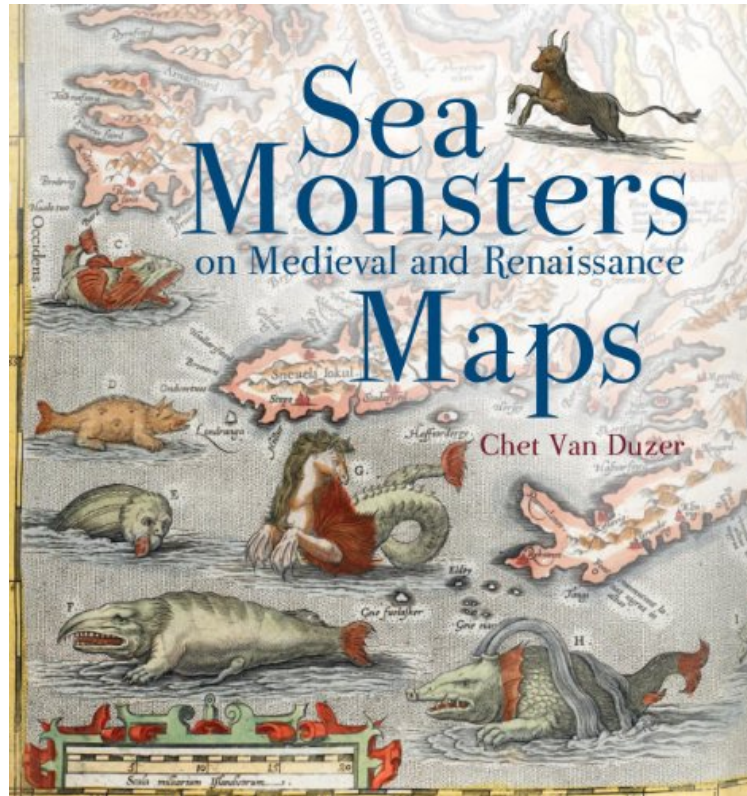


(Download) Sea Monsters on Medieval and Renaissance Maps

Sea Monsters on Medieval and Renaissance Maps

Chet Van Duzer

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#339092 in Books imusti 2014-09-01Original language:EnglishPDF # 1 9.50 x .50 x 9.00L, .0 #File Name: 0712357718144 pagesBritish Library | File size: 26.Mb

Chet Van Duzer : Sea Monsters on Medieval and Renaissance Maps before purchasing it in order to gage whether or not it would be worth my time, and all praised Sea Monsters on Medieval and Renaissance Maps:

0 of 0 people found the following review helpful. Fun read and educationalBy T. ParisGives a concise history of maps, along with the origins and evolution of their accompanying monsters. Makes you wonder; where people just bad at accurately drawing animals before the 1700s, or did the explorers just not even try. A written description of an octopus ends up looking like a lobster on the map. I guess eight legs meant lobster to the artist, because it was all he knew. A simple sketch from someone who had seen an octopus (or for that matter, a dead one preserved in brine) would have allowed the artist to get a lot closer to reality. Most inaccuracies are easily attributable to misunderstandings. Obviously sea-dogs were seals or sea lions, but something was lost in translation and the artist ended up drawing something closer to a dog than a seal. A quick read, because of all the pictures, which are great. My only gripe would be that many of the pictures didn't go with the text on the same page, so there was some flipping back and forth required to follow along. I realize though that it must be difficult to edit things to fit the text near the appropriate pictures, so I didn't take away a star.5 of 5 people found the following review helpful. but I'm not at all disappointed. I was expecting something akin to a bestiary ...By JesseThis wasn't quite what i was expecting, but I'm not at all disappointed. I was expecting something akin to a bestiary or a catalog of all the sea monsters, maybe with a bit of history or a description of the monster. Instead, the Author goes into depth as to why the monsters were put on the

maps at all, sometimes for religious reasons, sometimes for decoration, and sometimes the monsters were just cases of mistaken identity. While it didn't list every single monster ever drawn, it did have a few sections like i had described above. All in all it's an excellent book, and became one of my favourites pretty quickly. 0 of 0 people found the following review helpful. Not inspired By A.V. I like the paper quality and size of this book, but was disappointed with the rest. The illustrations are nowhere near one would expect from such a wonderful theme. I am going to print some images I find through a Google search, because this book left me totally uninspired. Do not be misled from the cover picture - that is probably the prettiest (and least cropped) map you will see.

The sea monsters on medieval and Renaissance maps, whether swimming vigorously, gamboling amid the waves, attacking ships, or simply displaying themselves for our appreciation, are one of the most visually engaging elements on these maps, and yet they have never been carefully studied. The subject is important not only in the history of cartography, art, and zoological illustration, but also in the history of the geography of the "marvelous" and of western conceptions of the ocean. Moreover, the sea monsters depicted on maps can supply important insights into the sources, influences, and methods of the cartographers who drew or painted them. In this highly-illustrated book the author analyzes the most important examples of sea monsters on medieval and Renaissance maps produced in Europe, beginning with the earliest mappaemundi on which they appear in the 10th century and continuing to the end of the 16th century.

[B]eautifully illustrated. . . . People interested in maps, cryptozoology, folklore, and arcane zoology and zoological history will want to check it out.