

[Library ebook] So Fine: Masterworks of Fine Art from the Heard Museum

So Fine: Masterworks of Fine Art from the Heard Museum

Kay Walkingstick, Ann E. Marshall

**Download PDF / ePub / DOC / audiobook / ebooks*



#9332300 in Books Heard Museum 2001-11Original language:EnglishPDF # 1 #File Name: 093435166X64
pages | File size: 15.Mb

Kay Walkingstick, Ann E. Marshall : So Fine: Masterworks of Fine Art from the Heard Museum before purchasing it in order to gauge whether or not it would be worth my time, and all praised So Fine: Masterworks of Fine Art from the Heard Museum:

0 of 0 people found the following review helpful. Nice little catalog of a 2002 show of contemporary Indian art
By Peter D. Tillman
Nice little catalog of a 2002 show at the Heard. The artworks, mostly mid-20th century American Indian paintings with a few sculptures, were selected and curated by Kay Walkingstick, a respected Cherokee artist, who also wrote the nice descriptive text for the catalog. I liked most of her picks -- I missed the show, but have seen many of these works over the years, at the Heard and elsewhere. Note that my copy is a 64 page softcover book, about 8" x 10". The color reproductions and printing are good, book design is clean, and it's nicely-bound -- but this was a pretty small show and it's a small catalog. Recommended for fans of this style of art. I think there were two more booklet-catalogs like this in the series. Cover photo (below) is detail of "Blue Glow" (1987) by Joe Fedderson -- which is very impressive in the gallery. At right is "Pueblo Corn Dance" (1968) by Oquwa/JD Roybal, a fine example of the "Studio style" taught by Dorothy Dunn at the Santa Fe Indian School. Happy reading--Peter D. Tillman

Book by Walkingstick, Kay, Marshall, Ann E.