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James Michael Welsh, Richard Vela, John C. Tibbetts : Shakespeare into Film (Facts on File) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shakespeare into Film (Facts on File):

9 of 11 people found the following review helpful. At last, a usable Shakespeare on film book!By A CustomerWhat a relief! Just a few years ago the rate of publication of books about Shakespeare on film began, for the first time, to exceed the number of new films derived from Shakespeare's plays. If in one respect this suggests a field of study that has come of age, it also presents an immense problem for those who might want to teach both the original text and its adaptations into film. Most of these recent books, it seems to me, expound particular theories of film or of adaptation of works of literature and are becoming increasingly specialized, intended for a fairly narrow readership of specialists.Here at last is a sensibly-organized and well-written guide to the materials available to researchers, students and teachers. Teachers, especially, will find something as mundane as writing a syllabus far less taxing as a result of this helpful, comprehensive work (of course, no book of its scope could hope to cover everything, but it uses its pages well).For those of us who value elegance of presentation and utility, this book, and what I assume will be periodic updated editions, will be indispensable. Besides, Kenneth Rothwell's engaging preface is alone worth the price.

Hollywood has always been fascinated with Shakespeare, and many of his plays have been brought to screen in a variety of formats, from faithful adaptations to modern-day retellings. This is a guide to these cinematic adaptations. Each entry discusses one of the playwright's works and the merits and flaws of its various adaptations from around the

globe. Supplementary essays, including an interview with Franco Zeffirelli and Mel Gibson on *Hamlet* (1990), provide background information and insight into specific films, the history of Shakespeare, and the overall influence of his work on the cinema.

About the Author John C. Tibbetts, an assistant professor of theater and film at the University of Kansas, has published more than 200 articles on the arts. He lives in Mission, KS. James M. Welsh is an associate professor of English at the Salisbury State University in Maryland. He is the current editor of the *Literature/Film Quarterly* and is the founder and president of the Literature and Film Association. He lives in Salisbury, MD. Richard Vela is a professor of English at the University of North Carolina at Pembroke. He lives in North Carolina.