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Shipbuilders of the Venetian Arsenal: Workers and Workplace in the Preindustrial City (The Johns Hopkins University Studies in Historical and Political Science)

Professor Robert C. Davis

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#3422051 in Books 1991-02-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.25 x 6.25 x 1.00l, #File Name: 0801840953280 pages | File size: 45.Mb

Professor Robert C. Davis : Shipbuilders of the Venetian Arsenal: Workers and Workplace in the Preindustrial City (The Johns Hopkins University Studies in Historical and Political Science) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shipbuilders of the Venetian Arsenal: Workers and Workplace in the Preindustrial City (The Johns Hopkins University Studies in Historical and Political Science):

2 of 3 people found the following review helpful. Shipbuilders of the VenetianaarsenalBy Yoshihiro Yamadafor lovers of sailing-ship of renaissance and early modern age, very interesting not only for shipbuilding but also ship itself and social situation

The master ship builders of seventeenth-century Venice formed part of what was arguably the greatest manufacturing complex in early modern Europe. As many as three thousand masters, apprentices, and laborers regularly worked in the city's enormous shipyards. This is the social history of the men and women who helped maintain not only the city's dominion over the sea but also its stability and peace. Drawing on a variety of documents that include nearly a thousand petitions from the shipbuilders to the Venetian governments as well as on parish records, inventories, and

wills, Robert C. Davis offers a vivid and compelling account of these early modern workers. He explores their mentality and describes their private and public worlds (which in some ways, he argues, prefigured the factories and company towns of a later era). He uncovers the far-reaching social and cultural role played by women in this industrial community. He shows how the Venetian government formed its shipbuilders into a militia to maintain public order. And he describes the often colorful ways in which Venetians dealt with the tensions that role provoked -- including officially sanctioned community fistfights on the city's bridges. The recent decision by the Italian government to return the Venetian Arsenal to civilian control has sparked renewed interest in the subject among historians. *Shipbuilders of the Venetian Arsenal* offers new evidence on the ways in which large, state-run manufacturing operations furthered the industrialization process, as well as on the extent of workers' influence on the social dynamics of the early modern European city.

"A little gem, superbly crafted and well-written... Davis has certainly achieved his aim in describing and explaining the Venetian Arsenal and its workers with a competency that makes it well worth the price." -- Northern Mariner
"This is social history at its best and an important, original contribution to the history of Venice. Not only does it shed much new light on a large segment of the Venetian working class, but it also adds to our understanding of the Venetian system of government's legendary stability and shrewd management of potentially disruptive forces." -- Journal of Economic History
"Davis skillfully describes the arsenalotti and their world, using a wealth of manuscript and secondary materials." -- Sixteenth Century Journal
About the Author
Robert C. Davis is a professor of Italian Renaissance and early modern Mediterranean history at the Ohio State University. His publications include *The Jews of Early Modern Venice*, *The War of the Fists*, and (coedited with Judith Brown) *Gender and Society in Renaissance Italy*.