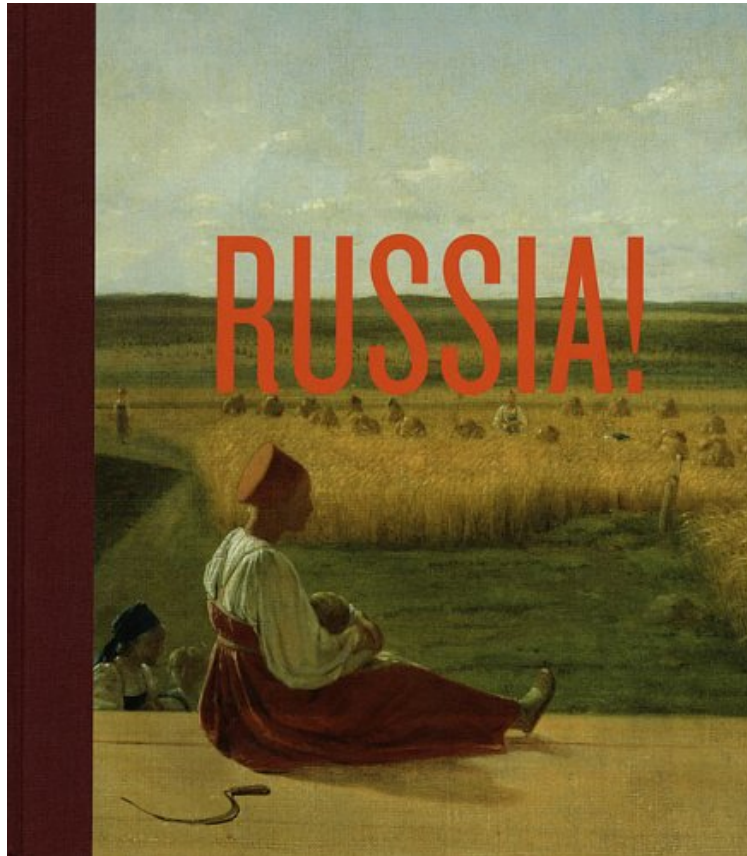


(Read free ebook) Russia!: Nine Hundred Years of Masterpieces and Master Collections

Russia!: Nine Hundred Years of Masterpieces and Master Collections

Solomon R. Guggenheim Museum
*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#2122588 in Books 2005-10-15 2005-10-15 Ingredients: Example Ingredients Original language: English PDF
1 1.60 x 9.56 x 10.901, 5.56 #File Name: 0892073292464 pages | File size: 43.Mb

Solomon R. Guggenheim Museum : Russia!: Nine Hundred Years of Masterpieces and Master Collections
before purchasing it in order to gage whether or not it would be worth my time, and all praised Russia!: Nine Hundred Years of Masterpieces and Master Collections:

1 of 1 people found the following review helpful. From Russia with love By Stephanie Chisholm I loved loved loved this exhibit when it was in NYC!! I bought the book like a year ago I am very cheap, but it was so worth it. I save my \$\$\$ for what I really want. This book will let you experience some of the magic the is the wonder and beauty of, "Russia". LoveCHiz :OP[...] 19 of 20 people found the following review helpful. Overwhelming... Spectacular!!!! By Raymond F. Gillis I went to the Guggenheim yesterday to see the show Russia! It was amazing and the response was overwhelming... lines around the block all day. The show was as good as any that I've ever seen... and I have been to the Hermitage, Russian Museum, The Met, Louvre, Prado etc... this show was spectacular! Now, come and see it for yourself. It closes on January 11th, 2006 and if you cannot get here to see it PLEASE buy this book! It's a steal at \$47.25... in fact buy both books! This sells for \$75.00 at the show and believe me, is well worth it! I am a fan of Socialist Realism and the work of Nesterov, Surikov, Vasnetsov (His Knight at the Crossroads is a work of

genius!)and of course Repin. They are all here and the works are printed beautifully and give you a perfect feel for the exhibition. Russia is a land of superb artwork, in many forms. Primarily painting here yet buy this book and you will not be dissapointed.....superb, superb and superb! All responsible for this exhibition deserve the highest praise...this is what is best in world culture.....Peace and Slovim Godim!(Happy New Year!)4 of 14 people found the following review helpful. Beautiful art for enjoyment of allBy Everyone should see the great Russian art in this collection. It shows the soul of a great country.

Building upon 20 years of groundbreaking exhibitions of Russian avant-garde art--including *The Great Utopia: Russian and Soviet Art 1915-1932* (1992) and *Kazimir Malevich: Suprematism* (2003), among others--the Solomon R. Guggenheim Museum presents this blockbuster show, which demonstrates that Russia's contributions to world art history extends far beyond the early 20th century. Like the exhibition, this catalogue explores the vast and complex phenomenon embodied by the word "Russia" through the lens of the masterworks of Russian art from the 12th century to today, as well as art from the world-class collections amassed by Russian tsars and merchants from the 18th through the 20th centuries. The remarkable and interconnected history of Russian art and Russia's most important collections over nine centuries includes icons, portraiture in both painting and sculpture, social realist works since the 19th century, landscapes from all periods, pioneering abstraction, and experimental contemporary art. Librarian of Congress and renowned historian of Russia James Billington contributes the introductory essay, providing a context for the more specialized selections by Robert Rosenblum, Evgenia Petrova, Lidia Iovleva, Mikhail Allenov, Alexander Borovsky, Alexander Kostenevich, Valerie Hillings, and others. The book's design subtly evokes the six major periods covered--Medieval Russia (12th to 17th centuries), the epoch of Peter and Catherine (the 18th century), the 19th century, the early 20th century, the 1930s-1960s, and the 1970s to present. This scope makes *Russia!* one of the most comprehensive sources on the history of Russian art ever to be published in English. The companion publication, *Russia! Catalogue of the Exhibition* (opposite page), provides expanded and detailed, curatorial information for each work in the exhibition.

About the AuthorRobert Rosenblum is a curator at the Guggenheim Museum and a professor at the Institute of Fine Arts, New York University. He is the author of multiple volumes on modern and contemporary art, including *The Paintings of August Strindberg* and *Paintings in the Musee d'Orsay*. Rosenblum is the recipient of a Frank Jewett Mather Award for Distinction in Art Criticism.