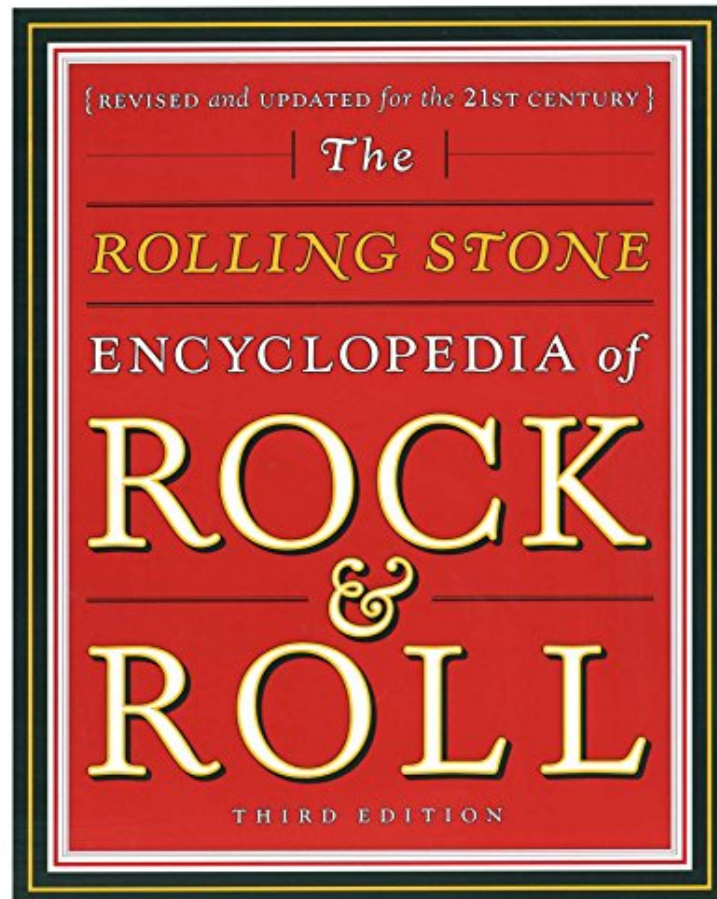


(Pdf free) Rolling Stone Encyclopedia of Rock Roll

Rolling Stone Encyclopedia of Rock Roll

Editors Rolling Stone

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#263913 in Books 2001-11-08 2001-11-08Original language:EnglishPDF # 1 9.25 x 1.50 x 7.371, 3.70 #File Name: 07432012051136 pagesrock roll, rock roll music | File size: 52.Mb

Editors Rolling Stone : Rolling Stone Encyclopedia of Rock Roll before purchasing it in order to gage whether or not it would be worth my time, and all praised Rolling Stone Encyclopedia of Rock Roll:

1 of 1 people found the following review helpful. Its mostly small histories and discography's done the way Rolling Stone has always done stuff(Think their record reviews) aboutBy duckmikeWhen it comes to any book of this nature (A history book about a certain segment of the entertainment business) there's bound to be some omissions.I'm sure there will be reviews of this book that will dwell on that so I'm not going to.What I will say is that there is over 1100 pages in this book filled with rather small print about Rock and Roll.At least Rolling Stones version and interpretation anyways.Its mostly small histories and discography's done the way Rolling Stone has always done stuff(Think their record reviews) about an amazing amount of artist's.Are there omissions and inaccuracies?Sure there probably is.With such a rich and varied history how could there not be?Is it worth it?In my opinion and having read Rolling Stone for the last 44 years I would say yes.This is the kind of book that you can pick up and just turn to any page and if you love this form of music you can always find something interesting to read.Now the downside.I got it used and real cheap so

I'm not going to complain about a couple of torn pages other than to say the pages are extremely thin and you wouldn't want your young kids or neglectful friends pawing through it. The main gripe I have though is the font it's sort of small and when I'm tired sort of hard to see. All in all though it's a fine book just look for a deal. A good reference tool. 10 of 0 people found the following review helpful. Great Then but Dated Now. By Kalman. This was probably the cat's meow when it came out in 2001, but that was 16 years ago--half a generation. Rock and Roll has changed significantly since then, so why haven't the RR gurus at Rolling Stone updated this one? If I had it to do over again, I'd find a tattered old used copy instead of buying a brand new book. I like to have a book--otherwise I'd just read the articles on Wiki. Having said that, I would give it five stars if this was 2001--or even 2005--but we're long past those dates. The content is good, but not up-to-date. 0 of 0 people found the following review helpful. 12 year old musician loves this book. By Smiley. My 12 year old really loves this book, so if you have a kid who loves music he/she may enjoy it. It is the only book he has taken out of the library that he wanted to buy.

Completely updated with new entries and extensive revisions of the previous 1,800, *The Rolling Stone Encyclopedia Of Rock Roll* is the authoritative volume on the world's music makers from the one-hit wonders to the megastars. In 1983, Rolling Stone Press introduced its first Rock Roll Encyclopedia. Almost two decades later, it has become the premier guide to the history of rock roll, and has been selected by the Rock and Roll Hall of Fame Museum as its official source of information. Giving full coverage to all aspects of the rock scene, it tells the story of rock roll in a clear and easy reference format, including complete discographies, personnel changes for every band, and backstage information like date and place of birth, from Elvis Presley to Eminem. Since the last edition, the music scene has exploded in every area, from boy-bands to hip-hop, electronica to indie rock. Here, the Encyclopedia explores them all: NSync, Notorious B.I.G., Ricky Martin, Radiohead, Britney Spears, Blink-182, Sean Puffy Combs, Portishead, Fatboy Slim, Fiona Apple, Lil' Kim, Limp Bizkit, Oasis, Outkast, Yo La Tengo, TLC, and many, many more. *The Rolling Stone Encyclopedia of Rock Roll, Third Edition* includes all the facts, phenomena, and flukes that make up the history of rock. Accompanying the biographical and discographical information on the nearly 2,000 artists included in this edition are incisive essays that reveal the performers' musical influences, first breaks, and critical and commercial hits and misses, as well as evaluations of their place in rock history. Filled with hundreds of historical photos, *The Rolling Stone Encyclopedia* is more than just a reference book, it is the bible of rock roll.

From *Library Journal*: This latest incarnation of an authoritative encyclopedia first published in 1983 boasts over 100 new entries and many revisions to the 1800 entries found in the 1995 edition. The coverage increase was made possible by the omission of three kinds of "nonartist" entries: the Grammy Award boxes, the Rock and Roll Hall of Fame boxes, and the style and genre definitions. As with the previous editions, the scope is excellent: few works can compete in terms of blanket coverage of the major rock'n'roll players, which dates from the 1950s to the present and includes names as diverse as Elvis, Chad and Jeremy, Britney, and Eminem. The alphabetically arranged entries contain birth and, when applicable, death dates; a discography; and an essay that attempts (usually successfully) to put the performer's or group's work in critical and historical perspective. The introduction by coeditor Romanowski cogently sums up the criteria and methodology, and though her reasons for featuring or deleting artists are subjective, they are hard to counter. This latest edition even offers an index of acts cut from the second edition. Useful, reasonably priced, and including well-written essays by respected music writers, this is highly recommended for any public or academic library. David M. Turkalo, Suffolk Univ. Law Sch. Lib., Boston Copyright 2001 Reed Business Information, Inc.