

[FREE] Some Greeks, some Romans: A drawing

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Jim Dine

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Jim Dine : Some Greeks, some Romans: A drawing before purchasing it in order to gage whether or not it would be worth my time, and all praised Some Greeks, some Romans: A drawing:

0 of 0 people found the following review helpful. Some Greeks, Some RomansBy Peter HenneJim Dine extends the tradition of responsibly, intelligently and excitingly engaging the classical past. He brings busts from antiquity to life in yet another way, after Alberto Giacometti, Paul Cezanne, and so many before them have, for centuries. I'm of the opinion antiquity doesn't need contemporaries to prove itself, but we need it! I'm mystified this brilliant catalog, with 150 color illustrations of drawings mixing familiar and unorthodox media, isn't better known.2 of 2 people found the following review helpful. the past comes to lifeBy Eva DilcueJim Dine is known for his hearts, he should be known for his heads. The past speaks to us through Dine's modern interpretations of these ancient faces. He uses almost every media available to re-invent emotions so masterfully sculpted so many centuries ago.4 of 4 people found the following review helpful. a state of mind...By reemIn this exceptional catalogue, Jim Dine portrays over 300 studies on Greek and Roman sculptures... They are not your regular "realist" studies however, showing the masculine structure of their idolized figures. They are close up portrait studies of their "perfect" features that are shown to be anything but. He captures their spirit in a most amazing way, using them as a means to express himself on another level. At the beginning of the book, Jim Dine mentions that emotions are used as a medium, in this specific case, it was anger. Anger at not being able to produce, yet trying anyway. These portrait studies were done using various mediums such as pastel, oil paint, pepsi cola, charcoal, and other untraditional mediums. It is a book I would recommend to anyone who sees the portrait as a very charged element in art.

The catalogue for an exhibition of drawings of the heads and faces of classical Greek and Roman sculptures; held at PaceWildenstein gallery, NYC, March 28 - April 27, 1996. Introduction by Jim Dine. Unpaginated [96 pages]; 150 color illustrations, 2 to a page + 2 portraits of the artist; 9.5 x 9.5 inches. Caption list.