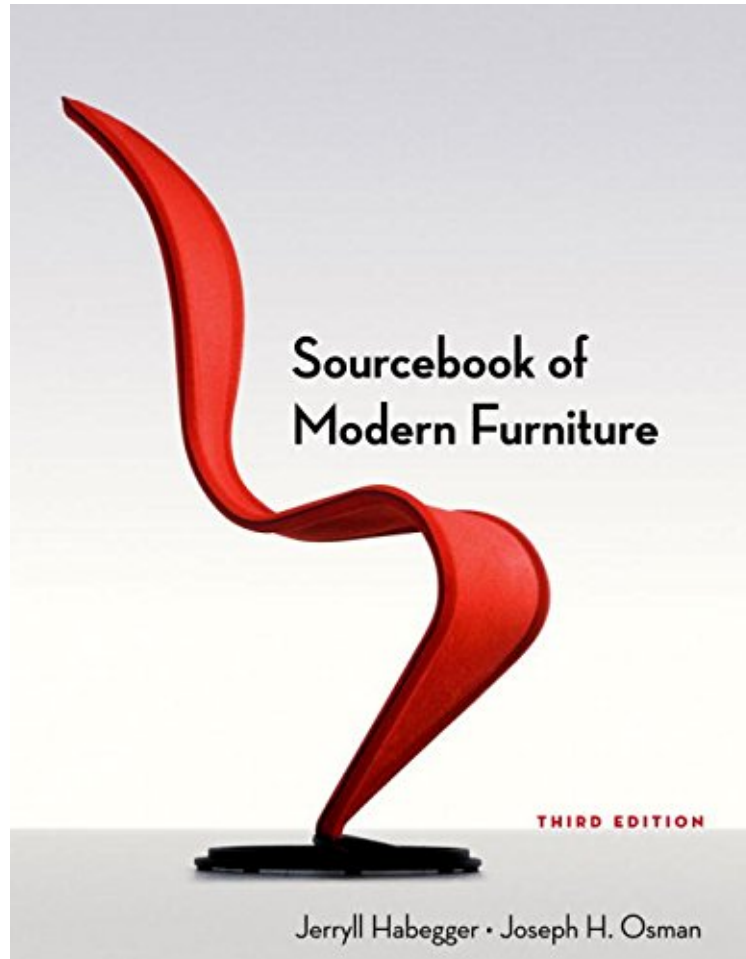


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Jerryll Habegger, Joseph H. Osman : Sourcebook of Modern Furniture (Third Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sourcebook of Modern Furniture (Third Edition):

0 of 0 people found the following review helpful. Sourcebook of Modern Furniture by Jerryll Habegger and Joseph H OsmanBy Peter F. LessesThis book has very little background information about modern furniture and only twelve pages of text in the introduction about the most unique styles found mostly within the 20th century. The purpose of the book, which is used by many museums for a reference, is to include all of the most influential and bizarre oddities within the scope covered. The strong point about it is the abundance of pictures so let the reader determine what is important over the mundane.0 of 0 people found the following review helpful. Five StarsBy Michelle Dahlreally good sources of furniture0 of 0 people found the following review helpful. Stunning and superb resource bookBy Judy DI

was very surprised and happy that the book has such excellent pictures, I am not an interior decorator- not even in any business related to design and/or furniture. I just want to buy a few new pieces for my own use. Tired of furniture offered in stores, this book has brought life back into my livingroom. My new chair ideas are very new...new year, new me, new furniture. Amazing a simple (beautiful) book can change my out look.

A comprehensive guide to the most influential furniture and lighting designs of the twentieth and twenty-first centuries, updated and expanded, with color throughout. Works by hundreds of prominent designers, including Alvar Aalto, Vignelli Associates, Aldo Rossi, Le Corbusier, and Paolo Nava, pack the pages. Over 2,000 important pieces arranged by type of furniture or fixture make this book the go-to guide for students and historians of modern furniture, as well as an essential tool for interior designers. Each entry gives the details of the design: date, model name or number, manufacturer, materials, and dimensions. 745 color 1,175 black-and-white illustrations

Handy reference tool for interior designers and furniture historians, but a good guide for anyone interested in redoing a home. (Newsday, Pam Robinson)About the AuthorJerryl Habegger teaches at the Harrington Institute of Interior Design in Chicago, Illinois.Joseph H. Osman, a furniture and jewelry dealer, lives in Ashland, Massachusetts.