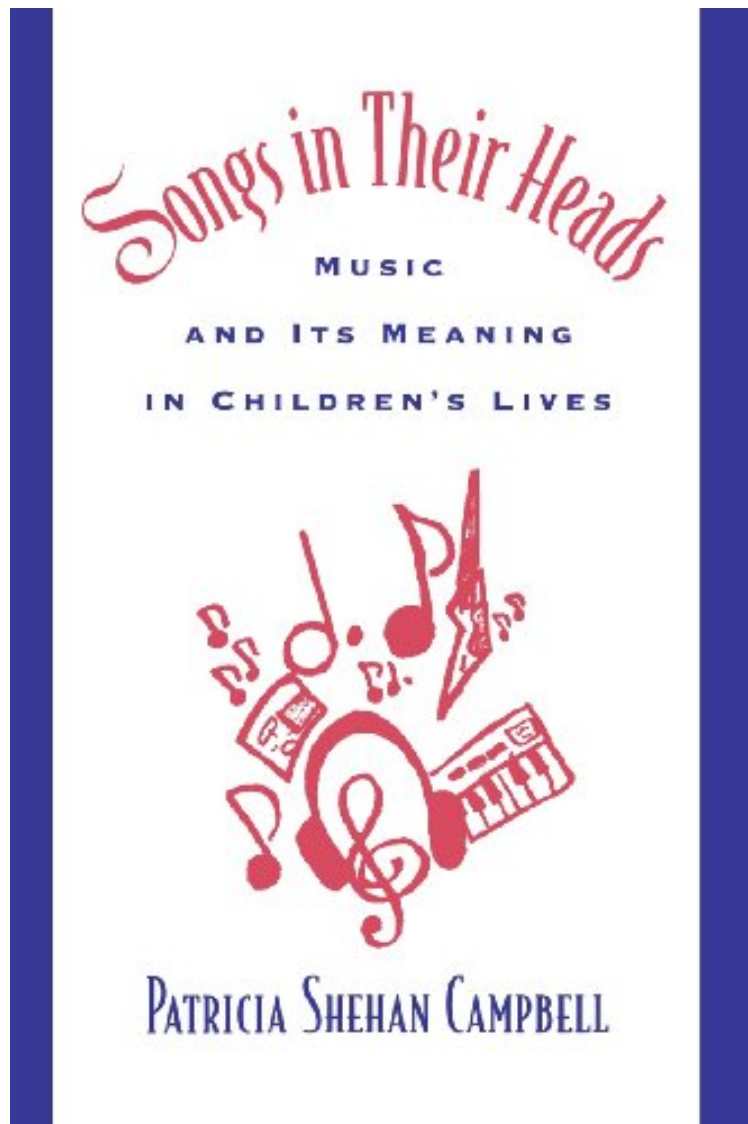


[Mobile book] Songs in Their Heads: Music and Its Meaning in Children's Lives (Oxford Studies in Anthropological)

## **Songs in Their Heads: Music and Its Meaning in Children's Lives (Oxford Studies in Anthropological)**

*Patricia Shehan Campbell*

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#1536658 in Books Patricia Shehan Campbell 1998-04-16Original language:EnglishPDF # 1 6.00 x .50 x 9.10l, .80 #File Name: 019511101X264 pagesSongs in Their Heads Music and Its Meanings in Children s Lives | File size: 21.Mb

**Patricia Shehan Campbell : Songs in Their Heads: Music and Its Meaning in Children's Lives (Oxford Studies in Anthropological)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Songs in Their Heads: Music and Its Meaning in Children's Lives (Oxford Studies in Anthropological):

4 of 4 people found the following review helpful. Not an easy read  
By E. Seligmann  
I read this book for a music education class. The book is divided into three sections. The first section describes scenes the author witnessed in various schools; the second section describes one-on-one interviews with children about music; the third section makes recommendations for music teachers based on her ethnographic observations of children. The third section has some compelling ideas in it, and the first two sections support her ideas there. However, if I hadn't been required to read it, I wouldn't have gotten through the first two sections in order to benefit from the third.  
I agree with an earlier review - check it out from library rather than investing in the book yourself.  
3 of 3 people found the following review helpful. Excellent  
By AI  
Patricia's approach with children is sensitive and perceptive. I found this book personally helpful with children in my studio. Ms. Campbell's approach encouraged me to ask my students questions and I was pleasantly surprised by their honest and passionate ideas about music. I changed my program in response to their ideas. I appreciated that Patricia interviewed students of different abilities not just elite performers. The main idea is that they all had a meaningful connection to their music-making activities.  
2 of 3 people found the following review helpful. Library Book  
By Kari  
I enjoyed this discussion of children's natural bent for improvisation. However, this isn't the kind of book you refer back to a lot later on. I would suggest getting it through your local University library.  
By the way, if you are a University librarian and your school has a music education department, you should definitely get this book!

This book explores the meaning and value of music in children's lives, based upon their expressed thoughts and actual "musicking" behaviors in school and at play. Blending standard education field experiences with ethnomusicological techniques, Patricia Campbell demonstrates how music is personally and socially meaningful to children and what values they place on particular musical styles, songs, and functions. She explores musical behaviors in various contextual settings, and presents in notated narrative forms some of the "songs in their heads," balancing music learned with music "made," and intentional, purposeful music with natural music behavior. *Songs in Their Heads* is a vivid and engaging book that bridges the disciplines of music education, ethnomusicology, and folklore. Designed as a text or supplemental text in a variety of music education method courses, as well as a reference for music specialists and classroom teachers, this book will also appeal to parents interested in understanding and enhancing music making in their own children.

"This wonderful book offers revealing insights into the way children think about music, the way music is taught in schools, and significant ways music education could be improved. Don't let the skillful presentation and engrossing narrative style fool you: this is a very important book."--Anthony Seeger, Curator, Smithsonian Institution  
"This book is a genuine revelation and the foundation for a revolution in music education because it tells us what children are doing with music and lets us hear their voices describing the power of music in their lives. Patricia Campbell observes closely, listens carefully, and explains patiently that all young children are full of musicking skills, very music-minded, and full of wisdom about what they need from us to become fully realized musicians, if only we would listen."--Charles Keil, President of Musicians United for Superior Education, Inc.  
"*Songs in their Heads* is an interesting examination of music and its role in the life of a child."--Kimberly Golder, University of Wisconsin, Oshkosh  
"I literally could not put this book down. I am very excited to add this as required text for my graduate music methods class."--Madeline S. Bridges, Belmont University  
About the Author  
Patricia Shehan Campbell is the author of numerous books on music for children, a teacher, and an active musician. Her training in education and ethnomusicology has led her to the development of curricula in music and cultural studies, and has helped shape her unique approach to understanding children and their musical capacities. In addition to her post of Professor of Music at the University of Washington, she has lectured on world music education and children's musical involvement throughout the United States, in much of Europe and Asia, and in Australia, New Zealand, and South Africa.