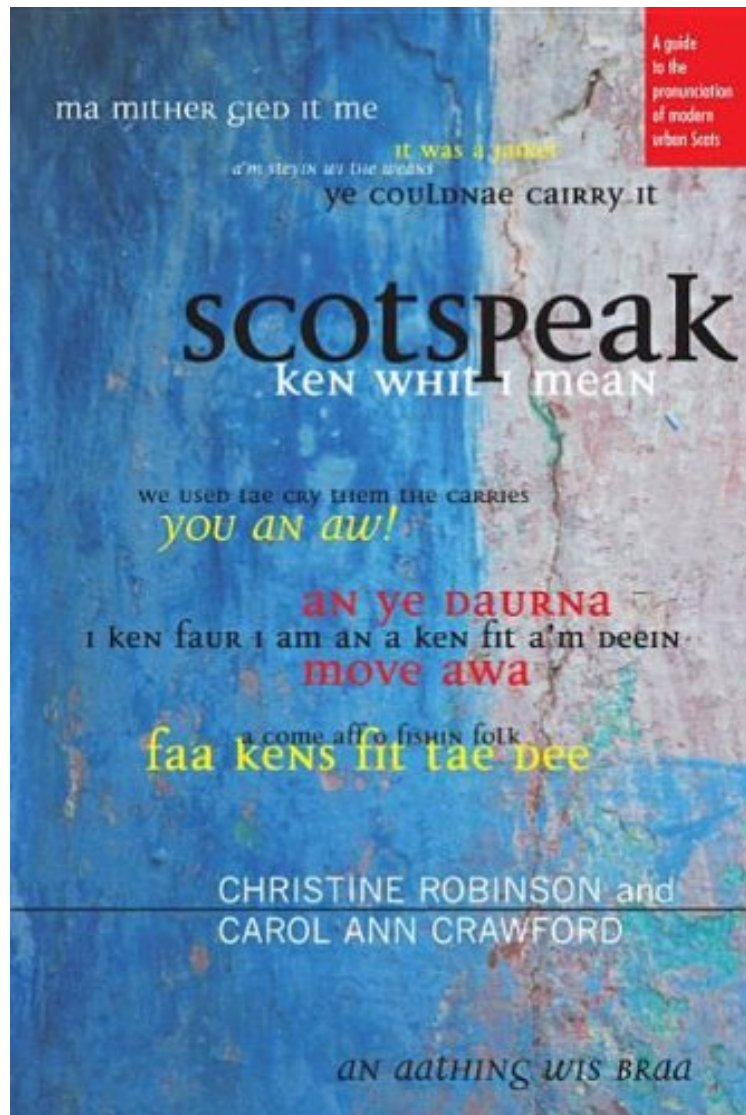


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## Scotspeak: A Guide to the Pronunciation of Modern Urban Scots

Christine Robinson

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**Christine Robinson : Scotspeak: A Guide to the Pronunciation of Modern Urban Scots** before purchasing it in order to gage whether or not it would be worth my time, and all praised Scotspeak: A Guide to the Pronunciation of Modern Urban Scots:

3 of 3 people found the following review helpful. WARNING FOR POTENTIAL CUSTOMERS! By ParadoxLike another customer mentioned this book is posted and advertised here on as a "Book CD" but apparently only third party vendors are selling it now through .NONE OF THE SELLERS SELL THIS BOOK WITH A CD ... to make it clear. I placed three times different orders through different sellers and even contacted them before placing this order to verify

and make sure this book did carry the darn CD. They told and assured me the book did contain the CD but when the orders arrived there was no CD included, whatsoever, for either of the books. What is really annoying and disturbing to me is the fact seems to be in cahoots with these sellers allowing them to post this product and doing their false advertisement deed, for the matter. Therefore, all of the above is on the publicity and money-grabbing side that is going on for now. I contacted the publishers, Luath, in Scotland and informed me the book is being printed now without the CD. If you consider purchasing this book make sure to contact the sellers first about this issue but even so there is not warranty they will tell the truth or even know about their own inventory, especially the ones that handle books by the bunch and simply churn out the sales without personalized or real knowledge of each book they're posting here on glorious .Now, the book itself, obviously, is about the Scots language and describes briefly how it came about and developed throughout history up to modern times and also the different regional varieties in Scotland. Here is where the whole book falls apart by missing the CD since a huge part of the book's contents dedicates its work to the areas of Aberdeen, Dundee, Glasgow and Edinburgh. For each of these areas the book lists the recordings and their native speakers who recorded the phrases on the CD and grew up in those areas. The book contains the printed phrases but now way in heck to get an idea how they sound, even though the book uses its own phonetic notation along with phrase. So, for a book that deals with phonetics in this scenario, how is one supposed to get the sense and be able to somehow "experience" the dialectal sounds which comprise this language. Mind you, Scots is not a dialect it's in fact a language, per se, which developed along with standard English. However, Scots does have branches or dialects in different areas in the low and highlands in Scotland. If you are planning to take up guitar lessons, without buying or owning a guitar, then this book might strum the strings for you, otherwise this book as it is, being irresponsibly, carelessly sold here is utterly useless for anyone who's taking acting classes for theater, to say the least. 4 of 4 people found the following review helpful. Scotspeak: A Guide to the Pronunciation of Modern Urban Scots By Brownbess I purchased this product from SuperBookDeals and I will never deal with them again. The description of the product clearly indicates that the book includes a CD which makes sense since the book is used in the theatre profession to teach actors how modern urban dialects sound. Needless to say, the book was shipped without the CD and I spent two weeks and several emails (all but one of which was ignored) trying to get the company to simply ship out the CD. This company has no customer service to speak of and I've finally given up out of frustration. Avoid dealing with this company. 1 of 1 people found the following review helpful. unique value By Customer The book not only offers abundant material that will aid in pronunciation (the stated goal) but does its job with great good humor, respect for the people whose speech is represented, and fine sensitivity to cultural issues. A wonderful introduction by co-authors who are leaders in their respective areas. Enjoyable and useful. You do need to download the interviews, but this is very simple. There are a couple of mistakes in identifying dialect areas, nothing that should confuse anyone.

This is an articulatory reference guide for actors and anyone fascinated by the modern Scots language. This book focuses on the particular dialects and accents of Aberdeen, Glasgow, Dundee and Edinburgh. With particular attention to the pronunciation and sounds of modern urban Scots, this guide is ideal for those studying it for theatrical purposes who want to honour unique regional accents or simply those studying language and linguistics.

'This is a gem of a book: an authentic, accessible guide for actors who need to perfect a Scots accent. I have used it myself and recommend it highly.' - JEANNETTE NELSON, Head of Voice, National Theatre 'A braw buik... one I can recommend to anyone interested in reading, writing or speaking Scots, however defined.' - MICHAEL HANCE, Director, Scots Language Centre About the Author Christine Robinson is a Director of Scottish Language Dictionaries, a visiting lecturer at the University of the Highlands and Islands and an Honorary Fellow in Linguistics and English Language at the University of Edinburgh.