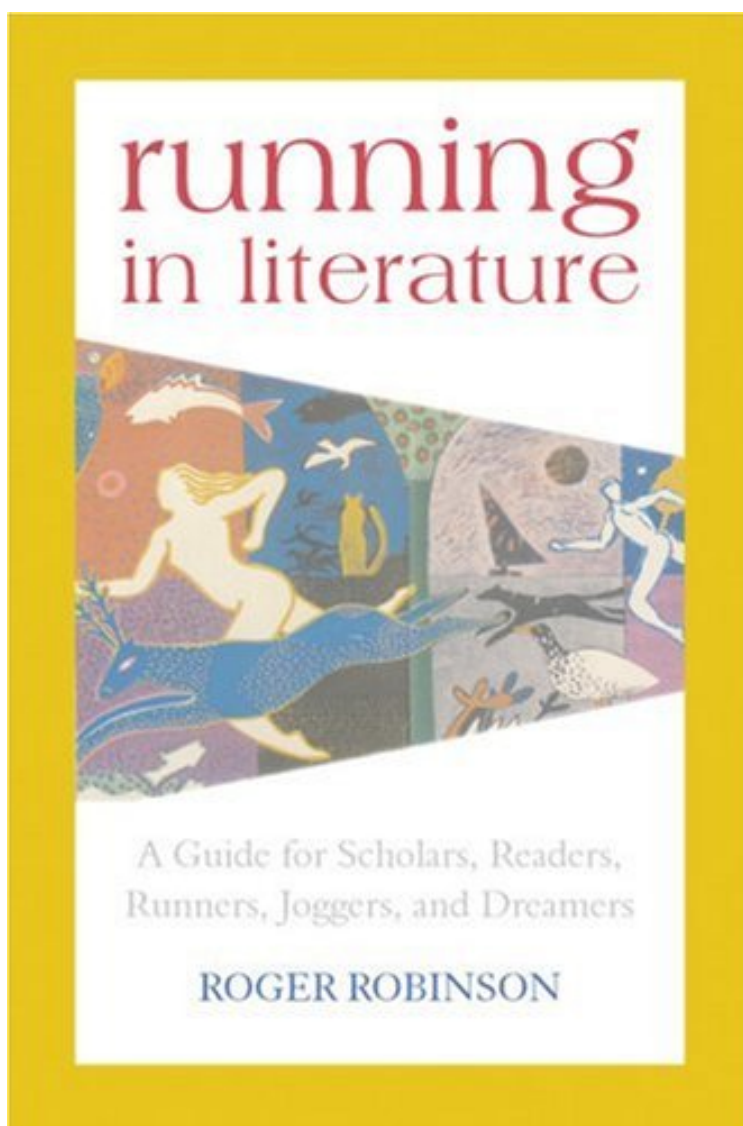


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Running in Literature: A Guide for Scholars, Readers, Runners, Joggers and Dreamers

Roger Robinson

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Running in Literature: A Guide for Scholars, Readers, Runners, Joggers and Dreamers:

6 of 9 people found the following review helpful. Runners' literary treasureBy Paul CarletonI discovered "Running in

Literature" among samples of books Sheridan Books had designed and printed. I was there early this year overseeing the design and printing of my book, "Concepts: A ProtoTheist Quest for Science-Minded Skeptics." They gave me a copy of Robinson's book which I read and then gave to a friend (who's run more than thirty marathons) to read and pass on to others in our running group (tho' she still has it). Then I found myself wanting to refer to it so I purchased another copy for myself from .I particularly like Robinson's explanation and rendition of Robert Browning's poem "Pheidippides." It inspired the inclusion of the marathon in the first modern Olympics which led to marathon races thru-out the world ever since. I also like Robinson's description of Alan Sillitoe's "The Loneliness of the Long-Distance Runner." And many, many others. If you've done some long-distance running and have a taste for literature, you'll treasure this collection that Robinson's put-together.

A very readable, extremely erudite -account of runners in literature, from the Bible to Greece and Rome to nineteenth century English literature, to the modern novel. A treasure trove of literary gems on the sport, this book includes hundreds of items too brief for inclusion in The Runners Literary Companion. Roger Robinson is a professor of - English at Victoria University in New Zealand and is a world-class runner. He is the editor of The Oxford Companion to New Zealand Literature.

A tour-de-force of scholarship and creative writing. -- Bernd Heinrich, author of Why We Run Every page of RUNNING IN LITERATURE is a treasure trove. -- Amby Burfoot, executive editor, Runners World, and winner of the 1968 Boston Marathon I am entranced by Roger Robinson's wonderful, easy, conversational erudition. -- John J. Kelley, winner of the 1957 Boston Marathon, English teacher and author RUNNING IN LITERATURE is the book for every serious reading runner and every devoted running reader. -- Frank Deford, NPR commentator and author of An American Summer and Heart of a Champion Robinson's wit and intelligence crackle through this masterful guide to running's place in literature. -- Julia Emmons, Ph.D., Director, Peachtree Road Race About the Author Roger Robinson is a professor of English at Victoria University in New Zealand, an international running writer, and a world-class runner. He is the author of Heroes and Sparrows and Robert Louis Stevenson: His Best Pacific Writings, and editor of The Oxford Companion to New Zealand Literature. He lives in New York City and Wellington, New Zealand.