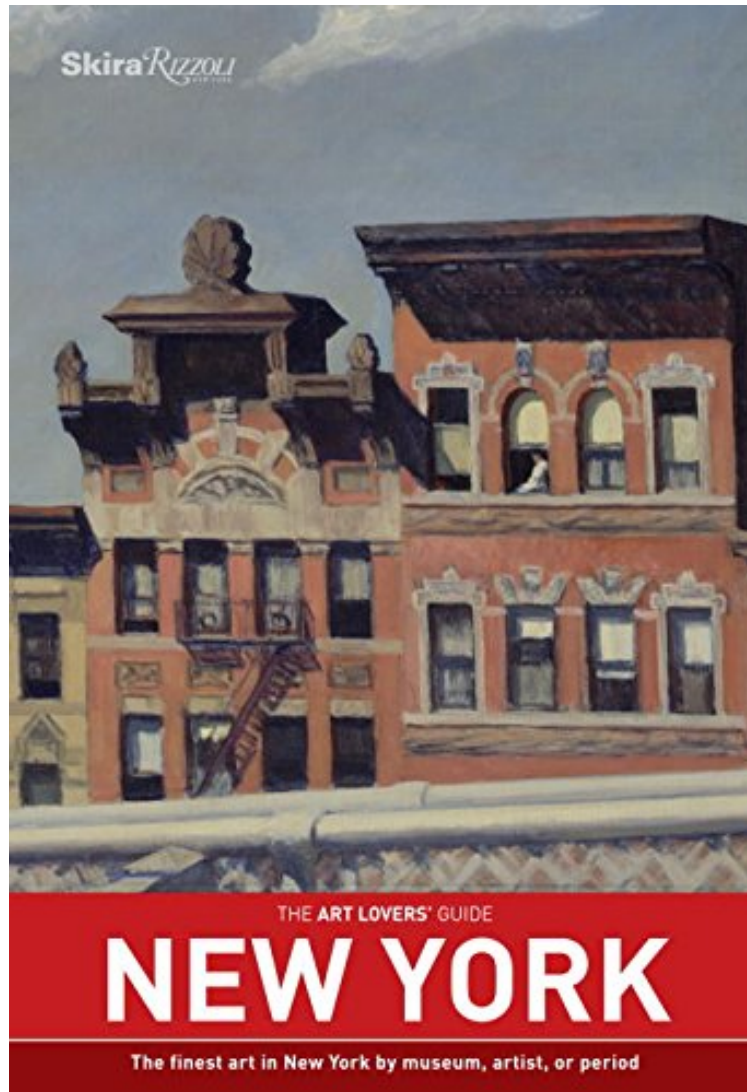


[E-BOOK] The Art Lovers' Guide: New York: The finest art in New York by museum, artist, or period

The Art Lovers' Guide: New York: The finest art in New York by museum, artist, or period

Morgan Falconer

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The best guidebook for those who want to experience the finest art in New York. The first fully illustrated guide to the collections of New York's Museums and Galleries that actually works the way people like to see art. Rather than taking the old fashioned approach of listing the city's various museums and then describing highlights, this book focuses on the art. Arranged chronologically from ancient art through today, the book is part guide and part art history - each section is devoted to a certain period, and then highlighted where the best works of that period are to be found. Rather than spending an entire day at the Metropolitan Museum with its overwhelming collections, this book allows you to choose one period, style or individual artist and trace a tour through the city finding all the relevant masterpieces - museum by museum, gallery by gallery. This truly innovative organization mimics the way most people actually prefer viewing art and will make this guide the must have for any art lover - whether you are a beginner or a longtime connoisseur. This is the first city guide book to focus solely on those who travel to see great art - both classic and contemporary. The book is organized roughly chronologically into 25 chapters sorted into three sections - Early Art (ancient Egyptian, classical antiquity, medieval art), the Western Tradition (Northern and Southern Renaissance, Golden Age of Dutch Painting, Realism, Romanticism, etc.), and Modern Art (Impressionism, Fauvism, Expressionism and up to today's contemporary scene). A fourth section provides references including maps, indices of museums and artists, and other helpful suggestions for navigating the city and finding the art masterpieces of you seek.

About the Author Morgan Falconer is a New York based journalist and critic who writes about art and culture for publications including The Art , The New Statesman, and Modern Painters.