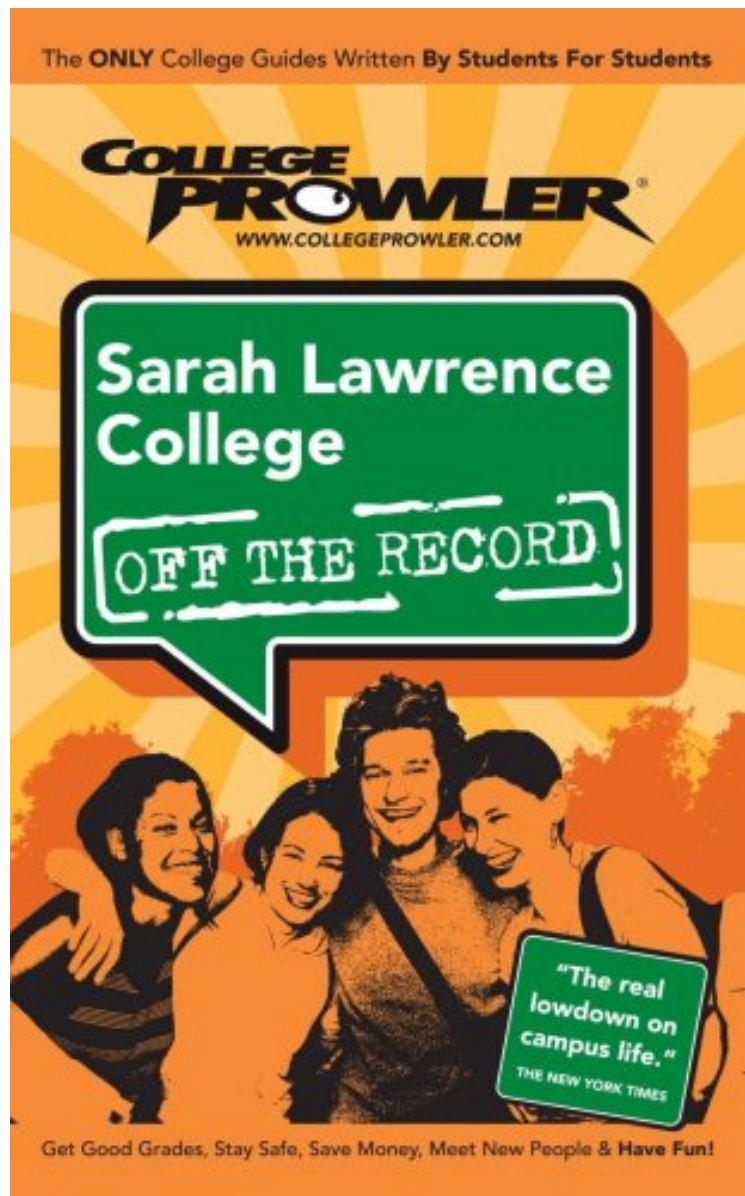


(Download) Sarah Lawrence College: Off the Record - College Prowler (College Prowler: Sarah Lawrence College Off the Record)

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Justin Millan

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Justin Millan : Sarah Lawrence College: Off the Record - College Prowler (College Prowler: Sarah Lawrence College Off the Record) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sarah Lawrence College: Off the Record - College Prowler (College Prowler: Sarah Lawrence College Off the

Record):

1 of 1 people found the following review helpful. Hilarious!By ChuckI love these books! I grabbed this one off of my sister (I thought Sarah Lawrence was a girl's school, but I guess it's coed now), and I really enjoyed reading the students' comments. I especially liked this one from the "Guys and Girls" section: "...don't come here if you're a girl looking for a boyfriend. Do come here if you're a girl looking for a girlfriend, a guy looking for a girlfriend, or a guy looking for a boyfriend." Now that's the sort of stuff you won't see in the brochure!

Introduction from the Author If you've been asking around about Sarah Lawrence College, then I can already guess the kinds of rumors you've heard. One is that it's an inclusive writers colony nestled in the suburbs of New York. Another is that as one of the most expensive colleges in the nation, it's a haven for rich kids. The school is also well-known for its comical presence in films such as *10 Things I Hate About You* and *American Psycho*. Some still believe it's an all-girls school. And finally, there is the notion that SLC is home to lots of eccentric students who don't fit in anywhere else. None of these interpretations are completely true or false. The truth is that Sarah Lawrence is not easily explained. Its philosophy of education is old-fashioned: learning for the sake of learning, not just for the sake of getting a high-paying job upon graduation. Its on-campus culture is a mixture of more than 1,200 colorful and unconventional personalities. Since its conception in 1926, its history has been painted with social activism, liberalism, and open-mindedness. Above all other things, Sarah Lawrence promises an intimate, creatively-driven learning experience for its students. Prepare to share your ideas one-on-one with professors who are at the top of their field. Indeed, there is an emphasis on writing skills, and writers do flock to the school. But flanking all those hopeful novelists are aspiring actors, painters, psychologists, social workers, teachers, filmmakers, doctors, politicians, lawyers, and world travelers. Students have the freedom to customize their courses and work independently. Professors test undergraduates by requiring them to express their opinions rather than regurgitating facts for a standardized exam. The curriculum at SLC is so alluring that it alone may seem reason to mail off an application. But be careful—the courses are only half of the SLC experience. Try to imagine what you will be doing when you're not in class, such as the day-to-day rituals of eating, exercising, socializing, relaxing, and working, as well as the novelties of living in a dormitory and attending campus events. Remember that every freshman arrives at SLC on the first day with high hopes, but as you will see from the student quotes in this guide, not everybody winds up satisfied. What I tried to investigate in this guide, and what may be the key to deciding whether SLC is right for you, is the fact that Sarah Lawrence's academic program, as illustrious as it may be, does not completely reflect every aspect of college life. Justin Millan, Author Sarah Lawrence College

"This is the kind of information kids really want to know before they pick a college." --Michelle Slatalla, *The NY Times*, March 9, 2006 "...get viewpoints on a variety of topics from the student body, which is where the Prowler gets its roar." --Melissa Kaplan, *Boston Globe*, May 23, 2004 "There is information on which schools have packed computer labs, which dorms are studious or riotous, ..." --Ben Gilbert, *The Washington Post*, April 27, 2004

About the Author Welcome to College Prowler During the writing of College Prowlers guidebooks, we felt it was critical that our content was unbiased and unaffiliated with any college or university. We think it's important that our readers get honest information and a realistic impression of the student opinions on any campus that's why if any aspect of a particular school is terrible, we (unlike a campus brochure) intend to publish it. While we do keep an eye out for the occasional extremist—the cheerleader or the cynic—we take pride in letting the students tell it like it is. We strive to create a book that's as representative as possible of each particular campus. Our books cover both the good and the bad, and whether the survey responses point to recurring trends or a variation in opinion, these sentiments are directly and proportionally expressed through our guides. College Prowler guidebooks are in the hands of students throughout the entire process of their creation. Because you can't make student-written guides without the students, we have students at each campus who help write, randomly survey their peers, edit, layout, and perform accuracy checks on every book that we publish. From the very beginning, student writers gather the most up-to-date stats, facts, and inside information on their colleges. They fill each section with student quotes and summarize the findings in editorial reviews. In addition, each school receives a collection of letter grades (A through F) that reflect student opinion and help to represent contentment, prominence, or satisfaction for each of our 20 specific categories. Just as in grade school, the higher the mark the more content, more prominent, or more satisfied the students are with the particular category. Once a book is written, additional students serve as editors and check for accuracy even more extensively. Our bounce-back team—a group of randomly selected students who have no involvement with the project—are asked to read over the material in order to help ensure that the book accurately expresses every aspect of the university and its students. This same process is applied to the 200-plus schools College Prowler currently covers. Each book is the result of endless student contributions, hundreds of pages of research and writing, and countless hours of hard work. All of this has led to the creation of a student information network that stretches across the nation to every school that we cover. It's no easy accomplishment, but it's the reason that our guides are such a great resource. When reading our books and looking at

our grades, keep in mind that every college is different and that the students who make up each school are not uniform as a result, it is important to assess schools on a case-by-case basis. Because it's impossible to summarize an entire school with a single number or description, each book provides a dialogue, not a decision, that's made up of 20 different topics and hundreds of student quotes. In the end, we hope that this guide will serve as a valuable tool in your college selection process. Enjoy!