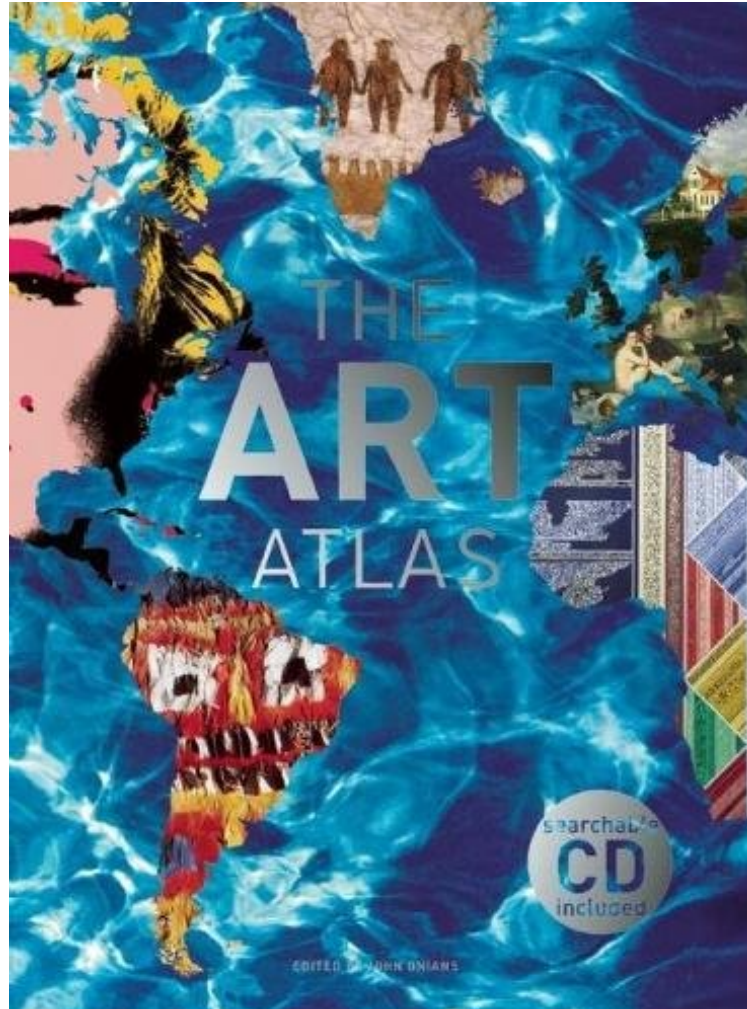


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The Art Atlas

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An invaluable guide to world art from prehistory to the present, complete with over 600 maps and illustrations and a searchable CD. The Art Atlas is the first work to present the art of the entire world from ancient to modern times through extensive use of specially commissioned maps. Covering painting, sculpture, and architecture as well as other arts and artifacts, the volume provides an entirely new vision of the history of the world's art by showing how physical and political geography has shaped its developments. Over 350 pages in scope, Atlas compares countries separated by thousands of miles and many centuries, demonstrating how the art of each is affected by opportunities and constraints dictated by location or culture. Here, for the first time, readers can appreciate the art of prehistoric Oceania and the Nile Valley of the Pharaohs alongside that of nineteenth-century Russia and the twentieth-century United States. In addition to showing where and when great artists lived and worked, Atlas explains how major styles developed and the ways in which art has been influenced by religion, trade, travel, war, and other historical factors. The volume also provides the first comprehensive picture of the impact of the natural world on the development of art, charting the sources of fibers for weaving, pigments for coloring, wood for carving, paper for printing, and stone for use in sculpture and architecture. With its combination of enormous breadth and constant clarity of focus, abundant illustrations and a user-friendly, searchable CD, Art Atlas provides exceptional insight into what unites art and what makes it so varied. Organized into seven chronological periods and including contributions from 68 internationally renowned art historians, The Art Atlas is an original, comprehensive and up-to-date reference work that will be a benchmark for many years to come.

Praise for The Art Atlas: "Through the innovative use of maps, The Art Atlas clearly illustrates that, at bottom, art is and always has been a global affair. Explores the relationship between art and local geography/culture in an excitingly new way. A must for every art classroom and library, a host of scholars make this a fine text for either art or social study class. Excellent reproductions; highly recommended. *****" Art Times "The sheer range of information and tabulated detail is staggering, useful and informative." Art Monthly "There is no living scholar who could know more than a fraction of what is contained here." Times Higher Education Supplement "Highly recommended. All libraries; all levels." Choice "The searchable CD-ROM offers additional access beyond the already detailed index." Library Journal