique musical form. Inducted into the Blues Foundations Blues Hall of Fame under its original title *Walking to New Orleans*, this fascinating history focuses on the music of major RB artists and the crucial contributions of the New Orleans music industry. Newly revised for this edition, much of the material comes firsthand from those who helped create the genre, including Fats Domino, Ray Charles, and Wardell Quezergue.

From the Back Cover At last a major update of *Rhythm and Blues in New Orleans* by author and music researcher John Broven has arrived! Originally published in Great Britain in 1974 under the title *Walking to New Orleans* and later inducted into the Blues Hall of Fame, the now-expanded book features new information, research, and interviews, capturing the magic that created the New Orleans sound heard around the world. Broven shares the careers and music of the major and lesser-known RB artists and history of the New Orleans music industry. Focusing on the independent record business featuring iconic labels such as Imperial, Specialty, Atlantic, and Chess, he chronicles the dramatic rise and fall of the local RB scene, highly influential in rock n roll and soul, from the early recordings of the 1940s to the studio missteps in the late 1960s. Many artistic leaders are highlighted, such as Fats Domino, Professor Longhair, Dave Bartholomew, Huey Piano Smith, Allen Toussaint, Harold Battiste, Wardell Quezergue, Dr. John, and legendary soundman Cosimo Matassa. Updates to the overview include new input from Jeff Hannusch, Rick Coleman, Ben Sandmel, and Ira Dr. Ike Padnos, including information on the support from the New Orleans Jazz and Heritage Festival, community radio station WWOZ, and Offbeat magazine. More than one hundred photographs, a comprehensive appendix featuring a list of hit RB records produced in New Orleans, and new biographical data make this an indispensable book for music lovers and researchers everywhere. About the Author John Broven, a contributing writer for the British magazine *Blues Unlimited*, is also the author of *Pelican's South to Louisiana: the Music of the Cajun Bayous*. He has been an ardent fan and collector of Louisiana music for twenty years, and is an honorary member of the Louisiana Music Commission in recognition of his research into the history of the state's music.