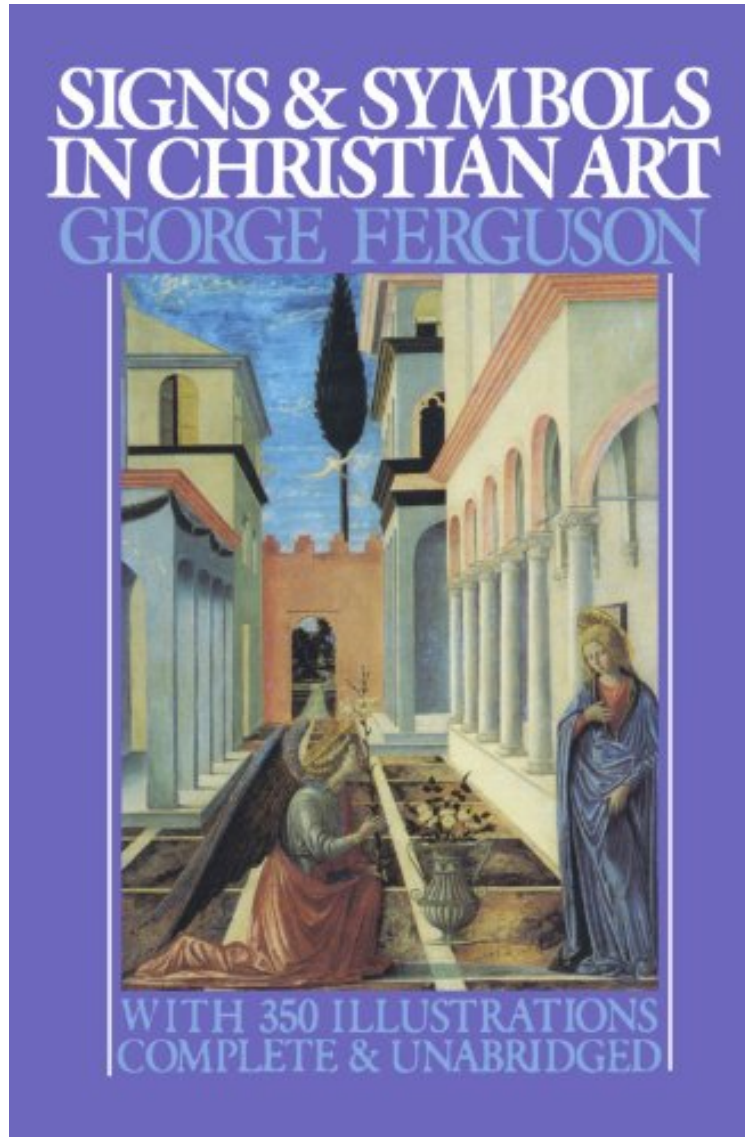


Signs and Symbols in Christian Art

George Ferguson

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George Ferguson : Signs and Symbols in Christian Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised Signs and Symbols in Christian Art:

0 of 0 people found the following review helpful. Five Stars By Peyton E. Phillips An excellent reference. 0 of 0 people found the following review helpful. Excellent resource for students of art history By WinterParkProf This is a wonderful guide to Christian iconography and saints' stories. Good item to take into the European museums laden with Christian art. It has an old and new testament section as well as the main stories of the life of Mary mother and of

Christ. There is also a section devoted to the meanings of symbols and plants and animals. 17 of 17 people found the following review helpful. Beginning reference for lives of saints and iconography By Brian J. Fegely Although not encyclopaedic, this book, first published in 1954, is indispensable to the art history, religious art, iconographic, and religious lives student. The essays are of significant depth without excessive volume, and the illustrations, although of a limited period (Medieval through Renaissance), are pungent enough from which to learn. Two limitations I will remark: There are no representations from Eastern- or Byzantine- iconography. The illustrations are all black and white.

First published in 1954 and having gone through several editions, this comprehensive book remains the authoritative source in the study of symbols in Christian art. This paperback edition includes all of the three hundred fifty illustrations from the original edition, as well as the complete and unabridged text, revealing the symbolism inherent in representations of religious personages, the Earth and Sky, animals, birds, insects, and flowers. In addition to a discussion of objects treated symbolically in Christian art, George Ferguson explores Old Testament characters and events and their symbolic representation in art. In addition to a discussion of objects treated symbolically in Christian art, George Ferguson explores Old Testament characters and events and their symbolic representation in art.

"A tremendous help to so many students who haven't been raised with the exposure to Christian iconography. Thanks!"-- Nancy Noonan-Morrissey, Front Range Community College "Excellent reference book--well-organized and highly informative--also, moderately priced!"--Marie Canaves, Cape Cod Community College "Ferguson has brought a dead language back to life. He writes simply and clearly."--The Chicago Tribune "[A] superb volume."--The Christian Century "An extraordinarily beautiful and useful book....For clergymen, both Protestant and Catholic, who are interested in liturgies and symbolism, for architects and artists, and for all devotees of art this is an unusually valuable volume."--Kirkus "A good book of reference for the general reader."--The Nation "The publication of this book is an important event. There is no comparable guide in English to the profoundly beautiful symbolism of Christian art."--John Walker, Director Emeritus of the National Gallery of Art, Washington, D.C. "Whether as a reference work or as an invitation to fascinating browsing, the book is a treasure."--Journal of Bible and Religion "An excellent resource with its nicely organized and easy-to-find explanations of persons, symbols, events/beliefs depicted in Christian art. My students found it to be a useful tool as they worked on their interpretations of paintings and other artistic renderings of NT texts. I hope this book will stay in print."--Professor Benjamin Fiore, Canisius College

From the Back Cover First published in 1954 and having gone through several editions, this comprehensive book remains the authoritative source in the field. This paperback edition includes all of the 350 illustrations from the original edition, as well as the complete and unabridged text. Divided into fourteen chapters, text and illustrations reveal the symbolism inherent in representations of religious personages, the Earth and Sky, animals, birds, insects, and flowers. In addition to a discussion of objects treated symbolically in Christian art, George Ferguson explores Old Testament characters and events and their symbolic representation in art.

About the Author The late George Ferguson was Rector of Saint Philip's In the Hills Episcopal Parish in Tucson, Arizona.