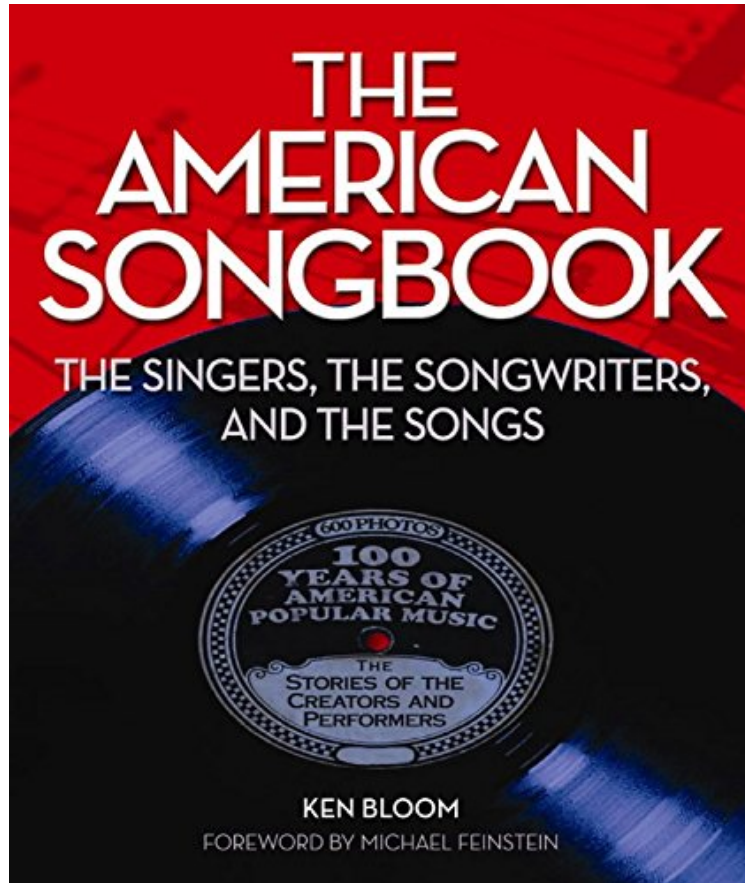


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## The American Songbook: The Singers, Songwriters The Songs

*Ken Bloom*

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#1138215 in Books Black Dog Leventhal Publishers 2005-10-17 Original language: English PDF # 1 12.78 x 1.28 x 10.751, 2.48 #File Name: 1579124488320 pages | File size: 74.Mb

**Ken Bloom : The American Songbook: The Singers, Songwriters The Songs** before purchasing it in order to gage whether or not it would be worth my time, and all praised The American Songbook: The Singers, Songwriters The Songs:

2 of 2 people found the following review helpful. Don't be fooled; this is not a songbook. By C.C. Chips The rating really expresses my disappointment. This is NOT a "songbook," It is a set of biographies and opinions. Maybe somebody else will like it. I bought it because I heard it mentioned on the radio, and I made the mistake of thinking it was a songbook. For those of you who are too young to remember, a SONGBOOK is a book of songs. Lyrics, scores, maybe guitar chords. Very disappointed. Sometimes I wonder if the publishing industry would rather we just go to shows and listen to recordings (preferably streamed over the Internet, so we don't actually have anything to pass along to our loved ones.) Lotta nice pictures though.....0 of 0 people found the following review helpful. Must have for true popular music lovers. By Customer If you appreciate good popular music from the thirties to the fifties you will love this book. This is my second copy. After buying one for myself I bought one for my brother. Cannot praise it highly enough despite a few errors. I have emailed the publisher 3 times enquiring as to why Frankie Laine doesn't get

mention in this book but they haven't had the courtesy to reply. 5 of 5 people found the following review helpful. Great info, very bad editing  
By C. Lyndin  
The information in this book provides a reasonable overview of the people and music highlighted, and the photos are terrific. HOWEVER...I was very disappointed to discover that this beautiful book is filled with LOTS of typos, incorrect and missing photo descriptions, and stupid mistakes such as a completely incorrect inset of songs attributed to George Gershwin, and no listing of the ones he did write. These errors are inexcusable and the fact that they weren't corrected before publication cheapens the work and makes it very clear that the publisher had no interest in creating a quality product.

Presented in the striking format of Ken Bloom's successful Broadway Musicals, this rich visual history of popular song covers all of the prominent figures behind the music, in front of the bandstand, and on top of the piano. The Singers includes Louis Armstrong, Tony Bennett, Barbara Cook, Bing Crosby, Rosemary Clooney, Ella Fitzgerald, and dozens more; The Songwriters features Harold Arlen, Hoagy Carmichael, Dorothy Fields, Stephen Foster, Richard Rodgers, Duke Ellington, Cole Porter, Jerome Kern, and a host of others; a lively section discusses the Big Bands; and a decade-by-decade insert puts the entire history of popular music in perspective through words and pictures. Each one of the more than 200 listings in the book features the artist's personal and professional history, great songs, and important contributions, plus photos (many rare), record covers, anecdotes, quotes, and more. Sidebars and features throughout cover topics of interest everything from Arrangers, Vocal Groups, and Keepers of the Flame to Tin Pan Alley, Parodists, and Classical Crossovers making this the most thorough survey of its kind. Throughout, all of the great songs are discussed literally hundreds of songs, from Stardust to My Funny Valentine to White Christmas. Illustrated biographies, discographies, chronologies, and indices make The American Songbook a full-fledged reference as well as a pictorial feast.

About the Author Ken Bloom and Frank Vlastnik are the co-authors of Sitcoms. Bloom is the author of The American Songbook: The Singers, the Songwriters, and the Songs; Jerry Herman: The Lyrics; and a two-volume history of Twentieth Century-Fox music, among other books. He lives in New York City.