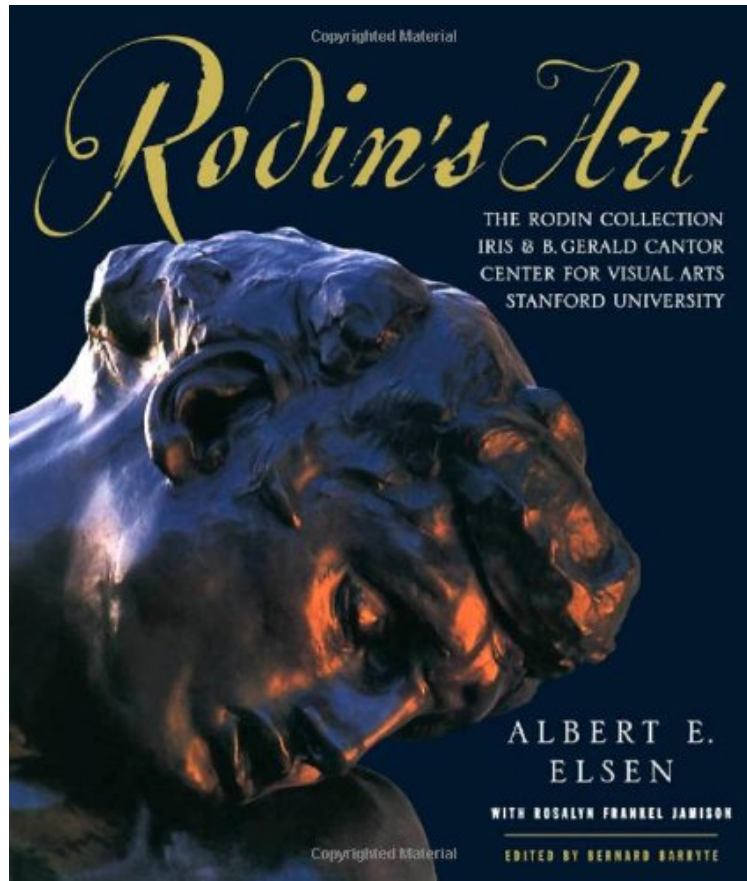


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Albert E. Elsen, Rosalyn Frankel Jamison
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Albert E. Elsen, Rosalyn Frankel Jamison : Rodin's Art: The Rodin Collection of Iris B. Gerald Cantor Center of Visual Arts at Stanford University before purchasing it in order to gage whether or not it would be worth my time, and all praised Rodin's Art: The Rodin Collection of Iris B. Gerald Cantor Center of Visual Arts at Stanford University:

The late Albert Elsen was the first American scholar to study seriously the work of the French sculptor Auguste Rodin, and the person most responsible for a revival of interest in the artist as a modern innovator--after years during which the sculpture had been dismissed as so much Victorian bathos. After a fortuitous meeting with the financier, philanthropist, and art collector B. Gerald Cantor, Elsen helped Cantor to build up a major collection of Rodin's work. A large part of this collection, consisting of more than 200 pieces, was donated to the Stanford Museum by Mr.

Cantor, who died recently. In size it is surpassed only by the Muse Rodin in Paris and rivaled only by the collection in Philadelphia. In scope the collection is unique in having been carefully selected to present a balanced view of Rodin's work throughout his life. Rodin's Art encompasses a lifetime's thoughts on Rodin's career, surveying the artist's accomplishments through the detailed discussion of each object in the collection. It will begin with essays on the formation of the collection, the reception of Rodin's work, and his casting techniques. The entries that follow are arranged topically and include extensive discussions of Rodin's major projects.

"The last large collection of Rodin's work created in the United States, that at Stanford University, attests to the passionate admiration for the artist that Albert Elsen shared with B. Gerald Cantor. The passion represented by the collection will from now on be inseparable from the scholarship disseminated in this catalogue which represents the culmination of a lifetime of research."--Antoinette LeNormand-Romain, chief curator of the Musee Rodin, Paris
About the Author
Albert E. Elsen is at Stanford University. Bernard Barryte is at Iris and B. Gerald Cantor Center for Visual Arts, Stanford University.