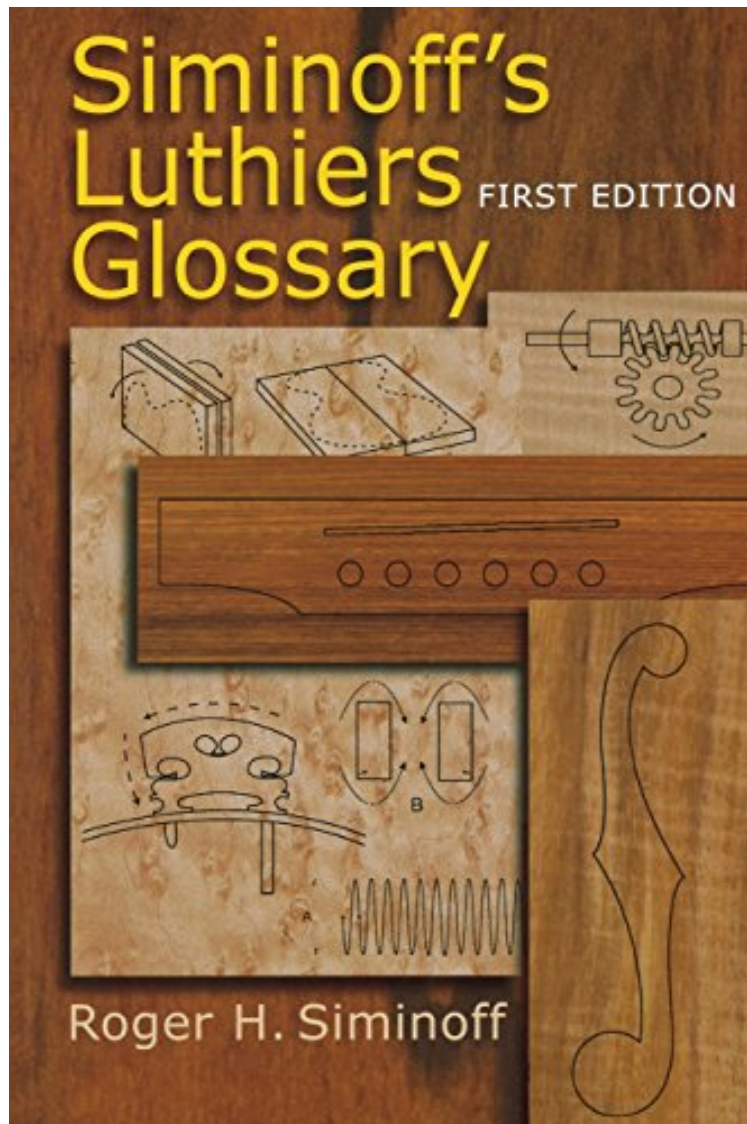


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Siminoff's Luthier Glossary

Roger Siminoff

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#982330 in Books Roger H Siminoff 2009-02-01 2008-12-01Original language:EnglishPDF # 1 9.02 x .46 x 5.981, .79 #File Name: 142344292X206 pagesSiminoff s Luthier Glossary | File size: 42.Mb

Roger Siminoff : Siminoff's Luthier Glossary before purchasing it in order to gage whether or not it would be worth my time, and all praised Siminoff's Luthier Glossary:

1 of 1 people found the following review helpful. Plates are not color but BW.By Gary S BoskThis is a very excellent Glossary. However, the Paperback First Edition does not have color plates of the tone woods, the plates are black and white photos. So a change needs to be written into the product description so as not the mislead buyers.0 of 0 people found the following review helpful. Siminoff's books are great.By R. AblesI also have "The Luthier's Handbook: A

Guide to Building Great Tone in Acoustic Stringed Instruments. which is great. This has good pics of common tone woods. and a glossary of luthier's terms.1 of 1 people found the following review helpful. An excellent reference for wooden acoustic stringed instrument materials and lutherie ...By American ConsumerAn excellent reference for wooden acoustic stringed instrument materials and lutherie techniques. Since it is set in a dictionary format, you will find many aspects of the same subject spread out all over the book based primarily upon subject spelling. Wood sawing extraction formats would be an example of this, but it's not a huge problem. Again - it's a dictionary and exquisitely comprehensive. The author addresses these issues in a more "subject oriented" manner in his wonderful book, *The Luthier's Handbook: A Guide to Building Great Tone in Acoustic Stringed Instruments*. (Note: this is not a "tools in the hand how to build" book but rather a synopsis on how to produce great sounding instruments by understanding the basic principles of how wood, the physics of pressure and movement, glue, finishes, strings, etc all play an important role in quality tone and amplitude.I can only speak for myself as an amateur luthier at best, but these 2 references are some of the most informative and easily comprehensible resources I have found on the subject of wooden acoustic stringed instruments.

Siminoff's *Luthier Glossary* is a first-edition compendium of more than 800 technical terms used in the design, construction, and production of string musical instruments. The handy 6"x9" softcover text is intended for all levels of builders from beginners to advanced, and features descriptions of parts, techniques, tools, adhesives, finishes, machinery, woods, stains, acoustics, and legal terms. The Appendix includes numerous valuable data tables along with two dozen color plates to help recognize the tonewoods and decorative woods used in lutherie.