

(Mobile book) Russian Criminal Tattoo Encyclopaedia

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Danzig Baldaev, Sergei Vasiliev, Alexei Plutser-Sarno
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Danzig Baldaev, Sergei Vasiliev, Alexei Plutser-Sarno : Russian Criminal Tattoo Encyclopaedia before purchasing it in order to gage whether or not it would be worth my time, and all praised Russian Criminal Tattoo Encyclopaedia:

0 of 0 people found the following review helpful. History - On The Flesh By The Stark Family The books are a history of the Soviet penal system as much as they are a reflection of a dark period of Russian history. The tattoos illustrated men and women who often were sent to prison for as little as stealing an ear of corn during famished times are the pictorial description of an oppressive regime and the confessions of the disenfranchised who did not benefit from it. Recommended for all who love Russian history, and those who love tattoos. 0 of 0 people found the following review helpful. Awesome! By Jade Great gift for tattoo lover or cool coffee table book. Detailed info about Russian tattoos, more than just pictures, very interesting. 0 of 0 people found the following review helpful. I'm so stoked that this stuff has come back into ... By Gobbledeeguck I'm so stoked that this stuff has come back into print. The artist has other stuff out there worth checking out.

Once upon a time, before the advent of the indie rocker and the alternative chick, before primitivism became a style trend and tattoo parlors set up shop on the good avenues, tattoos were the secret language of a restricted world, a world of criminals. The photographs, drawings and texts published here are part of a collection of 3,600 tattoos accumulated over a lifetime by prison attendant Danzig Baldayev. Tattoos were his entrance into a secret world, a world in which he acted as an ethnographer, recording the rituals of a closed society. The icons and tribal languages he documented are artful, distasteful, sexually explicit and sometimes just simply strange, reflecting as they do the lives and mores of convicts. Skulls, swastikas, harems of naked women, a smiling Al Capone, assorted demons, medieval knights in armor, daggers sheathed in blood, benign images of Christ, mosques and minarets, sweet-faced mothers and their babies, armies of tanks, and a horned Lenin--these are the signs with which this hidden world of people mark and identify themselves.

A book that uncovers a secret language of the body that existed long before hipsters discovered primitivism. -- Flash Art