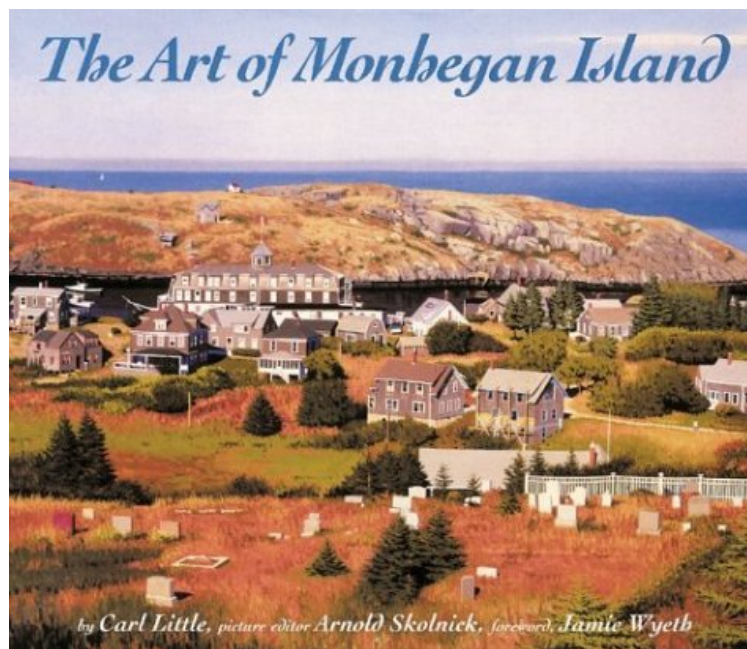


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## The Art of Monhegan Island

*Carl Little, Arnold Skolnick*  
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**Carl Little, Arnold Skolnick : The Art of Monhegan Island** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Monhegan Island:

0 of 0 people found the following review helpful. i liked this book a lotBy M. Minahi liked this book a lot, but i even liked another one of the same subject: Monhegan, an Artists' Island a little better (it has more photos of the paintings and groups them according to subject on monhegan island) but i liked this one too, as it has some different paintings.1 of 1 people found the following review helpful. Five StarsBy Sheryl TrippWonderful!!! Loved it!0 of 0 people found the following review helpful. A Magical Island, A Beautiful BookBy The Lobster GoddessThis book is very beautiful, and beautifully put together. As a regular visitor to Monhegan Island (but, alas, not an artist), I found this to be a marvelous interpretation of the incredible scenery and the smaller dramas of daily life on the island. Overall, it truly conveys the light and salt air of a magical place. Carl Little got it right when he selected the art to include in this book.

This book traces the artistic and cultural roots of the special appeal that the island of Monhegan in Maine has held over a broad range of artists who have resided there, some of them year-round for long periods, others who summered there or lived there only briefly. Includes examples in color of the works of 80 artists, including Wyeth (Jamie), Bogdanov, Bellows, Frederick, Henri, Hopper, and Kent.

About the AuthorCarl Little is a prolific writer and lecturer on artists who have painted in Maine. When not working on books, Little is director of communications at the Maine Community Foundation. He lives in Somesville on Mt. Desert Island in Maine. Arnold Skolnick is co-author with Carl Little on several books, and he is the owner and founder of Chameleon Books, which has produced more than 50 books on fine art.