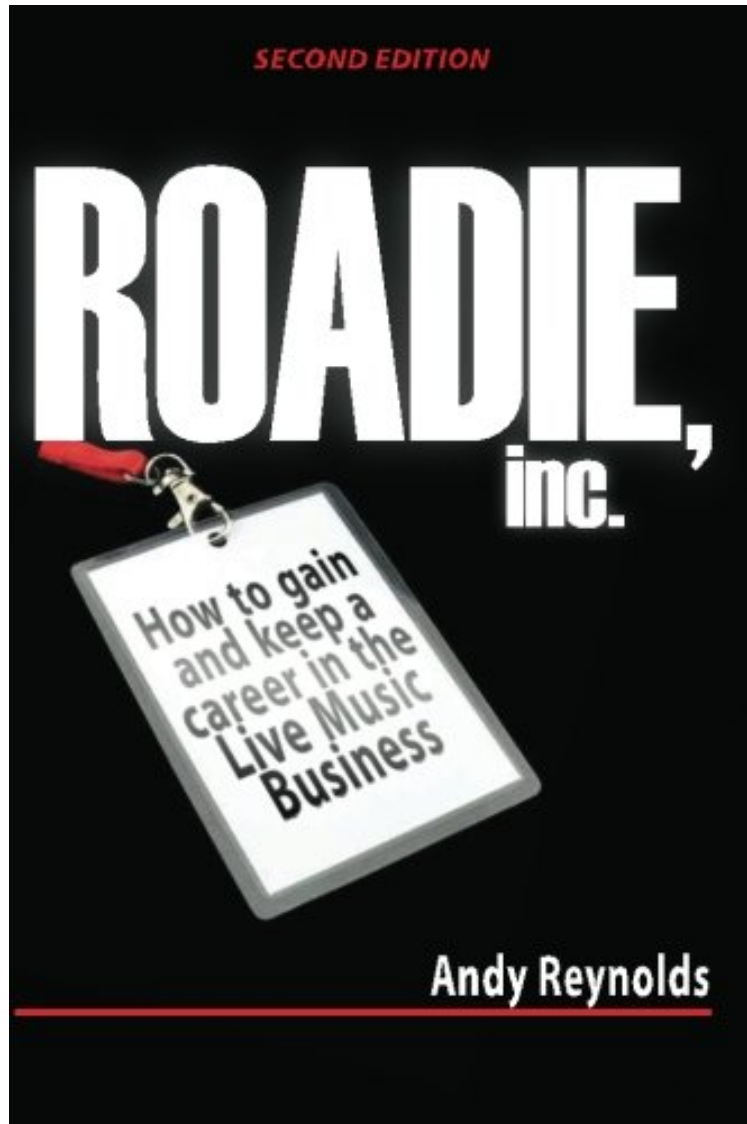


Roadie,Inc. Second Edition: How to Gain and Keep a Career in the Live Music Business

Andy Reynolds

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Andy Reynolds : Roadie,Inc. Second Edition: How to Gain and Keep a Career in the Live Music Business before purchasing it in order to gage whether or not it would be worth my time, and all praised Roadie,Inc. Second Edition: How to Gain and Keep a Career in the Live Music Business:

Finally a book that can give an honest and realistic approach to working in the live entertainment industry. Roadie, Inc. breaks down some of the myths of working in the live music business without making it sound demoralising. - Steven Douglas, Show Designer and Lighting Director for The Killers, Watch The Throne Tour with Jay Z Kanye West, Kylie Minogue and others. Learn how to be a roadie, working with bands on tour, with this simple step-by-step guide! The book details the exact steps you need to take in order to find work as a sound engineer, back line tech, concert lighting engineer, tour manager, touring stylist or driver. The book is written by Andy Reynolds, a veteran concert tour manager and touring audio engineer. Reynolds also wrote The Tour Book How to get Your Music on the Road which helps musicians to understand the concert touring industry and get more gigs. Inside Roadie, Inc. you will find: -How the live music industry really works get the information you need to find those road crew jobs - Details of the various back stage jobs the jobs you want, and the ones you dont! -Industry secrets - why roadie jobs are never advertised -Examples of contracts for freelancers make sure you get the work and get paid -Step-by-step guides to starting your freelance road crew business -Interviews with pro road crew, artist managers, booking agents and promoters This book will definitely be of great assistance to anyone trying or planning to get into the live music /touring world today. - Noel Kilbride, Tour Manager for Nightmares On Wax, Pavement, Roots Manuva, The Kills and others. A fantastic book that helps answer all the questions for a person wanting to join the live music business - Mark Wynn-Davis, Lighting Designer for Jamiroquai. You will have probably found it difficult to find out how to get work with bands on tour. Road crew jobs dont seem to be advertised and yet, when you look, there are dozens of bands playing gigs in every town, on every single night of the week. And most of these bands will employ at least one road crew person at each show they play. But, if roadie jobs are never advertised, how do these bands find the crew to work for them and, more importantly, how can you get one of those road crew jobs? I have answered those questions, and others, in Roadie, Inc.. I have worked in the live music business for more than 25 years Roadie, Inc. is the distillation of my experience and the knowledge gained in that time. Now I am here to help you - the road crew of tomorrow -start working for bands on tour. Roadie, Inc. is 195 pages of specific and practical information on how to gain and keep a career in the live music business. The book will tell you how the live music business really works, details of the various backstage jobs and also some of the industry secrets such as why those road crew jobs are never advertised. So, if you want a comprehensive and realistic guide to becoming a roadie and starting a career in the live music business, Roadie, Inc. is for you!