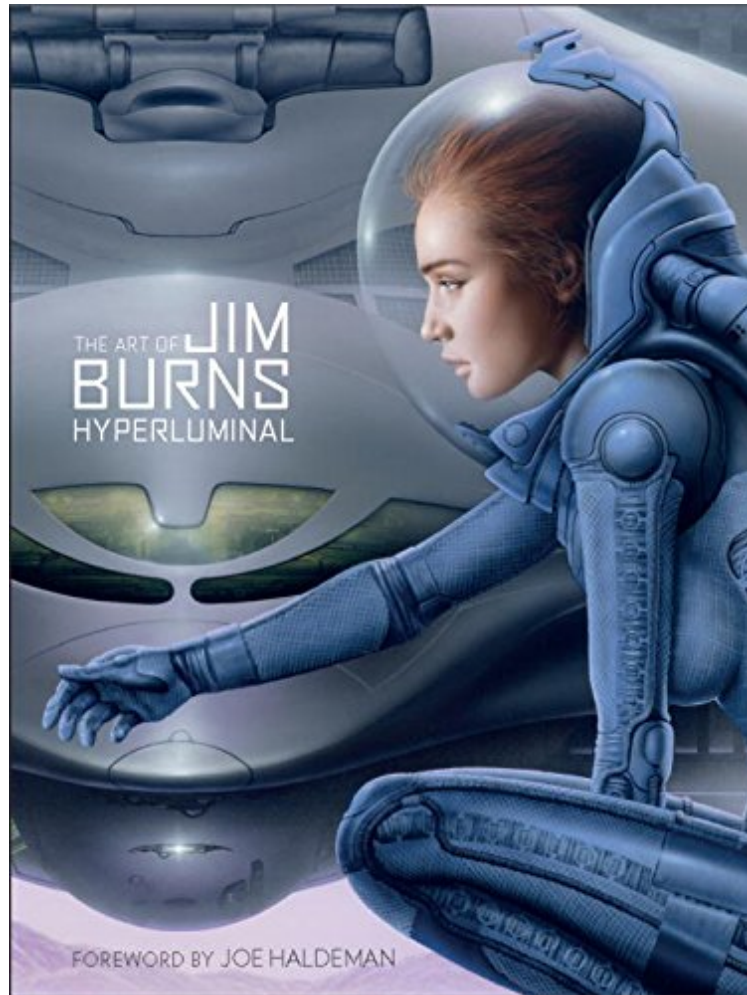


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The Art of Jim Burns: Hyperluminal

Jim Burns

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Jim Burns : The Art of Jim Burns: Hyperluminal before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Jim Burns: Hyperluminal:

2 of 2 people found the following review helpful. On a hyperfine edge of wonder By K. Deines Buy the damm thing already. Stop now and order a copy. Somewhat longer opinion: I own a number of books that have Jim Burns paintings as cover art, and have a copy of a previous collection, "Lightship". I was very excited to see a new collection being offered. Some works (perhaps two or three) were been in the earlier book, but the overwhelming majority is new: book covers, commissions, personal projects and experimentation. Burn's work is characterized by tremendous command of detail and form, colors explosive and vibrant, creating images that are at their *least* hyper-realistic scenes of futures so different from this world as to nearly be alien. This book is an embodiment of strangeness and wonder, windows to the fantastic. Each page is a story unto itself and can pull you in from a glance. There is writing in here, but I have no

idea what it is about because I so quickly become inebriated by the imagery. Oversized, as have been most of Titan Books' recent offerings, so at least you now have additional reason to clear an extra-high shelf (get "The Art of John Harris" to keep this company, if you don't yet have a copy.) Which is, of course, a delight, because it gives more area to what lies within. The pictures themselves are a mix of traditional media (oil, acrylics, pencil) and computer. There is little difference in execution by which their origins might be told apart. Paper is heavy, printing wonderful, and a spine that is durable enough for the use of years. My only complaint about this book is that there isn't enough of it. 0 of 0 people found the following review helpful. Five Stars By Will Jones Absolutely gorgeous. 0 of 0 people found the following review helpful. Five Stars By Loren B. Kowing Jim Burns is an amazing artist with an imaginative and eye-catching style. Wonderful book.

A new collection of art from one of the UK's most acclaimed sci-fi artists featuring everything, from his initial sketches to his final works and published book covers. Includes covers from the SF greats Greg Bear, Neil Gaiman and Terry Pratchett, Anne McCaffrey, Robert Silverberg, Joe Haldeman, Oson Scott Card, John Meaney, Ricardo Pinto, Peter F Hamilton, and Timothy Zahn and many more.

"Sci-Fi and Fantasy artist looking for the next big thing to draw or paint, look no further than The Art of Jim Burns." - Retrenders "Visually stunning" - The Last Thing I See "Yet another visually stunning, well put together offering from Titan Books" - Giant Freakin Robot About the Author Burns' previous art collections, Lightship and Transluminal, were critically lauded bestsellers. Titan Books are proud to present the latest fantastic book of Jim Burns' provocative and haunting artwork. Presented in a hardcover format, with huge, full-colour pages, this showcase for Burns' art features all-new pin-ups of beautiful, fantasy and sci-fi themed women from the master artist. Jim Burns has long been one of the UK's most acclaimed sci-fi artists, remains the only non-American ever to have won a prestigious Hugo award for art, and has won more British Science Fiction Awards than any other writer or artist.