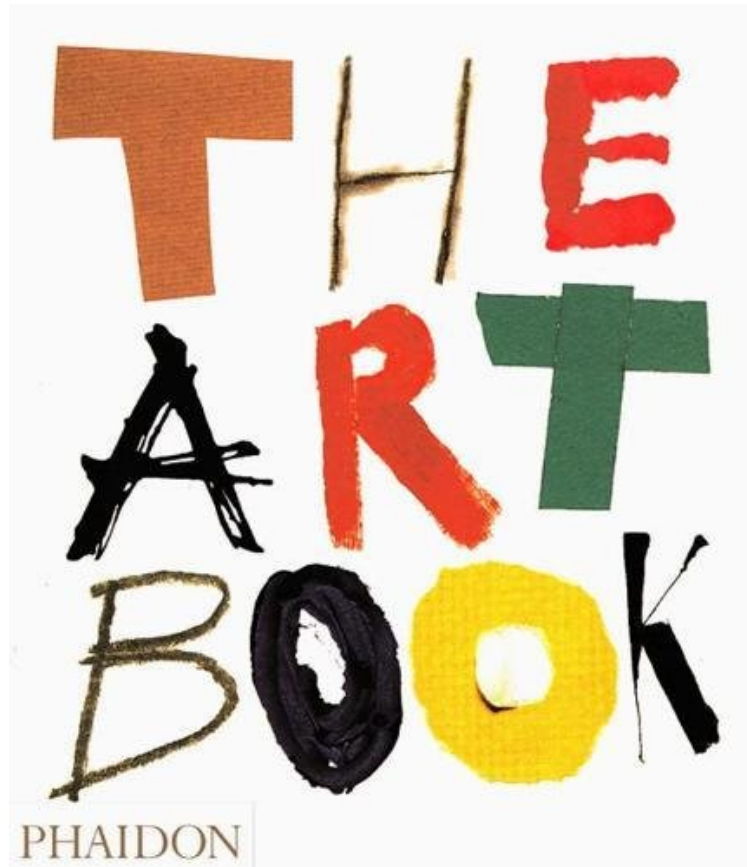


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## The Art Book

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language:EnglishPDF # 1 11.75 x 2.00 x 10.50l, 7.08 #File Name: 0714829846512 pages | File size: 36.Mb

**Editors of Phaidon Press : The Art Book** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art Book:

5 of 6 people found the following review helpful. diminutive in size but not in valueBy audrey francesThis valuable little book, at approximately 6-1/2 by 5 inches, packs a lot of information and pleasure into a little package. Five hundred artists, from Agasse to Zurbaran, are represented. To each painter or sculptor one page is devoted, featuring a full-color print (covering about two-thirds of the page); a paragraph of text that discusses the artist's work in general, the specific work depicted, and cross-references to similar artists; information about the artist and the piece including the artist's place and year of birth and death, the work's title, date, medium/materials, physical dimensions and current location.Presented alphabetically rather than chronologically, this dynamic little tome makes great browsing, and helps you to look at art in a way we don't usually -- outside of its historical context. The color plates and paper are of the first quality, and the text is delightful -- as if you had a very smart and articulate mentor who could describe an artist or a movement in a way that actually makes sense. I've read several books on artistic aesthetics, hoping to find a better appreciation for the art that I mainly enjoy viscerally and IMHO, these pithy remarks do as well or better than those whole books.It's fun to see which work was chosen as typical of your favorite artists, and it's fun to try and guess the

period in which an artist worked before you read the information. Just the kind of book to leave out when guests are over, and the price is so reasonable and the size so manageable that this is an art book I can leave out for kids to enjoy too. Because so much is fit into such a small volume, some readers may be frustrated at the small print, though the font is quite clean. The book closes with glossaries of technical terms and artistic movements, and a directory of museums and galleries, organized by country, that includes address, phone number and a list of the book's works that they own. I hope the next edition will also include web sites. In this fast, fast, faster world, it might be good to take a few minutes and look at some pictures, eh? Phaidon Press has done us a service by publishing this little treasure. They have worked a little miracle to do so at such a great price. Buy this book! Highest recommendation. 0 of 0 people found the following review helpful. Wonderful Gift for any art lover! By Dona Boots Someone got this for me as a gift, and I got it as a gift for an artist friend who is in a nursing home. It is small, but thick, and easy to have by the bedside to see all the excellent art of the world. I have taken it on vacations to get my daily "art fix" and see the art in a fresh way each time I leaf through it. Excellent to have around! 9 of 10 people found the following review helpful. Are your children interested on The Arts? Find it out! By Kindle-Kunde Give this book to your children. Why? Because you will find out if they really have any interests on the arts. If NOT, read and see it for yourself - it's a real treasure and it will show you more about The Arts as you may see visiting galleries, museums etc. in a lifetime. If YES, when your child shows interests, read and see it too, talk about and who knows, maybe you have an artist in your family or - even this is possible: YOU are the artist! I am an artist, an Installation Art Sculptor and learned from this little handy guide how to look on art. I read it in two days from "alpha to omega". Now I know: THE ART BOOK is my book and my gallery. I wonder why our kids don't get it in schools. They would know about The Arts in some hours more than most of the teachers. Is art education needed? When yes! How much it will cost? THE ART BOOKS itself will give you a good answer. Buy it! Give it to your children, friends .... and to art teachers as a guide. Sincerely - Jan A. Loeffler, Yes2Art originator.

Winner of the Illustrated Book of the Year award in 1994, The Art Book has been an outstanding success and has become a well-known landmark in the art book world. Now published in over 20 different languages and in mini, midi and hardback formats, it has received rave reviews from numerous newspapers and magazines and has made many appearances on the bestseller lists. Complemented by The 20th Century Art Book and The American Art Book, its unique approach brings art alive. An A-Z guide to 500 great painters and sculptors from medieval to modern times, it debunks art-historical classifications by throwing together brilliant examples of all periods, schools, visions and techniques. Each artist is represented by a full-page colour plate of a definitive work, accompanied by explanatory and illuminating information on the image and its creator. Glossaries of artistic movements and technical terms are included, making this a valuable work of reference as well as a feast for the eyes. By breaking with traditional classifications, The Art Book represents a fresh and original approach to art: an unparalleled visual sourcebook and a celebration of our rich and multi-faceted culture.

.com There is no introductory essay, there are no comparative illustrations, and there is little placement of these 500 works in historical context. The Art Book is a completely visual survey of the history of art. Each of the 500 great works is arranged by artist from A to Z. Works are not surrounded with historical data, supplemental illustrations, or other works by the artist, which relieves viewers of expectations or influence and allows them to judge each piece as it appears. The editors of the book are not irresponsible, though. Information critical to the work and its creator is unobtrusively listed in upper and lower margins of the page, giving some context and allowing each work to be reproduced as largely as possible. With its large format, elegance, and well-produced illustrations, The Art Book is hard to put down, once you have picked it up. "An anthology crackling with visual energy."-The Times "A fat, fun volume."-Newsweek "This season's most interesting and accessible reference book."-Harper's Bazaar "Big, fun, well-designed guide to 500 favorite painters and sculptors."-Wall Street Journal "A must for beginners and art critics alike - believe me!"-What's On "The art book of the year."-Art and Craft Magazine "Beautifully designed. Thoroughly cross-referenced, the book presents a fresh perspective and is fantastic value."-The Good Book Guide "The Art Book which succeeded in bringing an enormously convoluted subject matter to a mass audience without... compromise."-The Inverness Courier "The ultimate art bluffer's book has arrived."-Options "It's an illuminating way of looking at art; and hard to put down!"-Leisure Painter "This is the perfect book... Something which you can buy and never regret. Dip into it occasionally and you'll emerge with a slight edge in Trivial Pursuit, but it can also take you by the hand and explain what can seem like a whole different world. Ten stars, or something."-Oxford Student "As a visual source book, its first class and gives you a quick tour of art history without necessarily leaving your chair. If art is a new interest, it's a great place to start but it will also be welcomed by regular gallery goers and students of art history."-Brisbane News "It's so nicely executed that it's a pleasure to look at and flick through, and acts very well as a springboard to send you off to look for more of their work."-Mail on Sunday "A new way of looking at art."-Yorkshire Evening Press "Presents a fresh perspective for those new to the study of art."-The Good Book Guide "As close to perfection as you'll get."-The Bookseller "Brilliantly eccentric."-Marie Claire About the Author This compilation draws

together the research and works of a broad selection of curators, critics, artists, and academics.