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## Robert Rauschenberg : A Retrospective

*Robert Rauschenberg, Ruth Fine, Trisha Brown*  
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#214081 in Books Harry N. Abrams 1997-10-31 Original language: English PDF # 1 2.34 x 10.14 x 11.90l,  
#File Name: 0810969033608 pages Robert Rauschenberg Robert Rauschenberg : A Retrospective | File size:  
60.Mb

**Robert Rauschenberg, Ruth Fine, Trisha Brown : Robert Rauschenberg : A Retrospective** before purchasing it in order to gage whether or not it would be worth my time, and all praised Robert Rauschenberg : A Retrospective:

0 of 0 people found the following review helpful. Five Stars By Customer Glad to have this as a resource to a great mind  
7 of 7 people found the following review helpful. This is a very comprehensive overview of Rauschenberg's work  
By A Customer For the fan and the collector, this book is an excellent reference guide that offers extensive illustrations of the works themselves, as well as documentary photos of the artist at work and play. A chronology, exhibition and performance histories are also included. I was also very interested in the information regarding Rauschenberg's work processes and collaborations with other artists. This is a fine addition to any art library. This book

was offered in paperback during a recent exhibition at the San Francisco MOMA, so if you can find the hard cover you should buy it. 3 of 4 people found the following review helpful. Rauschenberg, the book By A Customer The book is beautiful, if very heavy. The fault lies not with the catalog but with the show itself. THERE'S TOO MUCH STUFF and not all of it is worth looking at. The book will prove to be an invaluable companion to the catalog from the National Gallery of Art's 1976 retrospective. But it (and the show) sure could have used some editing.

This lavishly illustrated monograph addresses the full scope and complexity of Rauschenberg's work. Accompanying a major traveling retrospective organized by Walter Hopps and Susan Davidson, this catalogue is the definitive source on the artist, and it shows, for the first time in one volume, Rauschenberg's development of particular motifs over the course of his career. Five essays by the exhibition's curators and other scholars interpret specific aspects of Rauschenberg's oeuvre while highlighting his unique contribution across disciplines. Three essays for former and current collaborators reveal the artist's working process in the fields of performance and technology-based art. Nine overviews to the full-color plate sections demonstrate how Rauschenberg's work falls into distinct artistic cycles. An exhaustive chronology, including scores of documentary photographs, examines the artist's life and career. Completing the book are exhibition and performance histories and a bibliography, all reflecting the most current research on this major figure in American art.