

(Download free pdf) Small Talk: More Jazz Chants: Chants Audio CD

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Carolyn Graham

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Carolyn Graham : Small Talk: More Jazz Chants: Chants Audio CD before purchasing it in order to gage whether or not it would be worth my time, and all praised Small Talk: More Jazz Chants: Chants Audio CD:

10 of 10 people found the following review helpful. My Favorite By madbee I have used various Carolyn Graham books and CD's and they are all great. I am partial to this one-- especially for adult learners. I use the CD with the book. The way it is structured each chapter has 5 or 6 short chants (conversational readings) about one topic. For example, there is a set of readings on apologizing with appropriate responses from the other person. (e.g. "Excuse me." "That's all right.") The language is varied and very much the way American's speak. There are lots of idiomatic expressions from everyday conversation. The two parts are separated-- one voice indented-- so each can be used by half the class at a time. Or in pairs after they have practiced. I like it for my adult students because the conversations

are so practical for them. These are great for working on pronunciation and chunking words. They are short with suggestions about words or expressions to work on next to each chant. Also at the end of each chapter are listening exercises, mostly dictation (all provided at the back of the book) using the sentences we have just been working on. I have my students read and practice the chants before we listen to the CD which is great but a little fast for some students without preparation. Usually I read each line and they repeat. Then we divide the class in half and they do them in two parts. Then they practice in pairs. After that we do the dictation with either me or various students reading. This provides extended practice in pronunciation and intonation. 0 of 0 people found the following review helpful. A Little Small Talk about this book By Bruce Lubliner I have really enjoyed using some of the chants and accompanying exercises with my English as a Second Language (ESL) classes. The students remember the chants-- especially the ones based upon songs they can 'choral' along to. The added secret-ingredient in them is the grammatical concept lodged within; I have coordinated many of these to the lesson unit we are working with to reinforce a grammatical point, to much success. Well worth the investment! 2 of 2 people found the following review helpful. Small Talk excellence By Victoria Richter Small Talk is another masterpiece from Carolyn Graham featuring colloquial English phrases put into rhythmical chants. Due to the pretty fast tempo of the chants, I would recommend it for Intermediate - beginner ESOL students. Listening and spelling exercises follow each unit helping student to get extra practice these skills.

Small Talk is a collection of jazz chants that focuses on language functions. Each unit consists of a series of chants illustrating a function, as well as listening exercises, pronunciation practice, activities, and teacher's notes. An answer key is included. One audio CD and cassette features the Chants set to live music, and the other presents the Exercises.

About the Author Carolyn Graham is the creator of Jazz Chants, which connect the rhythm of spoken American English to the beat of jazz. She developed the technique of jazz chanting during her twenty-five years of teaching ESL in the American Language Institute of New York University. Ms. Graham is the author of numerous Jazz Chants books, all published by Oxford University Press.