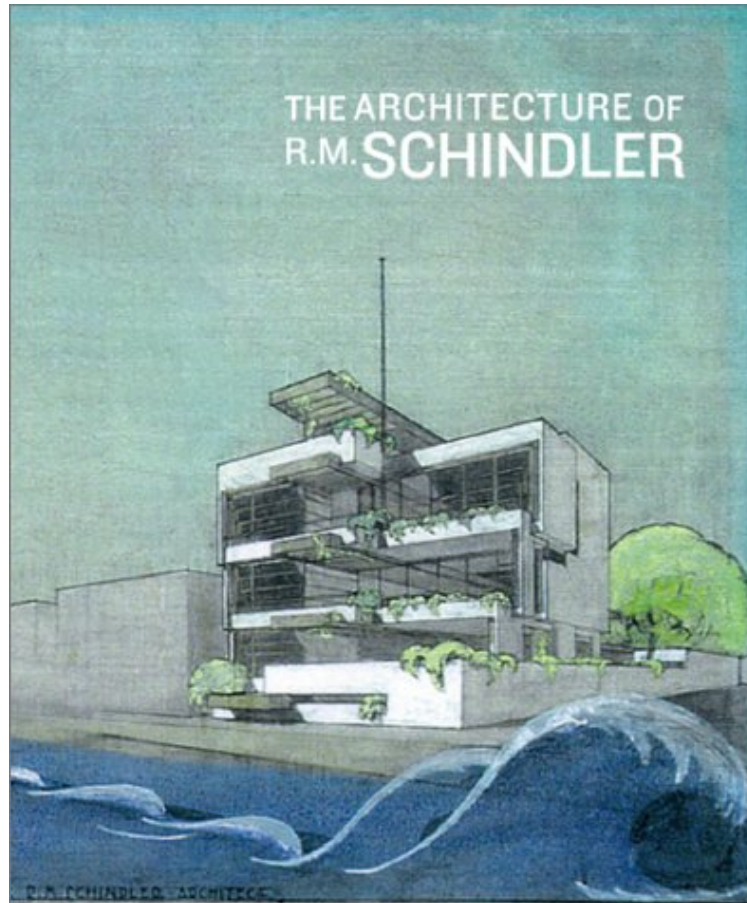


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The Architecture of R.M. Schindler

Michael Darling, Elizabeth A.T. Smith
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Michael Darling, Elizabeth A.T. Smith : The Architecture of R.M. Schindler before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Architecture of R.M. Schindler:

0 of 0 people found the following review helpful. Beautiful book at a GREAT price
By Michael J. Locke
I first saw this book while visiting the Schindler archive at the University of California Santa Barbara. As I am in the process of writing a book about the history of SILVER LAKE, I dearly wanted to have a copy for my research, but was hesitant because of the price. When I was able to purchase a "like new" copy from a reseller at a discounted price, I jumped at the opportunity. I was even more surprised when the seller, who happened to be a neighbor, delivered the book in person to my house the next day!
0 of 0 people found the following review helpful. So far this is the best book I've read on this architect
By PHILLIP WONG
So far this is the best book I've read on this architect. Many great pictures of his work in this book.
0 of 0 people found the following review helpful. R.M. SCHINDLER
By Shannon Deason
Schindler in his day was much underappreciated, people just did not "get" his work, but as you look at his work through the prism of this wonderful book, you can see his influence on modern architecture is indescribable. You can see his influence especially in Richard Meier's work. It is a shame that he did not live to see his work so revered, but at least

books like this one, with its insightful text and wonderful images, are out there for people to look through and marvel at his work.

With such masterworks as the Schindler-Chace House and the Lovell Beach House in California, the Vienna-born modernist R. M. Schindler (1887-1953) is recognized as one of the most innovative architects of the 20th century. Nearly 50 years after his death, admiration for his breathtakingly original houses and apartment buildings is at an all-time peak. Containing many never-published drawings and photographs and spanning Schindler's early years in Vienna, his apprenticeship with Frank Lloyd Wright, and his bold contributions to West Coast modernism, this book -- which accompanies the first major Schindler retrospective -- offers the most comprehensive view of his genius to date.

.com Intuitive and pragmatic, embracing the free flow of indoor and outdoor space, the houses designed in California by R.M. Schindler are among the most celebrated examples of 20th-century domestic architecture in the United States. Yet it took decades for the Austrian migr, who died in 1953, to convince the East Coast architecture establishment that his kind of modernism was worthy. While his sometime colleague Richard Neutra pursued the Corbusian ideal of the house as a "machine for living," Schindler designed organic forms--angled walls, variously sized windows, plans that shift off-axis--that respond to multiple aspects of the individual site. In 1921, while still employed by Frank Lloyd Wright, Schindler designed the tilt-up concrete Kings Road House for himself and his wife, Pauline. This landmark early project--fulfilling, in his words, "the basic requirements for a camper's shelter"--was designed to be shared with a contractor friend and his wife. The house became a haven for fellow bohemians, a scene entertainingly described in one chapter of this excellent and copiously illustrated study of Schindler's contribution to modernism and the architecture of Los Angeles. During the following years, the "rustic complexity" of the Lovell Beach House (1922-26) gave way to increasing international style influence, visible in the John J. Buck Residence (1934), with its flat roofs and sliding walls of glass. Schindler's late work explored increasingly personal forms of "space architecture," culminating in the delicate crow's nest design of the Ellen Janson Residence (1948-49). This book accompanies an exhibition that travels to the National Building Museum in Washington, D.C. (June 28 to October 7, 2001) and then to the MAK Center in Vienna (November 13, 2001, to February 5, 2002). --Cathy CurtisFrom Library JournalIn life, avant-garde West Coast architect Rudolf Schindler had his loyal admirers, but he was largely dismissed by prominent tastemakers for perceived transgressions against Modernist design principles. Only long after his death in 1953 have serious efforts gone into assessing his oeuvre. The books reviewed here are welcome additions to the now-burgeoning field of Schindler studies. The Architecture of R.M. Schindler offers five scholarly essays and a wealth of illustrations and photos. Curators Smith and Darling compiled the catalog to accompany a major retrospective put together by the Museum of Contemporary Art in Los Angeles and traveling to Washington, DC, and Vienna, Austria. The text examines the distinct phases of his creative evolution from 1912 until his death but breaks no new ground, except perhaps for disclosures found in recently released personal correspondence detailing the bohemian life Schindler and family led at his west Los Angeles home. It is this landmark 1921 house that is the subject of Schindler House, a happy collaboration between one-time resident Smith (Frank Lloyd Wright: Hollyhock House and Olive Hall) and photographer Mudford. As his own home, Schindler built one of the most startlingly original structures of the 20th century, provoking both fulsome praise and bewildered condemnation. Probing its history and presenting the structure from all angles, this slim volume does more to promote an appreciation of this legendary abode than any prior publication. Schindler House is a most attractive purchase for large public and academic libraries. Comprehensive architecture collections should have The Architecture of R.M. Schindler. For general collections, the most balanced treatment remains David Gebhard's Schindler (William Stout, 1997. reprint). David Solt?sz, Cuyahoga Cty. P.L., Parma, OH Copyright 2001 Reed Business Information, Inc.About the AuthorElizabeth A. T. Smith, curator of the related exhibition, is the James W. Alsdorf Chief Curator at the Museum of Contemporary Art, Chicago. Michael Darling is assistant curator of the exhibition.