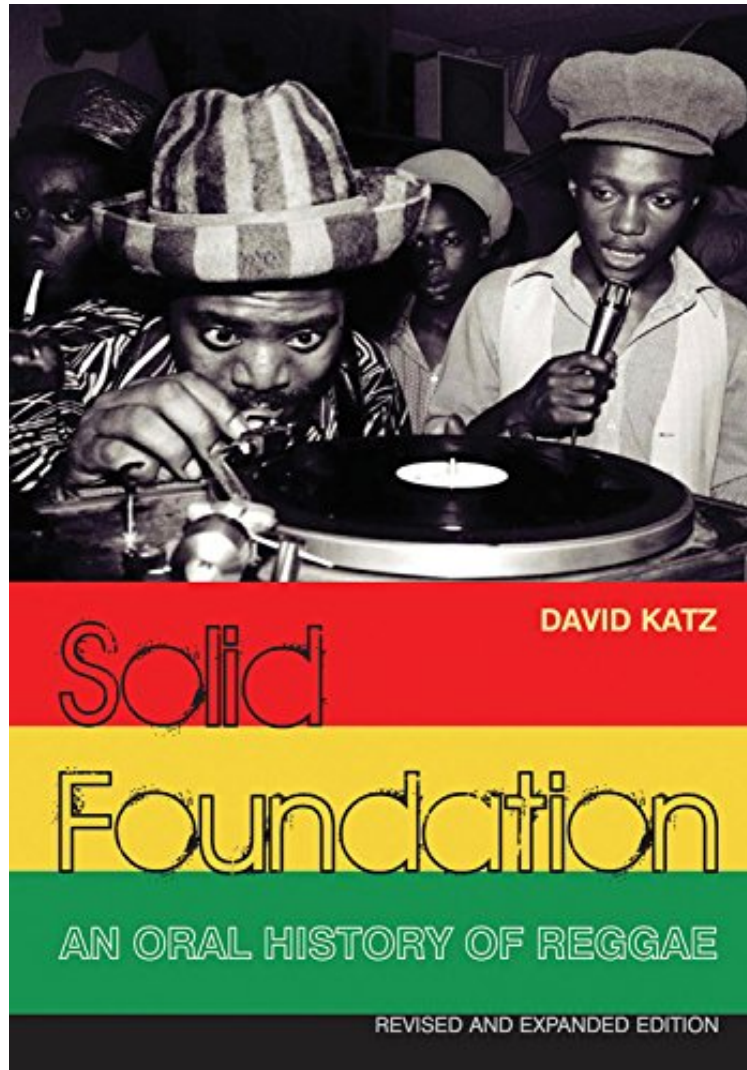


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Solid Foundation: An oral history of reggae

David Katz

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David Katz : Solid Foundation: An oral history of reggae before purchasing it in order to gauge whether or not it would be worth my time, and all praised Solid Foundation: An oral history of reggae:

0 of 0 people found the following review helpful. WELL CRUCIAL! By JimboJimbo - the Top Selector This is a must have for the serious reggae fan. There is a whole heap of information here and might be too much to digest for the casual dabbler in the genre but if you, like myself, are really into it then this epic volume is essential! One love, JimboJimbo 3 of 4 people found the following review helpful. Kind of Flavorless By Scott McFarland Readable, but just barely. There wasn't much that was new here, to me, and much of what's there seems trivial. Or at least, not presented in a context that makes me want to keep reading. I much preferred the Lloyd Bradley book about Jamaican

music.0 of 1 people found the following review helpful. TALKING BLUESBy George W. JamesGreat cover.....He Who Feels It, Knows It.

Solid Foundation is the definitive history of reggae, from the earliest Jamaican innovators of the 1940s to the new stars of the 21st century. Drawing on more than 300 firsthand interviews, this landmark book tells the fascinating story of some of the most compelling characters in popular music. It features a diverse range of pioneers, such as The Skatalites, The Wailers, Jimmy Cliff, and Lee 'Scratch' Perry, dub legends such as Augustus Pablo, Prince Jammy, and Scientist, as well as dancehall giants like Elephant Man, Beenie Man, and Buju Banton. It details the entire evolution of Jamaican popular music, including ska, rock steady, roots reggae, dub, dancehall, ragga, and more. First published in 2003, Solid Foundation was widely praised as "a cracking read" and "a necessary work". This fully revised and updated edition brings the story into the 21st century with new chapters on the key performers of recent times and extensive additions throughout.

'The wealth of detail is mind-boggling - you almost want to study every paragraph twice. Take a bow, Mr K, this is a cracking read' Mojo 'The definitive history of reggae told through 100 exclusive interviews with the genre's greatest innovators' Sunday HeraldAbout the AuthorBorn in San Francisco but long resident in London, David Katz is author of People Funny Boy: The Genius Of Lee 'Scratch' Perry and Caribbean Lives: Jimmy Cliff. He also contributed to The Rough Guide To Reggae, A Tapestry Of Jamaica, and Keep On Running: The Story Of Island Records. Over the last 25 years, Katz's writing and photographs have appeared in many international periodicals and music books, and he has coordinated and annotated over 100 retrospective collections of Jamaican music. He has also co-hosted reggae radio programmes on three continents, released original records in the UK and France, and contributed to various radio and television documentaries and feature films, while his Dub Me Always DJ nights are a regular feature of London's musical nightlife.