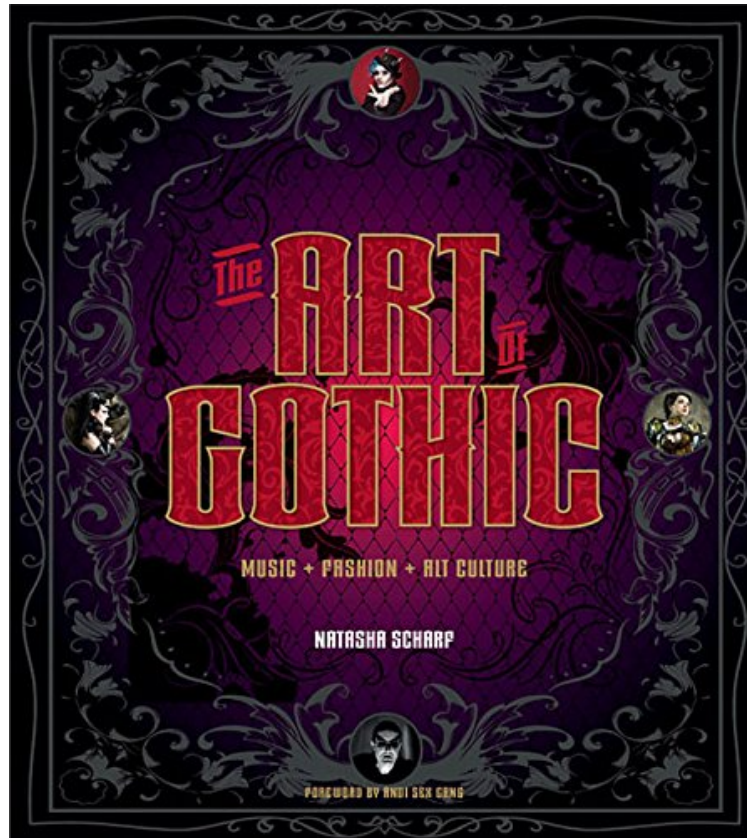


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## The Art of Gothic: Music + Fashion + Alt Culture

*Natasha Scharf*

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#760756 in Books Backbeat Books 2014-09-01 Original language: English PDF # 1 11.25 x .92 x 10.001, 3.24

#File Name: 1617136026224 pages The Art of Gothic (Music + Fashion + Alt Culture) Book Series Hardcover Written by Natasha Scharf The gothic look - head-to-toe black attire and extreme makeup - has been a popular one since the 1980s, with each generation reinterpreting this dark aesthetic as its own From the staccato postpunk of Siouxsie and the Banshees and the dark rock of the Sisters of Mercy through to the industrial metal of Marilyn Manson and the funereal emotional pop of My Chemical Romance, gothic culture has strong roots in music and continues to adapt and survive But gothic art is about more than just album covers and ephemera; it's about fashion, book jackets, cinematography, and fine art Its influence frequently seeps into mainstream culture too | File size: 44.Mb

**Natasha Scharf : The Art of Gothic: Music + Fashion + Alt Culture** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Gothic: Music + Fashion + Alt Culture:

0 of 0 people found the following review helpful. it even better if they did not put steampunk in this book By matt The book was far to me. i listen to lot of goth music. some of the bands listed in the book were in wrong spots in the book. it even better if they did not put steampunk in this book! after all this it was a far book to have in your collection. 0 of 0 people found the following review helpful. #Toospookyforyou By elizabeth Perfect coffee table book for spooky people. Very heavy and with lovely pictures. A must have for any goth in their book shelf. 0 of 0 people found the

following review helpful. Five StarsBy SynjaAWESOME.

The gothic lookhead-to-toe black attire and extreme makeup has been a popular one since the 1980s, with each generation reinterpreting this dark aesthetic as its own. From the staccato postpunk of Siouxsie and the Banshees and the dark rock of the Sisters of Mercy through to the industrial metal of Marilyn Manson and the funereal emotional pop of My Chemical Romance, gothic culture has strong roots in music and continues to adapt and survive. But gothic art is about more than just album covers and ephemera; it's about fashion, book jackets, cinematography, and fine art. Its influence frequently seeps into mainstream culture too. Nowadays, goth comes in many shapes, sizes, and even colors, as it encompasses a myriad of subgenres, including cyber, death rock, gothic metal, gothic Lolita, and emo goths. Although each is different, followers are identified by their striking, often theatrical look, music with a hint of melancholy, and the ability to find beauty in morbidity, sometimes even in the macabre. *The Art of Gothic* is the first heavily illustrated tome to explore the aesthetics of this fascinating style in great detail. Previous books on goth have given a bold overview of the music and culture associated with the genre, but this book goes deeper and hones in on the album art, intricate fashions, fantasy illustrations, and more.

*The Art of Gothic* is one of the books of your dreams, especially if some of your favorite dreams are the most ornate of nightmares. --Wayne Alan Brenner, *The Austin Chronicle*"*The Art of Gothic* explores the various goth subcultures that have exploded around the globe, including the Harajuku dark Lolita and emo, cyber and metal goth as well as the ongoing aesthetic influence the scene continues to have in everything from fantasy literature to fine art." --SF Gate, December 13"*The Art of Gothic* excels at being both a fantastic introduction for the intrigued and artistic non-Goth, as well as a rewarding read for any veteran alternative types. It's an expertly woven tapestry of all the colourful and unique threads that make up the iconic history of this enduring subculture." --The Blogging Goth, December 15"*Scharf* speaks to the reader like a cool, very knowledgeable friend. As such the page or two of solid text (plus substantial image captions) devoted to each subculture will inspire further research. Cosy up with a copy this winter, indulge in its pictorial eye candy (the Melodrama chapter's shots are to die for) and surprise yourself with the rich, diverse colour of the goth world. Dark and also oddly delectable." --Classic Rock, December 19About the AuthorNatasha Scharf is a London based music and alternative culture journalist and is one of the world's leading authorities on gothic music and subculture who specialises in gothic subculture. She founded and edited *Meltdown* in 1999, which became the UK's bestselling magazine for Goths and she also writes for *Metal Hammer* and *Prog*.