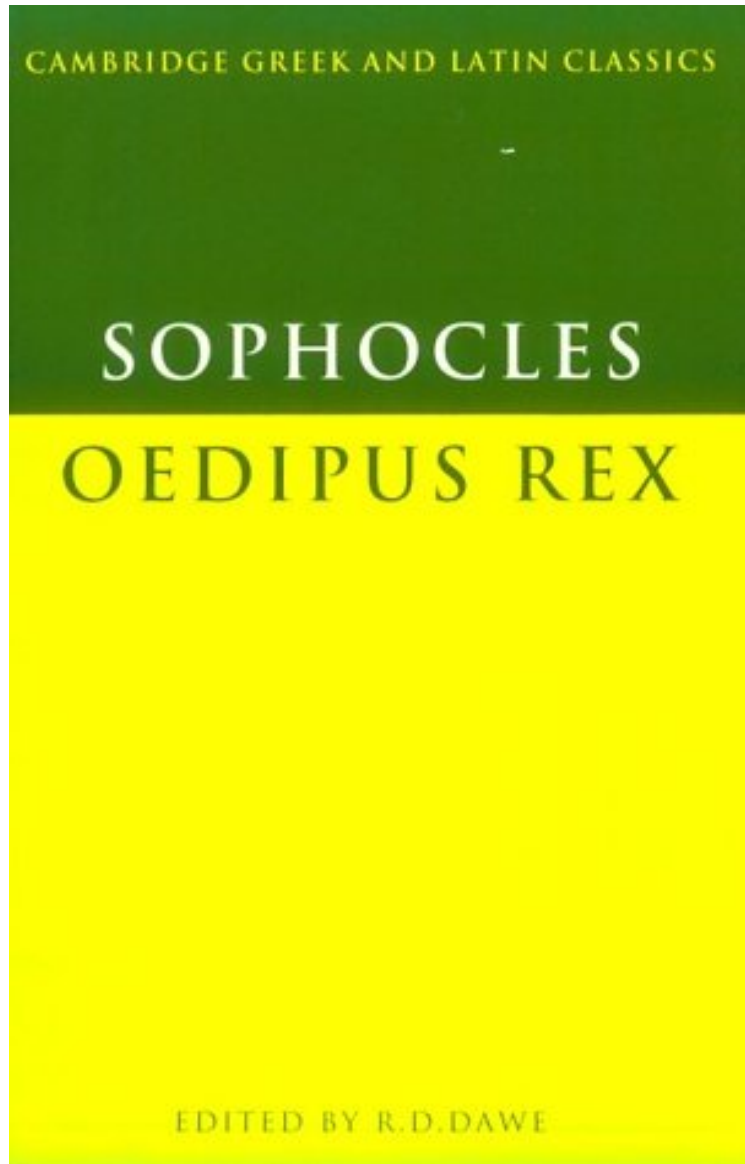


[Read download] Sophocles: Oedipus Rex (Cambridge Greek and Latin Classics) (Greek Edition)

## Sophocles: Oedipus Rex (Cambridge Greek and Latin Classics) (Greek Edition)

*Sophocles*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



 Download

 Read Online

#3215414 in Books Cambridge University Press 1982-12-30 Original language: Greek PDF # 1 7.32 x .75 x 4.841, #File Name: 0521287774282 pages | File size: 57.Mb

**Sophocles : Sophocles: Oedipus Rex (Cambridge Greek and Latin Classics) (Greek Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sophocles: Oedipus Rex (Cambridge Greek and Latin Classics) (Greek Edition):

2 of 2 people found the following review helpful. excellent but no substitute for JebbBy Jack CadeThis is an excellent

text--but I find the play much more difficult than the Antigone and Jebb's notes are more extensive. One critic notes that these difficulties arise from the fact that in the Oedipus--the characters are "in the dark" and therefore the irony of certain tricky syntactical units or puns or even secondary meanings of words is essential to Sophocles' great work. In the Antigone I found these problems less daunting precisely because all the characters are aware of their actions and consequences--thus the linguistic ironies of the Oedipus are less necessary. Dawe has done a splendid job but I believe that the notes in Sir Richard Jebb's edition are (for me at least) essential. While I am not really competent to judge the difficulties of establishing a "authoritative" text--I believe no one has surpassed Jebb's monumental achievement. 0 of 0 people found the following review helpful. A little hard to get through, but...By Sean Nolan I managed, only because I knew the story. It's good, but definitely kind of disturbing. Those Greeks, what to do, what to do. If you like freaky stories, you'll love this. It's got everything, murder, incest, magic, and self mutilation. The original soap opera. 2 of 2 people found the following review helpful. Review of Dawe's Oedipus Rex By Ryan Mease A lot of the reviews for this page note how OT is a 'great tragedy' and should be 'read by everyone in college.' I'm not sure if it has been pooling reviews from other (English?) editions of the text, but this is a commentary on the Cambridge edition of the Greek text produced by Dawe. The introduction is a little underwhelming, and bounces between the historical situation of the play and our modern (mis)interpretation of its content, mediated by Freud and so forth. I would have appreciated more structure, and a more straightforward introduction, which is instead more of an introductory essay on how to read the play. The endnotes are great. No problems there.

'Sophocles, in a play that won only second prize, created a masterpiece that in the eyes of posterity has overshadowed every other achievement in the field of ancient drama. In it he played on certain latent terrors that are part of man's nature in all kinds of societies and at all epochs; terrors whose influence may pervade our lives in ways we scarcely guess ...' These words come from the introduction to Dr Dawe's edition of Oedipus Rex. In an attempt to analyse why this play '...has exercised such a powerful and long-lasting fascination on the human mind' Dr Dawe devotes his introduction to an examination of the content of the story and to the technique displayed by Sophocles in the unfolding of the plot. The commentary deals authoritatively with problems of language and expression. This is an edition for classical scholars, undergraduates, and students in the upper forms of schools. The Introduction requires no knowledge of Greek and may be read by anyone interested in Greek literature and drama.

'I recommend the thoughtful introduction ... and laud the outrageous blend of hardest core philology and good humour that makes every page a joy to read. Dr Dawe has a merciless eye for nonsense in scholarly writing and an uncanny ability to turn a tragic Gestalt into a casual acquaintance.' William M. Calder III, *The Classical Journal* Language Notes Text: Greek, Latin From the Back Cover Sophocles. Tragoediae. In usum Scholarum The new Teubner text of Sophocles is the third edition made by R.D. Dawe of Trinity College, Cambridge. The plays now appear separately, in soft covers, at a price which makes them especially suitable for University use. The apparatus criticus records some of the many meritorious suggestions from the past, which Dr. van Paassen's collection has brought to light. The text itself has been drafted on more adventurous principles than before, to offer something smoother and more readable for the less advanced students, and something more provocative of thought for their mentors, in the belief that lively disagreement, if disagreement is called for, is more valuable than unquestioning acquiescence.