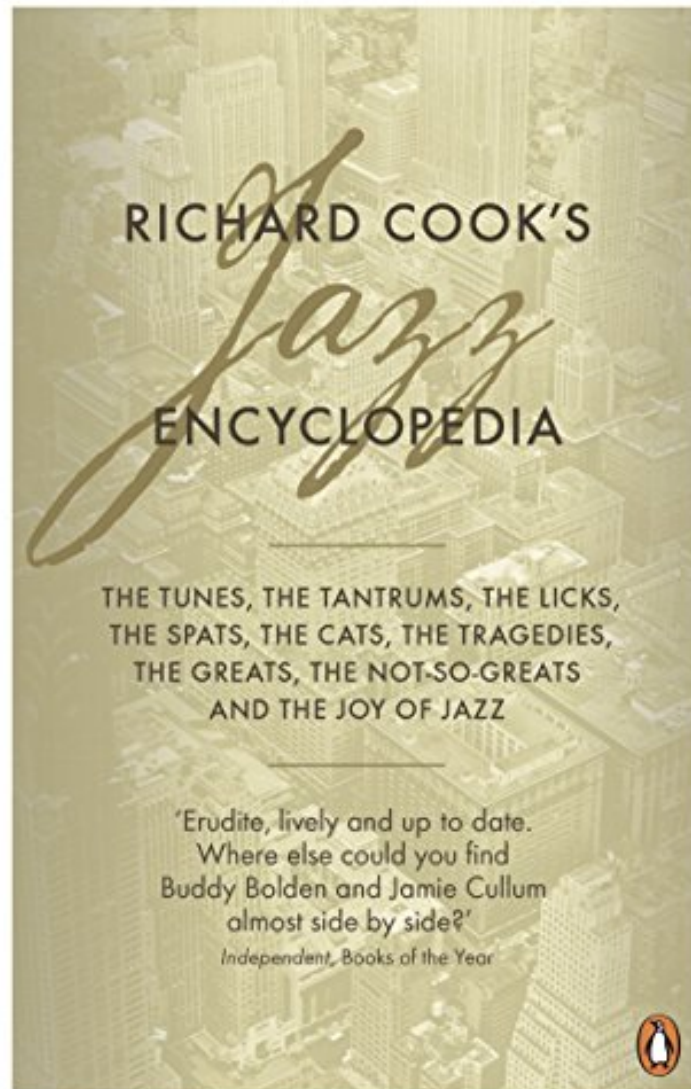


Richard Cook's Jazz Encyclopedia

Richard Cook

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Richard Cook : Richard Cook's Jazz Encyclopedia before purchasing it in order to gauge whether or not it would be worth my time, and all praised Richard Cook's Jazz Encyclopedia:

0 of 1 people found the following review helpful. One of the BestBy Helmut SchwarzerThe much regretted Richard Cook (1957-2007) has given us one of the best A-Z reference works on Jazz. Intelligent, opinionated, it's a pleasure just to browse it. He covers not just musicians, but also some of the more important record labels, jazz writers/journalists/producers/orchestras. One category he has ignored are jazz photographers, such as Wm. Claxton,

Wm. Gottlieb, Francis Wolff, Chuck Stewart, Duncan Schiedt et al. . Among the writers, I miss Albert Murray, Gary Giddins, Benny Green, Steve Voce, Albert McCarthy. And don't look for Bessie Smith, Sinatra or Ray Charles.0 of 0 people found the following review helpful. The best of the rest.By SpudRichard Cook has an ear that I trust, does this cover everything in Jazz- no, but this book is the best resource I've found. I listen to a lot of streaming jazz and use this to get information on the artist.0 of 0 people found the following review helpful. Too bad it's out of print.By napua fromanI would have liked to use this book in my History of Jazz class but found out that it's out of print.

Richard Cook's Jazz Encyclopedia is not merely an A-Z guide to the artists and bands who have shaped jazz, but it also tracks the history of jazz and its changing styles. This is a wonderfully accessible work. Richard Cook's passion for jazz and his strongly held opinions make this the liveliest and most trenchantly witty encyclopedia you'll have read. Whether you're trying to find out why Louis Armstrong was called Satchmo (his nickname as a kid was Satchelmouth), what bebop is, or the difference between Gil Evans and Bill Evans - this book has all the answers.

About the AuthorRichard Cook has been writing about music since the 1970s: he has contributed to the NME, Wire (he was their editor for seven years) and the Sunday Times, and is co-author of The Penguin Guide to Jazz Recordings. He has also been a record industry executive and is a regular broadcaster.