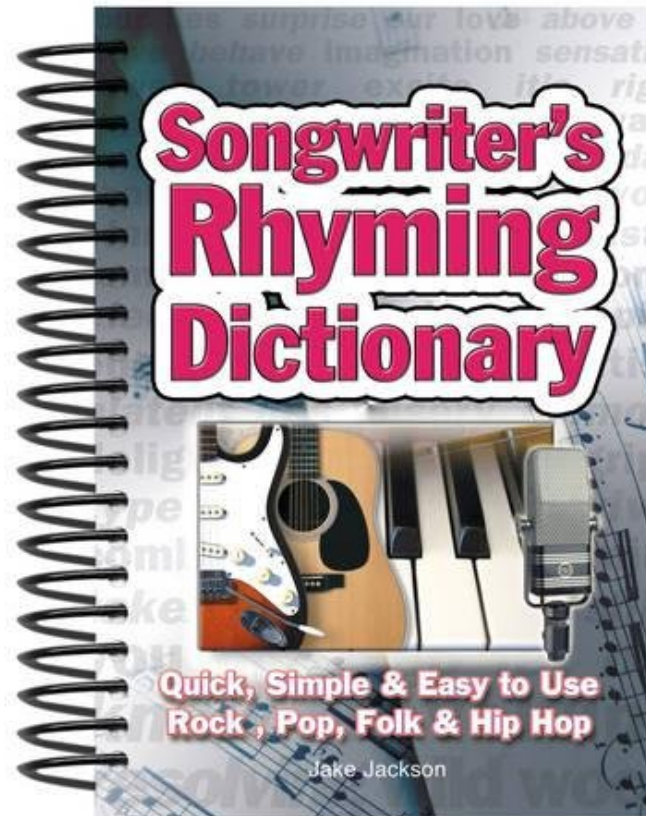


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## Songwriter's Rhyming Dictionary: Quick, Simple Easy to Use; Rock, Pop, Folk Hip Hop

Jake Jackson

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Gregory use it frequently, and love it

Finding the right rhyme can be excruciating, songwriters too often choosing ridiculous words in desperation. This is an invaluable resource for any budding songwriter or even an experienced lyricist with writer's block. Featuring tips on songwriting, the book focuses on the types of rhyme and assonance (end rhymes, last syllable rhymes, double rhymes, beginning rhymes, first syllable rhymes) for a range of popular styles. Arranged phonetically and drawn from a variety of musical 'dialects', from rock and pop to folk and hip-hop, this is the quick and simple guide you need.

About the Author Jake Jackson's publications, as writer, editor or contributor, include *The Beginner's Guide to Reading Music*, *How to Play Classic Riffs* and *Play Flamenco*. As guitarist and songwriter he has been in a few bands, including *Slice*, *The Harmonics* and *Starbank* and has studied a form of Flamenco guitar. Although Jake has a range of fine guitars in his house his favourite music software is Sibelius and, having worked with Cubase for many years, is now moving over to Logic Pro. Alan Brown is a former member of the Scottish National Orchestra. He now works as a freelance musician, with several leading UK orchestras, and as a consultant in music and IT. Alan has had several compositions published, developed a set of music theory CD-Roms, co-written a series of *Bass Guitar Examination Handbooks* and worked on over 100 further titles.