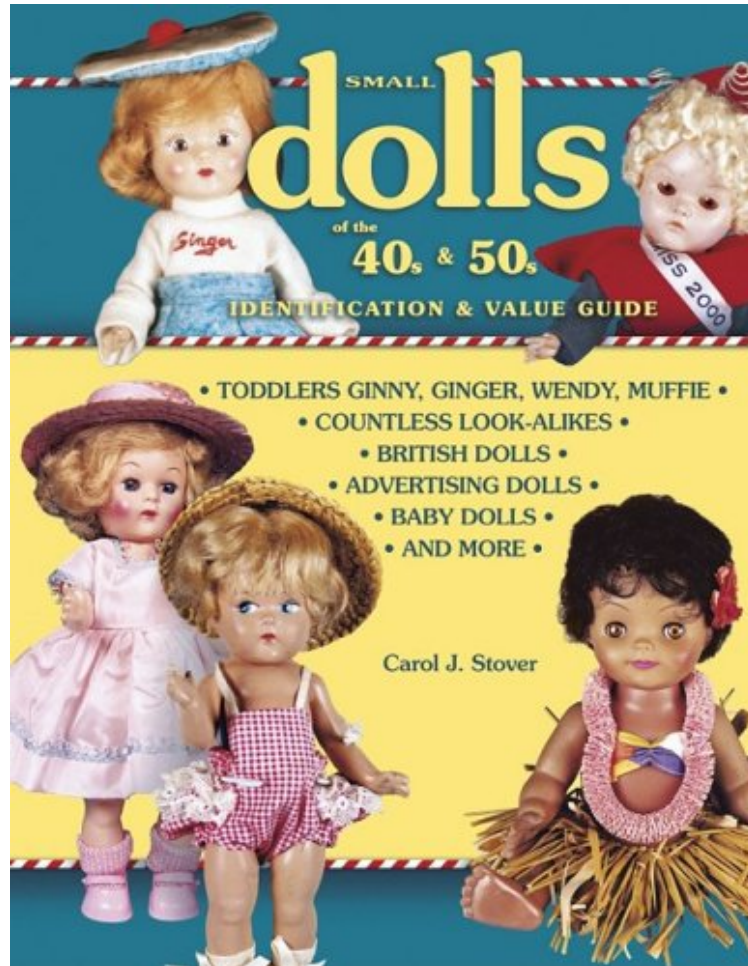


(Download free pdf) Small Dolls of the 40s and 50s Identification and Value Guide

## Small Dolls of the 40s and 50s Identification and Value Guide

Carol June Stover

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**Carol June Stover : Small Dolls of the 40s and 50s Identification and Value Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised Small Dolls of the 40s and 50s Identification and Value Guide:

0 of 0 people found the following review helpful. A "must" for the doll collector to identify dolls from the 40's and 50'sBy 4bonbonThis is a WONDERFUL, hard-back, glossy cover book with excellent photos and descriptions of small dolls from the 40's and 50's. I had collected dolls for many years and had some small antique dolls that I was unable to identify until I got this book. It gave me the manufacturer, a photo of the doll, its history and helped me immensely when I had to downsize my collection and sell it on E-Bay. Using information from this book, I was confident in my selling endeavor, knowing I was using an accurate description and history of the doll. Especially helpful was the information on "Kewpie" dolls, because there were so many made during those years. I thought I had "Betsy Wetsy" until I learned it was "Tiny Tears" in this book. I found information on my dolls that I could not find

any other place. After all my dolls sold, I even re-sold this book and it had great re-sale interest!0 of 0 people found the following review helpful. GREAT RESOURCE!By LynnsterGreat resource! Used it extensively to help ID fashion doll accessories I had no clue about. This allowed me to write perfect listings on ebay everything sold thanks to having this book! I'm keeping it in my library for potential future ID needs!0 of 0 people found the following review helpful. Nice bookBy Charlene NeuenschwanderNice book and it has helped to identify several old dolls that I have.

Almost 1,000 color photos, catalog pages, brochures, and vintage advertisements. This unprecedented volume includes special sections devoted to toddler dolls, baby dolls, British dolls, advertising dolls, 'dress me' sewing dolls, and accessories. You'll learn the scoop on why so many of the small dolls look alike, why they were unmarked, and who owned whom in the tangled web of small dolls. Although it concentrates on the smallest dolls up to 9 inch of the 1940s and 1950s, the book also provides examples from the 1960s.288 pages. AUTHORBIO: Carol Stover is a doll authority who has co-authored two editions of Vogue Dolls with Judith Izen. She is also the author of Small Dolls of the 40s 50s and has co-authored the eighth edition of Doll Values, Antique to Modern, with Barbara DeFeo. REVIEW: This book is valuable for its coverage of not only major companies, including Vogue Dolls, but also lesser-known companies. Forty-five American brands and five British makers are discussed in separate chapters, along with some miscellaneous groupings of dolls, plus chapters on advertising dolls and sewing sets. The dolls are described carefully, with marketing histories where available, in businesslike prose.