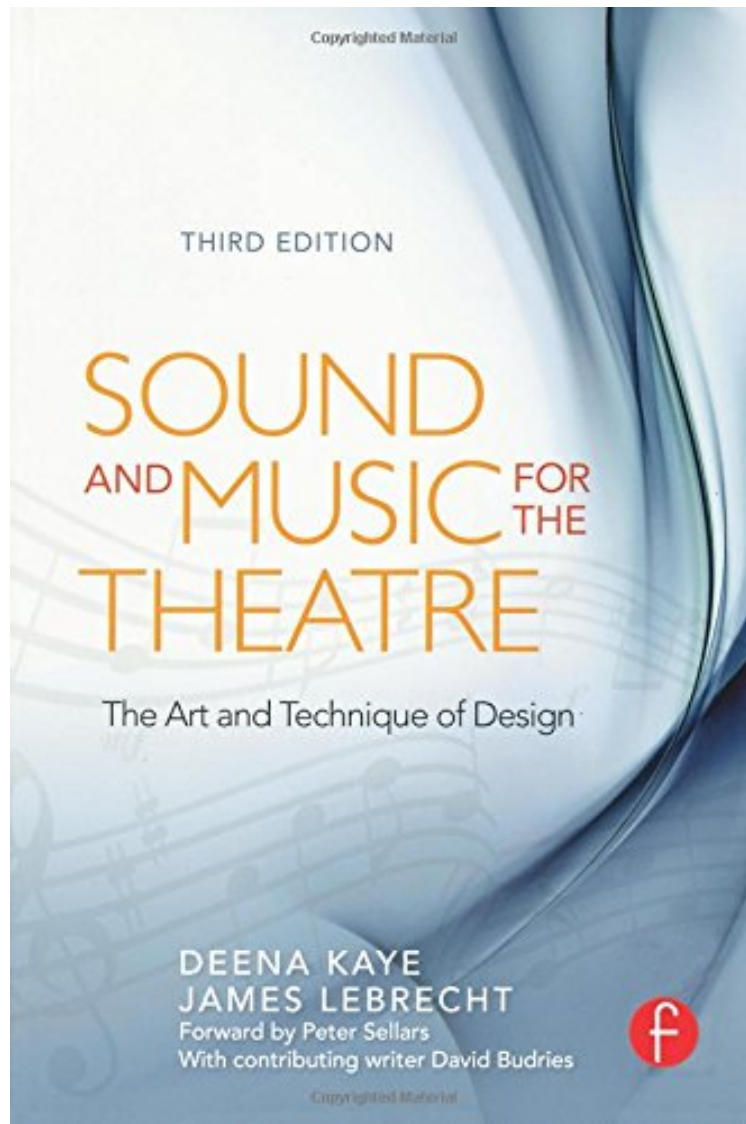


[Read ebook] Sound and Music for the Theatre: The Art Technique of Design

Sound and Music for the Theatre: The Art Technique of Design

Deena Kaye, James LeBrecht

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#969874 in Books 2009-03-04 2009-03-26Original language:EnglishPDF # 1 9.00 x .78 x 6.00l, 1.00 #File Name: 0240810112344 pages | File size: 53.Mb

Deena Kaye, James LeBrecht : Sound and Music for the Theatre: The Art Technique of Design before purchasing it in order to gage whether or not it would be worth my time, and all praised Sound and Music for the Theatre: The Art Technique of Design:

1 of 1 people found the following review helpful. Four StarsBy pdjA good general text for design, rather than application.

For every phase of theatrical production, *Sound and Music for the Theatre* traces the entire process of sound design from initial concept through closing night. The book discusses the early evolution of a sound design that supports the play, from researching sources for music and effects to negotiating a contract. It shows how to organize the construction of the sound design elements, how the designer functions in a rehearsal, and how to set up and train an operator to run sound equipment for a theatrical production. This instructive information is interspersed with "war stories" describing real-life problems with solutions that sound designers and composers can apply in their own work. The new third edition still retains its focus on aesthetics, techniques, and process. However, it goes beyond to offer a brand new forum on sound reinforcement, unique information on computer-assisted playback systems, and a comprehensive perspective on using technology to build and execute shows.

An excellent book! A great breakdown of the art of sound design and how it fits in today's theatre.--William Liotta, Tulane University
I have used the first edition of this book for years and I am very happy with the new edition. --Michael Onclé, University of Memphis
Every phase of the production process is covered in detail, along with a host of anecdotal examples from the personal experiences of the authors. In all, it's ideal reading for those involved in the creative aspect of theatre sound rather than the practical operation.--*Lighting and Sound Magazine*
This is currently (and has been since 1992) THE key text for students and practitioners in sound design for performance--Scott Palmer, Leeds University UK
Every Phase of the production process is covered in detail, along with a host of anecdotal examples from the personal experiences of the authors. --*Lighting and Sound Magazine*