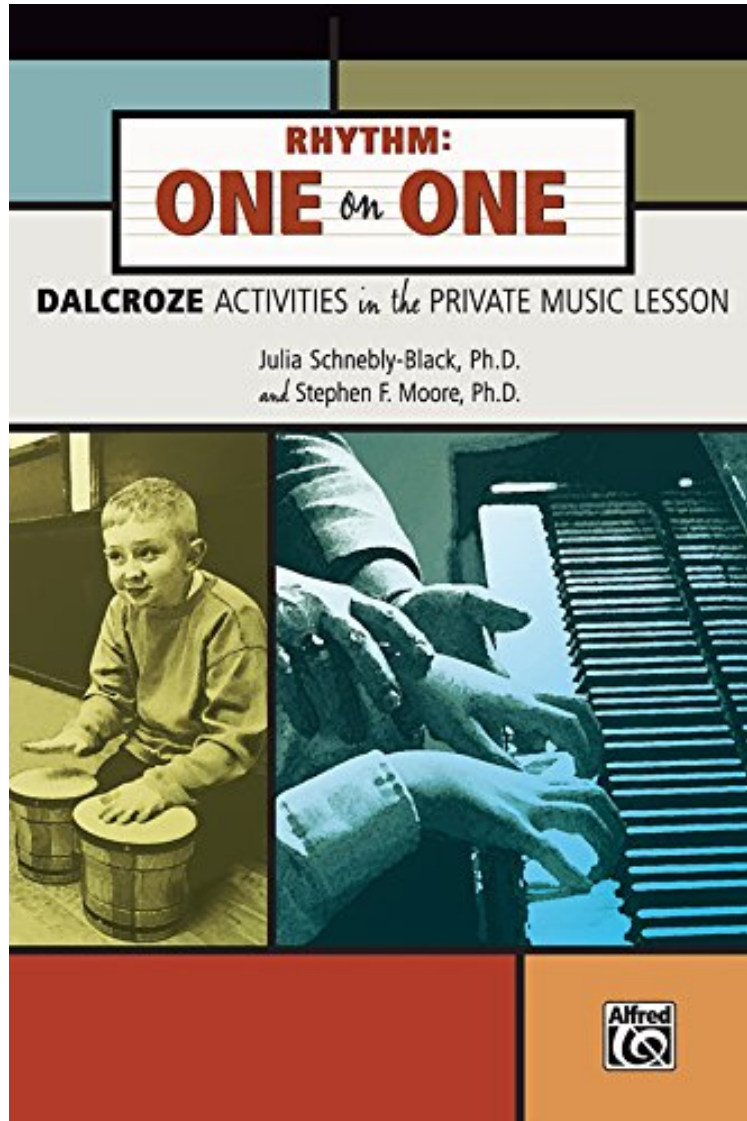


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## Rhythm: One on One

*Stephen F. Moore, Julia Schnebly-Black*  
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**Stephen F. Moore, Julia Schnebly-Black : Rhythm: One on One** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rhythm: One on One:

0 of 0 people found the following review helpful. Very helpful.By Keyboard WhizI have an adult student who has not ever had this kind of training. Gave me good pointers on how to approach this aspect of developing her musicianship.

Dalcroze exercises are lessons of thrilling music improvisation. Teachers who experience Dalcroze Eurhythmics at workshops become motivated to share the experience with their students but are often unsure how to translate

Dalcroze principles from group work into one-on-one activities. The authors saw this genuine need and wrote Rhythm: One on One to answer the question: "How do I use Eurhythmics with only one?"