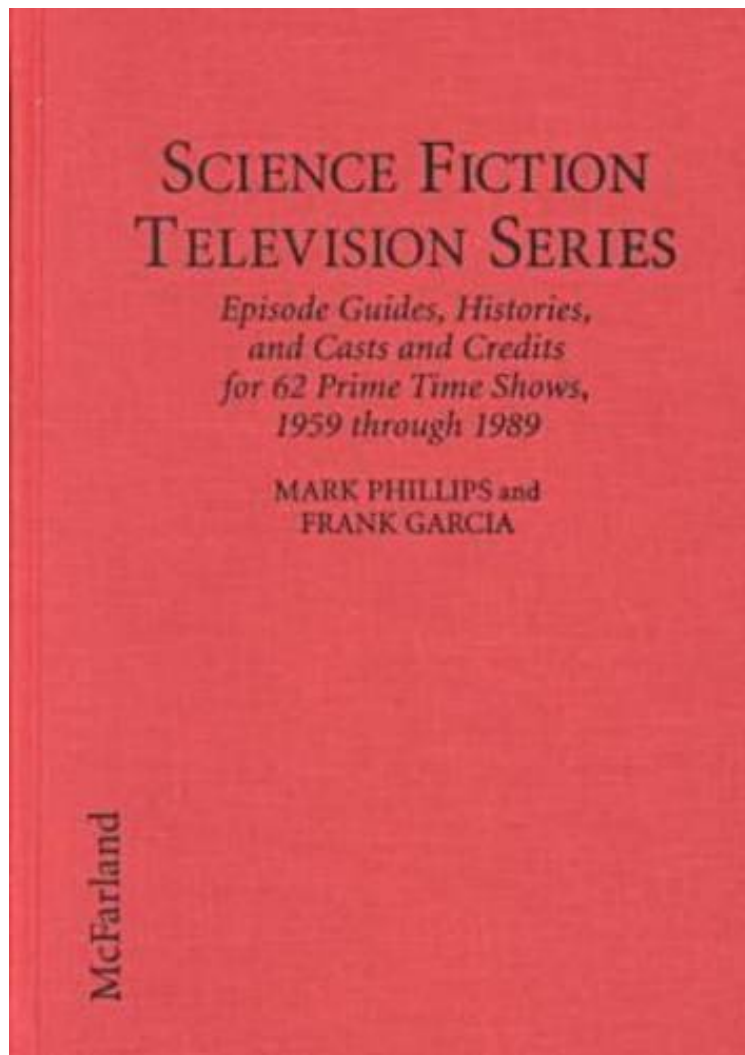


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Science Fiction Television Series: Episode Guides, Histories, and Casts and Credits for 62 Prime Time Shows, 1959 Through 1989

Mark Phillips, Frank Garcia

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production and development not available anywhere else. The second volume (covering 1990 throughout 2004) is the better book with more details of production, cast, and financial difficulties and it is also better written, but if you are interested in SF and Fantasy television development, you can't go wrong with purchasing both volumes as a set. Be aware that not every television series is covered and you will regret that the compilation does not include productions of the early 1950's. Still this is the first volume of an essential reference. 8 of 9 people found the following review helpful. If you're a fan, save up and get this

By Susan Paxton
It's past time that someone put some thought and effort into a book of this nature. We've had "Science Fiction TV" guides before, and they've uniformly been written by authors whose axes could be heard grinding away throughout as they slagged shows they disliked and drooled over shows they (often unaccountably) were fans of. Mark Phillips and Frank Garcia have done a good job of research and writing here, with few and minor mistakes. The chapter on "Battlestar Galactica," which is accurate and contains a good deal of information, much of it from new interviews done especially for this book, is worth the price of admission alone. If you're a fan of science fiction on TV, this book, in spite of its price, should be on your bookshelf. Very highly recommended. 3 of 3 people found the following review helpful. An indispensable book for science fiction TV fans.

By A Customer
From my own column (ex of Mania Magazine), Andy Mangels' Hollywood Heroes: If you're a fan of science fiction television history, there is one indispensable book you must have in your collection. Science Fiction Television Series is subtitled "Episode Guides, Histories, and Cast and Credits for 62 Prime Time Shows, 1959 through 1989." It's written by Mark Phillips and Frank Garcia, both well-known writers for magazines like Starlog and Cinefantastique. Kenneth Johnson, producer/creator of V, The Incredible Hulk, Six Million Dollar Man, The Bionic Woman, Alien Nation, and more, contributed the introduction. The hardcover book is a whopping 691 pages (!), and has photos throughout. Each series is given a historical overview, with interviews for the writers, producers, actors, cameramen, and more! Plus, you get an episode guide with correct titles, guest star information, and trivia. I've had this book on my shelf for a few months, and besides using it for research, I'm immensely entertained browsing through its pages. What are some of the shows covered? Alien Nation, Auto Man, Captain Power, Cliffhangers, Greatest American Hero, Kolchak the Night Stalker, Logan's Run, Man From Atlantis, Misfits Of Science, Planet of the Apes, Quantum Leap, Spiderman, Starman, Star Trek, Superboy, Twilight Zone (all three series), V, Voyager, and Wonder Woman. And that's just to name a few! Plus, appendixes cover unsold SF pilots, and Emmy Award nominees and winners. It's unlikely you'll find Science Fiction Television Series in your stores, as it's a specialty book largely aimed at researchers and libraries. It's well worth the price! Once again, this gets my highest recommendation.

Comprehensive episode guides and cast and production credits for 62 science fiction series that were aired from 1959 through 1989 are provided here. For each episode, a brief synopsis is given, along with the writer and director of the show and the guest cast. Using extensive research and interviews with writers, directors, actors, stuntmen and many of the shows creators, an essay about each of the shows is also provided.

"a meticulously crafted work by authors with an awesome knowledge of the field...[a] fine compendium...readers will delight in simply reading the episode summaries...will quickly become the definitive guide in the field" --

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About the Author
Mark Phillips is a Canadian correspondent for the New York-based magazine Starlog. He has also written articles for magazines such as Cinefantastique, Filmfax, Outre and Britain's TV Zone. He lives in Victoria, Canada. Frank Garcia is a science fiction media journalist. His work has appeared in Cinefantastique, Filmfax, Starlog, Video Watchdog and other publications. He lives in Vancouver.