

(Free) SAM for Tufts/Jarausch's Sur le vif: Niveau intermediaire, 6th

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Clare Tufts, Hannelore Jarausch

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The "Cahier" (SAM) provides support for the improvement of the student's written French through exercises that move

from the discrete point, self-check variety, to the more open-ended ones, culminating in a choice of composition topics using the process-writing approach. The "Exercices de laboratoire" section follows the "Exercices écrits" section of the "Cahier" and offers practice of phonetics and listening comprehension and dictation.

About the Author Clare Tufts received her PhD in French literature from the University of North Carolina at Chapel Hill in 1981. She is the professor of the Practice of Romance Studies and director of the French Language Program at Duke University. She has published articles on language acquisition and pedagogy, the modern political theatre in France, Alfred Jarry, and political propaganda in French cartoons. In 1990, her computer tutorial *Micro- in French* was published by Holt, Rinehart and Winston. Professor Tufts's research interests include second-language acquisition, modern French theatre, and popular culture. Hannelore received her PhD in eighteenth-century French Literature at the University of Wisconsin-Madison. Jarausch is a senior lecturer in French and director of the French Language Program at UNC-Chapel Hill. She teaches courses in methodology, language, and literature, and has authored an advanced intermediate text. She was named Foreign Language Teacher of the Year (Higher Education) in 2009-2010 by the Foreign Language Association of North Carolina. Jarausch's research interests focus on language teaching and teaching assistant training. She has presented at ACTFL, Central States, and the Foreign Language Association of North Carolina.