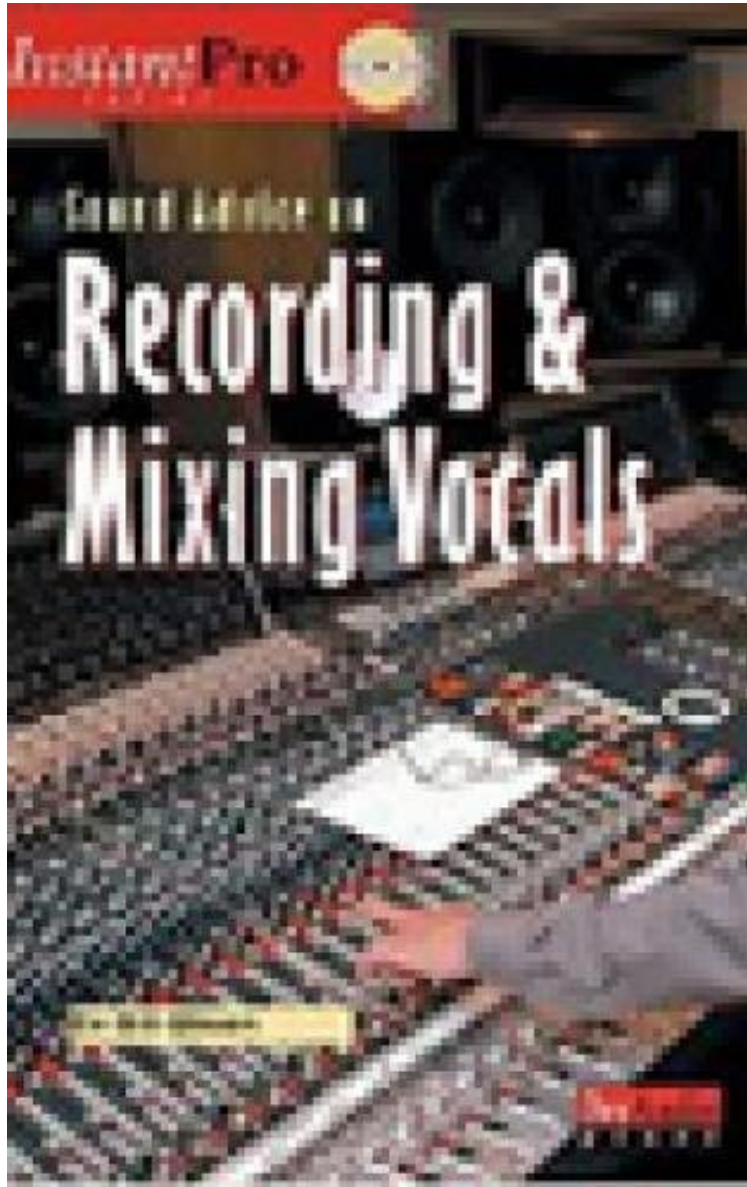


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2 of 3 people found the following review helpful. The negatives made on this book are grossly unfairBy EZPowellWhy? Myself I don't expect to get the full contents of a large portion of a 4 year college degree in a \$15 book. Some people seem to want everything and might need a truck to carry the book after it's printed. It gives the basics and as a home studio indie musician really more than I need and more than I can afford to manage. Chances are if I need to produce the kind of quality that would be achieved by placing mics all over the show and picking up different frequencies in different parts of a room and blocking stuff out - I should be hiring an expert anyway :) This book taught me a few useful things I didn't know about rooms, reverb and how and where to place microphones.6 of 7 people found the following review helpful. could have been betterBy bbjunkI think the authors intentions were good but this book left much to be desired. The audio clips were somewhat helpful but most of clips were of the same song/vocalist over and over again. Showing contrast as changes were made to the vocal track, but really only scratching the surface of what can be a very important and multilayered process. His examples are clear but it would really be great if he could follow up this book with another with 4 times more info. I would pay more \$ for a better book from this guy because I think he really does know what he is talking about. But this book was disappointing. Sorry :2 of 4 people found the following review helpful. GREAT !!! JUST GREAT !!!!By Jose P. GranadosPeople, this is very good, audi samples everywhere !!!But is not all, I really like books that teach you something, this is one of this books. Clean and clear. You will not find math formulas, of audio tansmition laws. This is a hands on book, but you can tell that the writer knows all this formulas ans laws.EXCELENT JUST EXCELENT !!!!

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