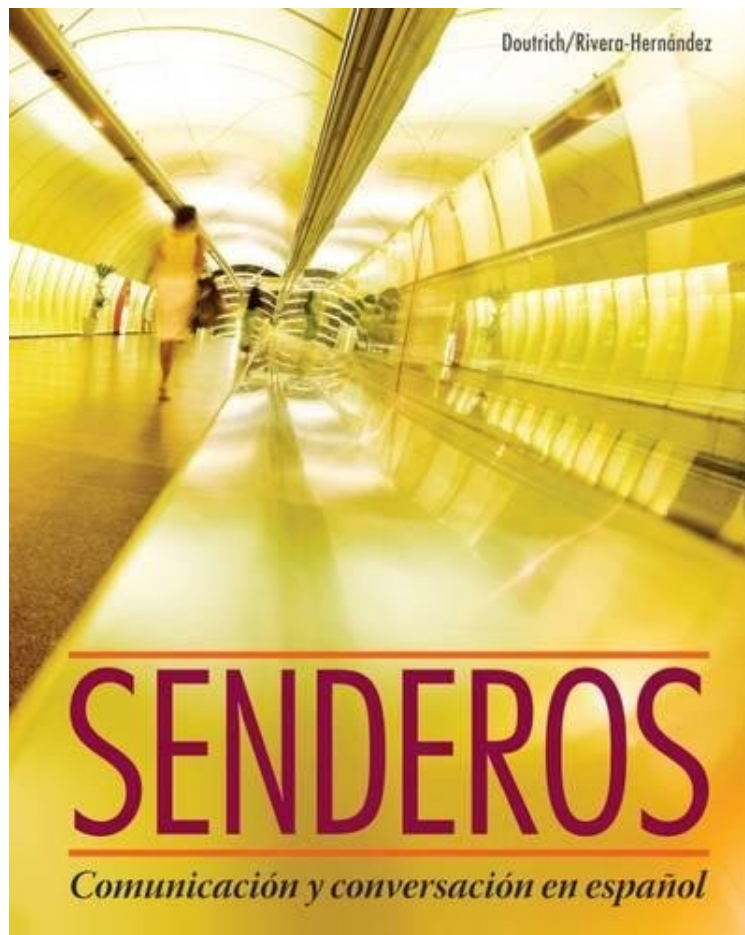


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Senderos: Comunicacion y Conversacion en Espanol (with iLrn Advance Printed Access Card) (World Languages)

Cynthia Doutrich, Norma Rivera-Hernandez
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SENDEROS approaches language learning as a student-centered, multi-faceted process that goes beyond the ability to understand, speak, read, and write in Spanish. With SENDEROS, students are encouraged to be active participants, not passive receptors, in the learning process. Throughout each chapter, students are regularly asked to think critically, participate in pair and group work, respond to readings, express their opinions, and thoughtfully consider the views of others. Although the focus of SENDEROS is building oral and written communication skills, the variety of material and activities provided within make it equally appropriate for courses that focus on contemporary culture or grammar review. SENDEROS also works well in "bridge" courses to develop reading strategies before taking upper level literature and civilization classes.

1. 'CUAL ES TU PUNTO DE VISTA?. Senderos culturales I, Senderos lexicos I, Lectura: Los aspectos negativos de los estereotipos. Senderos visuales. Video documental: La diversidad del mundo hispano. Video personal: !Y yo que queria lucir profesional!. Senderos para la comunicacion, Senderos linguisticos, Trampas de la lengua: To realize: darse cuenta y realizar, Time: tiempo, vez, hora y epoca, To look, to see, to appear, to seem, to look like: mirar, ver, aparecer, parecer y parecerse. Estructuras: Usos de los verbos ser, estar, tener, haber, hacer. Senderos culturales II, Lectura: Patas arriba; La escuela del mundo al reves (fragmento) - Eduardo Hughes Galeano. 2. 'QUE ES UNA FAMILIA?. Senderos culturales I, Senderos lexicos I, Lectura: Nuevos conceptos de familia. Senderos visuales. Video documental: 'Matrimonio o convivencia?. Video personal: !Ya deja de preguntarme si voy a tener hijos!. Senderos para la comunicacion, Senderos linguisticos, Trampas de la lengua: To enjoy: disfrutar, gozar, divertirse, entretenerse y pasarlo bien, Old: anciano, viejo, mayor y antiguo, Relatives: padres, parientes y relativo. Estructuras: El verbo gustar y otros verbos similares, El verb gustar, Verbos similares a gustar. Senderos culturales II, Lectura: La guerra y la paz - Mario Benedetti. 3. 'POR QUE LO COMPRASTE?. Senderos culturales I, Senderos lexicos I, Lectura: La contaminacion y el medio ambiente. Senderos visuales. Video documental: Problemas ambientales. Video personal: !Me encanta mi equipo de futbol!. Senderos para la comunicacion, Senderos linguisticos, Trampas de la lengua: Environment: medio ambiente, ambiente y atmosfera, Topic, theme, subject: tema, asunto, sujeto, topico y material, To save: salvar, ahorrar, conservar y guardar. Estructuras: Los usos de se, Se pasivo, Se no responsable, Se impersonal, Se reciproco, Se como pronombre de complemento indirecto, Se reflexivo. Senderos culturales II, Lectura: Hacia una sociedad de consumo etico (fragmento) - Alfredo Stornaiolo Pimental. 4. 'QUIEN CRUZO LA FRONTERA?. Senderos culturales I, Senderos lexicos I, Lectura: La inmigracion hispana. Senderos visuales. Video documental: Inmigracion y amnistia. Video personal: Mi experiencia como inmigrante "ilegal". Senderos para la comunicacion, Senderos linguisticos, Trampas de la lengua: To change, to move: cambiar (de), mudarse y mover(se), To become: convertirse (en), ponerse, volverse y hacerse, To ask a question: preguntar, pregunta, hacer preguntas, cuestionar, cuestion y pedir. Estructuras: El presente de subjuntivo, Usos del subjuntivo, Senderos culturales II. Lectura: Casi una mujer (fragmento) - Esmeralda Santiago. 5. 'A QUE TENEMOS DERECHO?. Senderos culturales I, Senderos lexicos I, Lectura: Los derechos humanos. Senderos visuales. Video documental: Los derechos de los pueblos indigenas. Video personal: El costo de la asimilacion. Senderos para la comunicacion, Senderos linguisticos, Trampas de la lengua: Close: cercano, cerca, intimo, intimidad y unido, To attend: asistir, atender y ayudar, Respect: respeto, respecto y frases que emplean estas palabras. Estructuras: Hablando sobre el pasado, El imperfect. / El preterito / El preterito o el imperfecto. Senderos culturales II / Lectura: Los censores - Luisa Valenzuela. 6. 'COMO SERIA TU VIDA SIN TECNOLOGIA?. Senderos culturales I. Senderos lexicos I. Lectura: La era digital. Senderos visuales. Video documental: La comunicacion en la era digital. Video personal: 'Que le dire cuando la conozca en persona?. Senderos para la comunicacion, Senderos linguisticos, Trampas de la lengua: Current: actual, en la actualidad, actualmente y de hecho, Real: real, verdadero, veridico, legitimo, autentico, efectivo, cierto y seguro, Expressions about "real": 'verdad?, 'de veras?, en realidad y en efectivo. Estructuras: El futuro y el condicional, El futuro, El condicional. Senderos culturales II, Lectura: Nosotros no - Jose B. Adolph. 7. 'COMO ES TU RELACION CON LA COMIDA?. Senderos culturales I. Senderos lexicos I. Lectura: La alimentacion y la salud. Senderos visuales. Video documental: Retos para la salud. Video personal: 'Y que hay de raro en ser vegetariano?. Senderos para la comunicacion, Senderos linguisticos, Trampas de la lengua: To feel, feeling: sentir, sentirse, sentido, sentimiento y sensacion, Hurt: doler, herir, hacerse dano y lastimarse, Sensitive and sensible: sensitivo, sensible y sensato. Estructuras: Tiempos pasados del subjuntivo, Presente perfecto del subjuntivo, Imperfecto del subjuntivo, Pluscuamperfecto del subjuntivo. Senderos culturales II, Lectura: Nos vemos GORDAS - Javier Olivares. 8. PERSPECTIVAS CULTURALES. Senderos culturales I, Senderos lexicos I, Lectura: 'Que es cultura?. Senderos visuales. Video documental: El intercambio cultural. Video personal: Estudiar en el extranjero es como viajar a la luna. Senderos para la comunicacion, Senderos linguisticos, Trampas de la lengua: Right: derecho, derecha, correcto y tener razon, Position: posicion, trabajo, puesto y empleo. Estructuras: Las preposiciones. Senderos culturales II, Lectura: "La hispanidad norteamericana" de El espejo enterrado - Carlos Fuentes. About the Author Cynthia (Cindy) Doutrich is a graduate of the Pennsylvania State University with a B.S. and M.A. in Spanish and a Ph.D. in Curriculum and Instruction, with an emphasis in Bilingual Education. She has studied and lived in Argentina, Panama, Ecuador and Mexico and has traveled extensively throughout Latin America. Cindy is also the author of Nuevos

Destinos, published by McGraw-Hill. She has presented workshops and sessions at professional conferences on a variety of topics, including the use of video in foreign language classes, developing oral and written skills, using ACTFL guidelines in designing classroom activities, making connections with the community through interviews of native speakers, and teaching students with special needs. Cindy is an Associate Professor of Spanish, the Foreign Language Coordinator, and the Spanish Education Coordinator at York College of Pennsylvania where she has taught since 1987. The courses she teaches include beginning and intermediate level Spanish language courses, Reading Strategies, Advanced Oral and Written Spanish, Advanced Spanish Grammar, Spanish Translation, Spanish American Culture and Civilization, Hispanic Cinema, and Spanish Linguistics. Education: B.A., Universidad de Puerto Rico M.A., Universidad de Puerto Rico Ph.D., University of Texas Areas of Specialization: Latin American Literature Business Spanish Special Interests Composition and Oral Expression Associate Director, Global Education and Partnerships (Fall 2008)