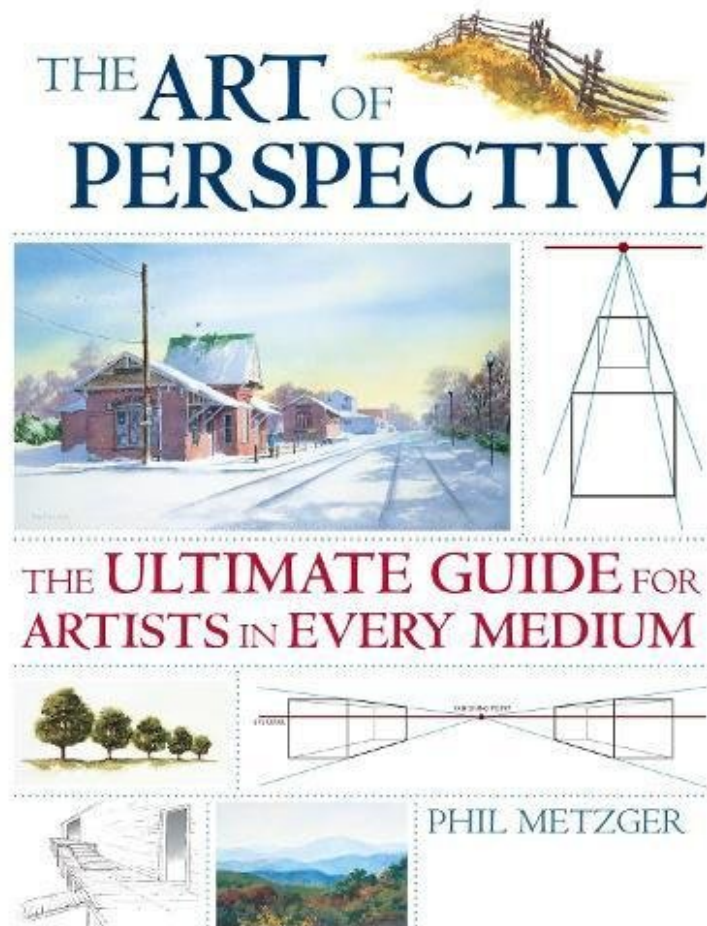


# The Art of Perspective: The Ultimate Guide for Artists in Every Medium

*Phil Metzger*

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#37371 in Books North Light Books 2007-06-12 Original language: English PDF # 1 11.00 x .57 x 8.501, 1.81  
#File Name: 1581808550206 pages | File size: 47.Mb

**Phil Metzger : The Art of Perspective: The Ultimate Guide for Artists in Every Medium** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Perspective: The Ultimate Guide for Artists in Every Medium:

1 of 1 people found the following review helpful. Worked for me By Kelly I bought this book to get a handle on perspective drawing for interior design because I wanted to plan out some kitchen and bath renovations that I was working on for the apartments I rent out. So, without much hope that I could learn this skill outside of interior design school, I purchased this book anyway based on the great reviews. I learned a lot in a VERY short amount of time. My first drawings without the book were hideous. Once I started to use the techniques I felt like I could make a useful plan. And also see what the finished room would look like instead of having to visualize everything. I do have some drawing ability (went to fashion design school) but the book is for artists so I am assuming that many people buying it

have some degree of drawing or painting ability. Most of the lessons in this book are shown in relation to paintings but the diagrams can be referenced for any kind of use. 1 of 1 people found the following review helpful. Good leisure reading material  
By John Zilli I really enjoy browsing through this book. I have learned new techniques just by reading here and there. The illustrations are rich and motivate you to try to achieve the same results in your work. I wouldn't consider this material suitable for true beginners although I believe we can all benefit from it. The book is not a compilation of magical steps to incredible art, but a guide to better understanding of what you are doing and how to improve upon it. 0 of 0 people found the following review helpful. Five Stars  
By Rick Fantastic

Everything you need to know to put your drawings and paintings into perspective! If the concept of perspective makes you think of confusing angles, fancy measuring gadgets and complicated theories, get ready for a very pleasant surprise. In this comprehensive guide, Phil Metzger demystifies perspective, presenting it simply as a matter of mimicking the way we see--like the way a distant mountain appears blue, or a road seems to narrow in the distance. The Art of Perspective offers simple but powerful techniques for achieving a convincing illusion of depth and distance, whether it's a few inches in a still life or miles in a landscape. Start simple, with atmospheric perspective and intuitive techniques, and gradually progress to linear perspective and more complex challenges such as stairways, curves and reflections. Use the engaging, step-by-step demonstrations and exercises to try out each essential concept for yourself, making lessons clearer and more memorable. Learn theories that apply to all mediums, with specific advice for achieving effects using acrylic, oil, watercolor and pencil. Get the inside scoop on professional tricks and shortcuts that make perspective easier than ever! Forget everything you think you know (or don't know) about perspective. This book builds an easy-to-follow, ground-up understanding of how to turn a flat painting or drawing surface into a living, breathing, dimensional scene that lures viewers in. No matter how you look at it, it's the ultimate guide to perspective for artists of every medium and skill level.

About the Author Phil Metzger has been painting and selling his artwork for over 30 years. His work is included in thousands of private and public collections and has earned him honors in national and regional exhibitions. He teaches watercolor and perspective drawing, and has written many popular North Light Books, including Perspective Without Pain, Pencil Magic, Watercolor Basics: Perspective Secrets, The North Light Artist's Guide to Materials and Techniques, and The Artist's Illustrated Encyclopedia.