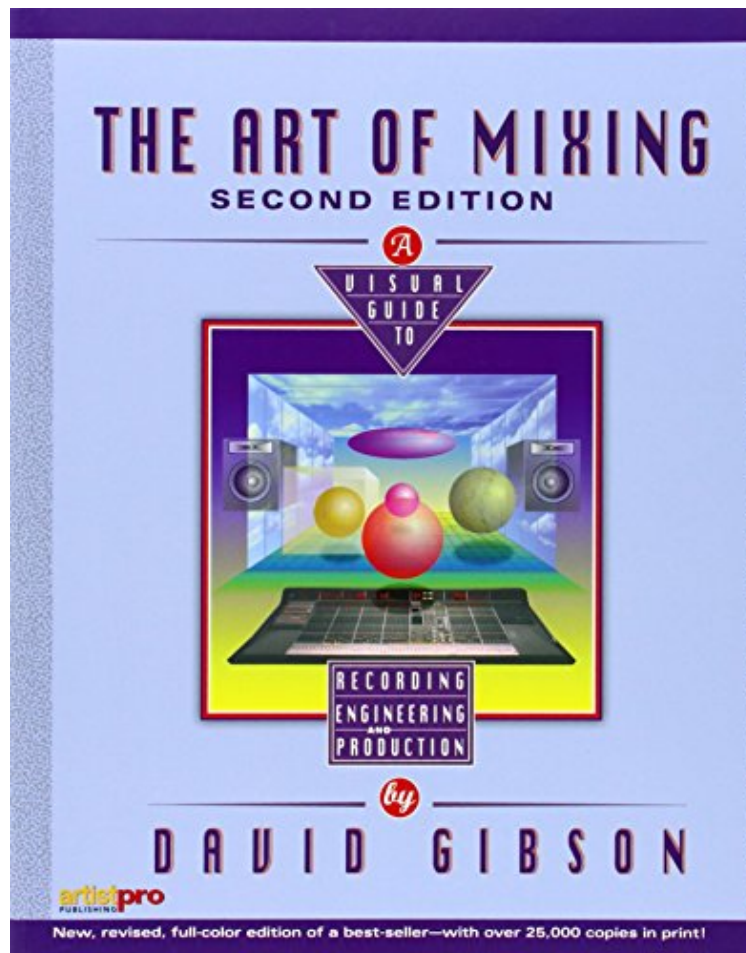


The Art of Mixing: A Visual Guide to Recording, Engineering, and Production

David Gibson

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David Gibson : The Art of Mixing: A Visual Guide to Recording, Engineering, and Production before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Mixing: A Visual Guide to Recording, Engineering, and Production:

0 of 0 people found the following review helpful. Love the visual aspect of thisBy FilmComposerStill haven't read all the way through it, but I really dig the imagery of how sound fits together. It's a bit dated graphics now, but the point is the same. Pretty cool to visualize how to mix (I'm a very visual person, whether it's this or instructions on how to put something together, etc.).I highly recommend it!1 of 1 people found the following review helpful. Gibson's method is a great way of visualising a mixBy Anthony L. JonesAs a teaching tool, Gibson's method is a great way of visualising a mix. There are, however, a couple of inconsistencies: his approach breaks down when it comes to surround sound, for example.Using graphical representations of a mix is not the best representation (in fact, the best representation of

sound is sound itself) but I have found it useful in putting across concepts of mixing to students without much experience. The genre maps have offers are only of limited use but are, I guess, a conversation point. 2 of 2 people found the following review helpful. Very interesting read By Ben This book is excellent and really delves into the topic of mixing better than any other reference I've found. The author's 3d plots are a really useful tool for visualization. I had a basic working knowledge of mixing before reading this book and feel that I have a much better grasp of the subject material afterwards. Mixing is of course something that you can only master through actual practice -- you can't just read about it. However, this book will make it much easier to get your mixes up and running.

Get ready for an in-depth exploration into the aesthetics of what makes a great mix! David Gibson's unique approach to mixing gives you a visual representation of the dynamics of the sounds involved in creating a musical mix. Through this three-dimensional, colorful explanation, you are introduced to a framework that will help you understand everything that an engineer does-- enabling you to not only recognize what you like, but how to achieve it in your studio. Expand your recording techniques by learning what your recording equipment does and how it all works together in a simple, visual manner. From bluegrass to big band, new age to heavy metal, classical to hip-hop, jazz to rap, and alternative rock to techno, Gibson has mapped out everything that can be done to create various effects in all standard mixes. Once you have a perspective on what can be done, you have the power to be truly creative on your own: to make art out of technology.

About the Author David Gibson has engineered and produced albums in a wide range of styles of music - acoustic rock, jazz, rock, new age, heavy metal, rap, hip-hop, and electronica. He has been teaching, engineering, and producing groups in major 24-track studios since 1982 and is the founder of Globe Institute of Recording and Production in San Francisco. Gibson has also done recording for James Brown's band, Bobby Whitlock (Derek and the Dominos), the Atlanta Rhythm Section, and Hank William's Jr.'s band, as well as having worked with members of the Doobie Brothers, Lacy J. Dalton's band, Herbie Hancock's band, and It's a Beautiful Day. Gibson is also the inventor of the patented "Virtual Mixer" mixing plug-in which uses 3D visuals to control a mix.