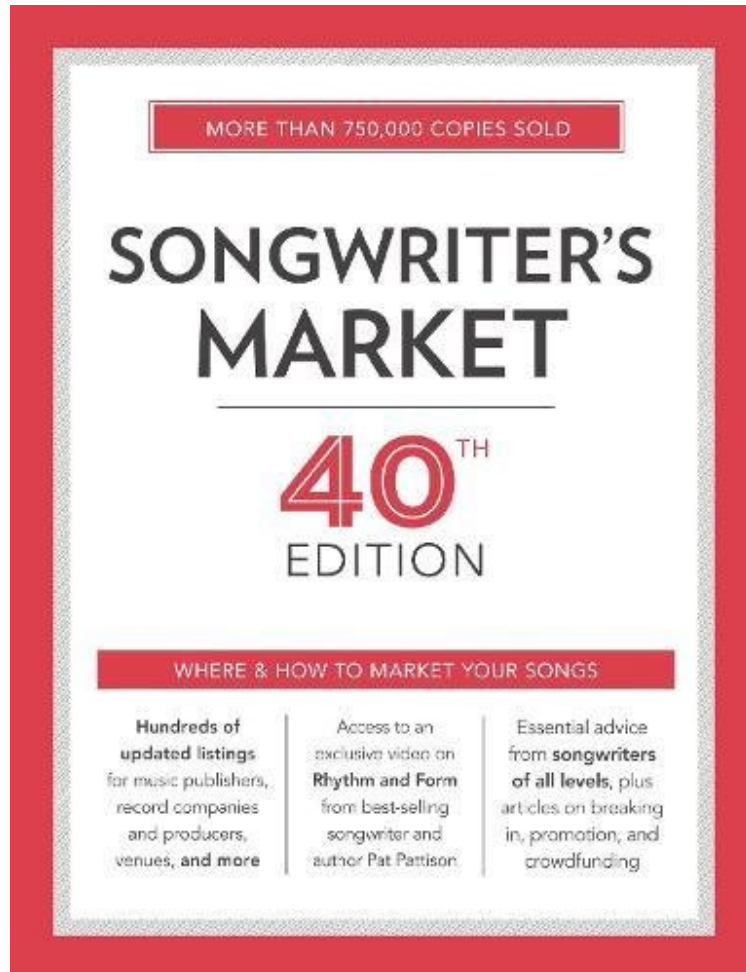


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# Songwriter's Market 40th Edition: Where How to Market Your Songs

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Songwriter's Market is the go-to source for songwriters and performing artists who seek career advice and up-to-date information for placing their songs with music publishers, discovering record companies or producers, securing representation with a manager, and much more. With insights from a variety of industry experts and both career and up-and-coming songwriters, this edition features the firsthand and insider knowledge songwriters need to launch their career. You gain access to: Interviews with veterans like Phil Cody, Chip Taylor, and Marc Jordan and rising stars like Simon Wilcox, Francesco Yates, and the Grammy-nominated Erik Blu2th Griggs. Articles on breaking into Nashville, using Twitter to market yourself as a songwriter, and crowdfunding. Hundreds of songwriting-placement opportunities. Listings for songwriting organizations, conferences, workshops, retreats, colonies, contests, venues, and grant sources. + Includes exclusive access to the video "Pat Pattison Masterclass: Rhythm and Form" "Songwriter's Market is the indispensable tool you need to build your songwriting career. From the secrets of hit songwriting craft to an unequalled collection of pitching resources for your final recordings, this book delivers it all." --Robin Frederick, writer and producer of more than 500 songs for television, records, and audio products, and author of top-selling songwriting books

About the Author Cris Freese (Cincinnati, OH) is the associate editor of Writer's Digest Books and the Writer's Market series. He also writes the Standout Markets column for Writer's Digest magazine.