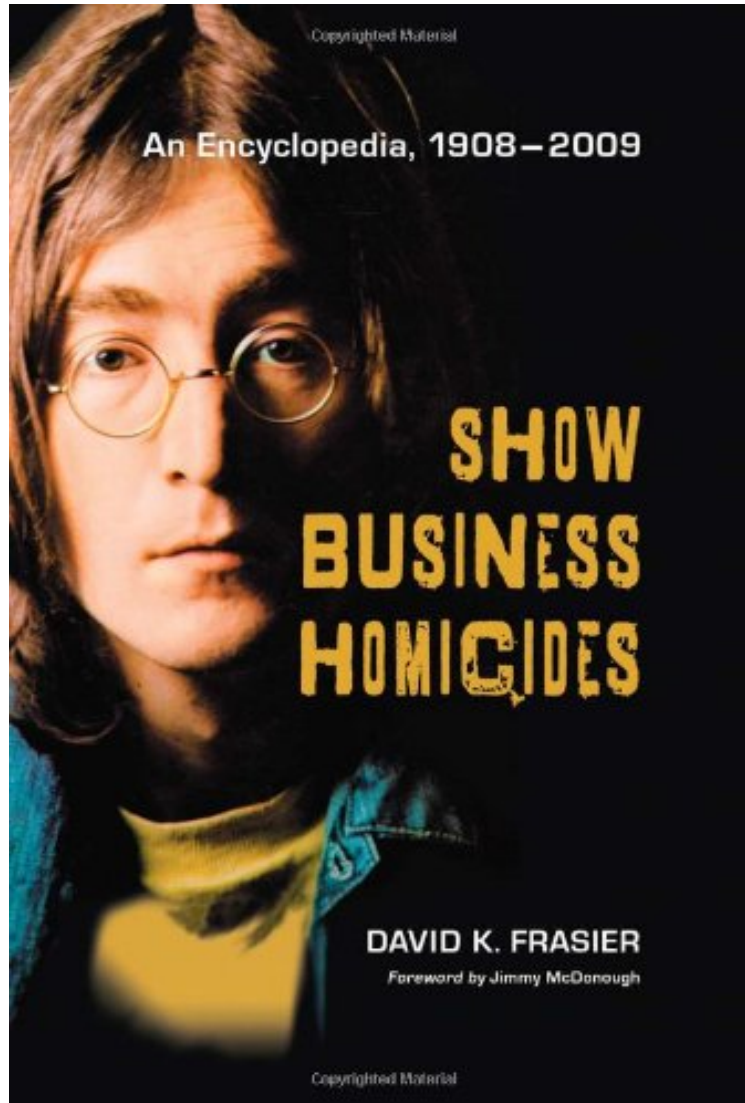


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Show Business Homicides: An Encyclopedia, 1908-2009

David K. Frasier

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1 of 1 people found the following review helpful. An Impressive and Comprehensive Guide By R PRIUS While the hefty price point may turn many readers off when it comes to purchasing this book, I have found this book to be well worth the sticker price. While I use this professionally as a reference resource and will continue to do so when the need arises, this encyclopedic can stand by itself as one very interesting read. The entries run the gamut over a period of 1908 thru 2009 and contain virtually all occurrences of homicide relating to people in the broadly defined category of

'show business' by the author. This can range from actors, singers, musicians, circus performers, or anyone who has a relationship to the entertainment industry. What makes this volume overwhelming worthwhile and very interesting, is the level to which the author has researched each event/occurrence. While some entries may be relatively brief based on information that was available at the time or the level of fame and/or notoriety of the subject, some of the entries can be quite comprehensive such as in the case of John Lennon, Fatty Arbuckle, Robert Blake, Telma Todd, etc. and result in article length entries of several thousand words. The information provided is unerringly accurate and footnoted where appropriate. It is an excellent resource for anyone interested in homicidal deaths or show business and makes an excellent companion piece to the author's previous encyclopedia about suicides in the entertainment industry.

A companion volume to the author's *Suicide in the Entertainment Industry: An Encyclopedia of 840 Twentieth Century Cases* (2002), this reference work chronicles 298 cases of what can be broadly defined as "celebrity" homicides from the early twentieth century onward. Cases are drawn from the realms of film, theatre, music, dance and other entertainment fields. In each instance, the person was either the actual or suspected perpetrator or the victim of a murder. Included are entries on such well-known personalities as film comedian Roscoe "Fatty" Arbuckle, actress Sharon Tate, music producer Phil Spector, rap artist Notorious B.I.G., and superstar Michael Jackson. Each entry covers the crime, its legal disposition, and the subject's personal and professional background, comprehensively documented with notes and a separate bibliography.

"recommended"--Choice; "well-written...valuable"--Booklist; "highly useful...excellent...a well-researched and well-written resource for scholars of all levels...definitive tool"--Reference s. About the Author A companion volume to the author's *Suicide in the Entertainment Industry: An Encyclopedia of 840 Twentieth Century Cases* (2002), this reference work chronicles 298 cases of what can be broadly defined as "celebrity" homicides from the early twentieth century onward. Cases are drawn from the realms of film, theatre, music, dance and other entertainment fields. In each instance, the person was either the actual or suspected perpetrator or the victim of a murder. Included are entries on such well-known personalities as film comedian Roscoe "Fatty" Arbuckle, actress Sharon Tate, music producer Phil Spector, rap artist Notorious B.I.G., and superstar Michael Jackson. Each entry covers the crime, its legal disposition, and the subject's personal and professional background, comprehensively documented with notes and a separate bibliography.