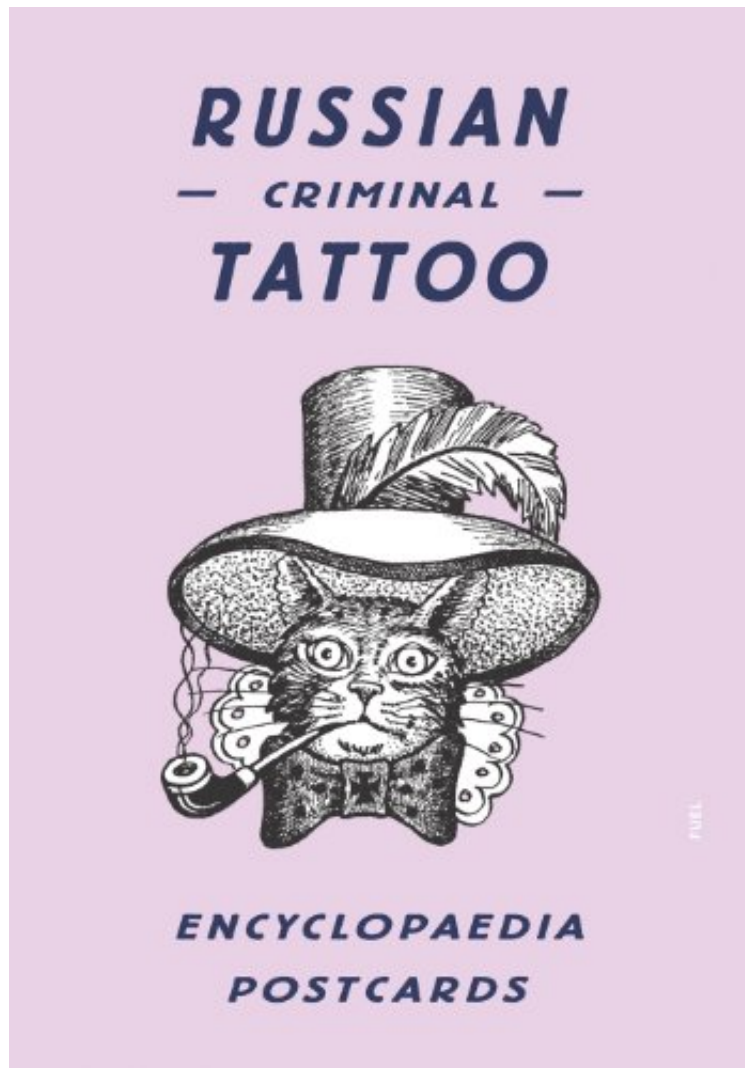


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Russian Criminal Tattoo Encyclopaedia Postcards

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Danzig Baldaev, Sergei Vasiliev : Russian Criminal Tattoo Encyclopaedia Postcards before purchasing it in order to gauge whether or not it would be worth my time, and all praised Russian Criminal Tattoo Encyclopaedia Postcards:

11 of 11 people found the following review helpful. Wonderful addition to the encyclopaedia collection By Stephanie E. I own all three of the Russian Criminal Tattoo Encyclopaedias. I own Drawings from the Gulag. I even purchased an additional copy of one the Russian Criminal Tattoo Encyclopaedias directly from FUEL in order to get the cards that come with the Russian Criminal Tattoo Encyclopaedia when you order from FUEL. I am a Danzig Baldaev super fan. When recommended this collection, I almost bought two. I wish I could give this more stars. The postcards are

printed on heavy weight matte almost antiqued stock. There are several postcards that include not only Baldaev's original drawings, but his notes! Ah! It was amazing! I was gushing. They include descriptions of the photos and drawings, as the books do. They're just gorgeous and well done by FUEL. As for uses...well, while you may just plan to look at them, I plan on framing and hanging some of these gorgeous pieces in a small bathroom in my house. These are works of art, and they should be treated as such. If you love tattoos, criminal culture or all things Russia (as I do!), you will love this. I highly recommend you add this to your collection, super fans! 1 of 1 people found the following review helpful. Five Stars By Louisa R. Spinabeautiful to have and display. 0 of 0 people found the following review helpful. Five Stars By Jhazz138 More great stuff from Danzig B.

This beautifully produced boxed set of 53 postcards contains stunning images from the bestselling Russian Criminal Tattoo Encyclopaedia series of books. These hugely popular and influential books document the Russian criminal tattoo, revealing its hidden meanings. The motifs depicted represent the uncensored lives of the criminal classes, whose tattoos were a secret tribal language, a method of showing status within the prison system. By turn they are extraordinary, artful, explicit and sometimes just strange, reflecting as they do the lives and traditions of this previously hidden world. The box features 25 original sheet drawings by Danzig Baldaev and 25 photographs by Sergei Vasiliev. Each has a detailed description of the meaning of each tattoo on the reverse. Also included is a postcard of each of the three book covers. The drawings printed on the postcards are facsimiles of Baldaev's original sheets, reproduced directly from the Russian Criminal Tattoo Archive. Previously unpublished in this form.