

Slanguage a Dictionary of Irish Slang

B Share

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#2340263 in Books Gill Macmillan Ltd(rep Irela 1997-01-01Original language:EnglishPDF # 1 1.13 x 6.14 x 9.16l, #File Name: 0717126838325 pages | File size: 23.Mb

B Share : Slanguage a Dictionary of Irish Slang before purchasing it in order to gage whether or not it would be worth my time, and all praised Slanguage a Dictionary of Irish Slang:

6 of 8 people found the following review helpful. Disappointingly localizedBy martb40This book goes into much detail of the slang, sayings and dialect in Ireland, IF you are solely interested in the northern part of the country. The author obviously did their research in Ulster and sadly neglected the largest area of the island. In localizing his search to this small area they have made shortchanged their readers. They neglected to take anything from places like Dublin, Cork, Kerry, Limerick, all places with a wealth of slang all of their own. As well as these places, they omitted the more general slang that is used across the country as a whole. My wife and I were sadly disappointed with this badly put together, badly researched, badly localized waste of paper!0 of 0 people found the following review helpful. i love itBy ink2emeraldWords and phrases reference, some even have references to where they were used in a movie, book or play.I laughed out loud and my daughter says,"Your reading a dictionary?" I say, "Tis more then that my eye bright baa."0 of 1 people found the following review helpful. One StarBy Mar Fletchermeh.

'Slanguage' is an exceptional book of reference. It is a guide to the unofficial language of the 32 counties of Ireland, the language of the streets and pubs, but also of much of Irish literature from Swift to Roddy Doyle. It is the dictionary that lists and explains the words and phrases that Irish people actually use. Each entry is explained in normal dictionary style and the origin of each word or phrase is identified where possible. Subtleties of colloquial usage are

illustrated by wide-ranging examples from many recorded sources. Whether you are a decent skin or a crawthumper, a horse-protestant, a hard chaw or a strong farmer, this book is for you. 'Slanguage' is full of fun, information, devilment and crack. It is also a unique piece of scholarship that captures and celebrates the vigorous and inventive world of Irish popular speech.

About the Author Bernard Share is a critic, writer and teacher living in County Kildare. He is a former editor of the Aer Lingus in-flight magazine and the author of a number of books, including 'The Emergency', a witty account of life in neutral Ireland during World War II; a history of Aer Lingus; and three novels. He is editor of 'Far Green Fields', an anthology of 1,500 years of Irish travel writing.