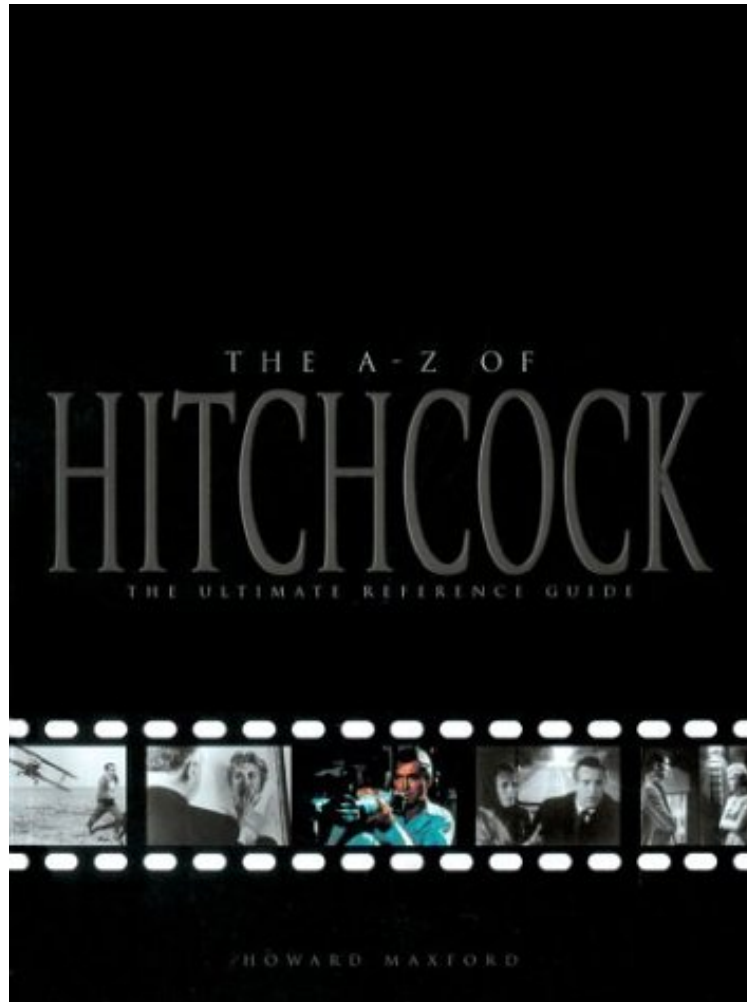


(Ebook free) The A-Z of Hitchcock: The Ultimate Reference Guide

The A-Z of Hitchcock: The Ultimate Reference Guide

Howard Maxford

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#3173624 in Books Batsford 2003-03-01Original language:EnglishPDF # 1 .77 x 7.40 x 9.64l, 1.10 #File Name: 0713487380304 pagesHitchcock filmographyLots of photos | File size: 24.Mb

Howard Maxford : The A-Z of Hitchcock: The Ultimate Reference Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised The A-Z of Hitchcock: The Ultimate Reference Guide:

9 of 9 people found the following review helpful. For Pure Information OnlyBy Engldroheim Von Giggletinks(spoilers)If you're looking for pure facts about Hitchcock, this book's got it. It's got everything from a bio on all of Hitch's actors to the name of the shower scene double. However, Howard Maxford lets his opinions get over his information way too often, and as you'd expect, they're not very well informed. For instance, in his review / information on Vertigo (in which he gives the film two out of four stars), he states that there is a plot hole about Scotty not going down to see Madeline's dead body. Yet just a scene after this happens, Scotty's former boss states that Scotty drove home, not stopping to look at the fallen woman. Pretty simple, huh? That's just one of a few uninformed opinions on some of Hitch's films. He also has the bland, film-school statements like, "The main character has no

rooting value," or "too much empty space." In conclusion, Hitchcock A-Z would have been perfect with just the facts. The facts are there, but they're often marred by silly things like the ones above.

For the legion of Alfred Hitchcock's fans: a totally new reference book on the career of one of the finest and best loved directors in history. This unique compendium covers his entire career in a user-friendly, easy-reference, A-to-Z format for the first time. Each entry includes a complete film synopsis with a detailed critique; cast and credit listings; video, laserdisc and DVD availability; and soundtrack availability. Plus, there's inside info on Hitchcock's trademark appearance in each film, all his television work, and unrealized and unfinished films, as well as biographies for all Hitchcock's lead actors, key cinematographers, technicians, composers, and special effects people. Illustrated throughout.

From Publishers Weekly: Though biographies and academic studies of Alfred Hitchcock abound, film buff Maxford (David Lean; The George Lucas Companion) found an opening for one more useful book about the renowned director when he "fixed upon the idea of an all-encompassing encyclopedia" about the master's works. Organized alphabetically from "Academy Awards" to "Ziegler, William," Maxford's encyclopedia includes entries for every film, television episode, actor and actress Hitchcock worked with, as well as entries for Hitchcock homages and remakes and all the key cinematographers, technicians, composers and special effects people who contributed to his films. (Ziegler was the editor who cut the film for Spellbound, Rope, Strangers on a Train and Topaz.) Readers may disagree with some of Maxford's evaluations—The Birds, he says, leaves him "curiously cold"—but his exhaustive, well-designed compilation of Hitchcock facts is sure to prove useful to any serious Hitchcock fan. Copyright 2003 Reed Business Information, Inc. About the Author: Howard Maxford is a film journalist, writing reviews, features and interviews for such publications as Film . Starburst, Shivers, What's On in London, London Life, and Video Time. He is the author of five books: Hammer, House of Horror, The A-Z of Horror Films, The A-Z of Science Fiction and Fantasy Films, The George Lucas Companion and David Lean.