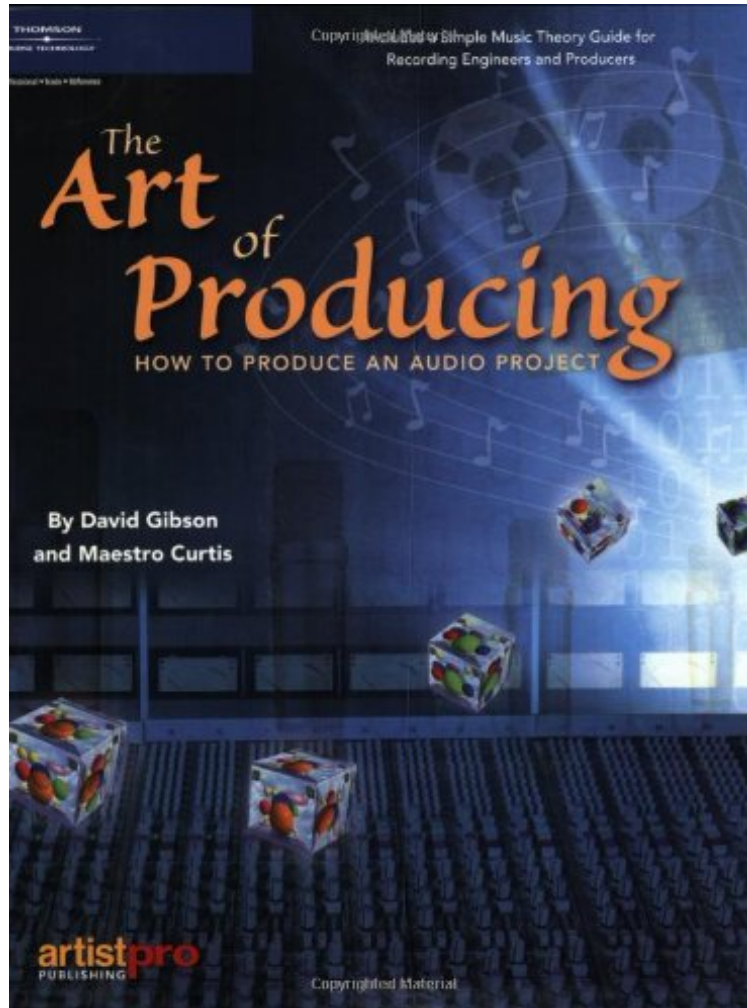


The Art of Producing

David Gibson, Maestro Curtis

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David Gibson, Maestro Curtis : The Art of Producing before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Producing:

4 of 4 people found the following review helpful. As a singer...this book has opened my eyes...By N. VehikiteMaestro Curtis and David Gibson have done an outstanding job!This book is a great step-by-step guide on how to produce record. The other books on the market don't go into as much detail and aren't as practical as, The Art of Producing. As an artist, I personally favor the section in the book called, "Composition of the Elements", it opened my mind to utilize everything around me as inspiration to use in the dynamics of my singing, colors in my compositions, and overall creativity when writing music. Love the book. Love. Love. Love.Fellow readers, musicians, artists, music enthusiasts, Enjoy!0 of 0 people found the following review helpful. Good ChoiceBy Wayne BernierThis is very detailed and informative for those who are looking for info on producing music. I originally went to the library to read this book

and I purchased this online afterwards. Great Book 0 of 0 people found the following review helpful. Five Stars By DaveLove this book. Very helpful and teaches with a visual perspective.

"The Art of Producing" lays out a specific process for producing a music project from start to finish. Throughout the book, the reader will acquire specific skills and techniques for producing a high-quality production, and explore the many values that must come together along the way. From working with virtual recording, virtual instruments, vocal techniques, and MIDI tracking to picking a recording studio, and everything in between, "The Art of Producing" offers well-grounded concepts that have been tested and proven through years of success. These concepts adapted to the personal style of the reader will result in a successful process that works for everyone involved.

Types of Producers and Productions Finances, Organization, and Politics Visual Representations of Imaging as a Tool for Production Music Theory Printer The Pre-Production Process Structuring and Critiquing the Eleven Aspects Higher Level Concepts Producing in the Studio Overall Production Goals Digital Audio Production Tapping into the Source: Inspiring Creativity Balancing Creativity and Mass Appeal Moment-to-Moment Awareness Songwriting Choosing a Producer Selling Yourself as a Producer Protection About the Author David Gibson has engineered and produced albums in a wide range of styles of music - acoustic rock, jazz, rock, new age, heavy metal, rap, hip-hop, and electronica. He has been teaching, engineering, and producing groups in major 24-track studios since 1982 and is the founder of Globe Institute of Recording and Production in San Francisco. Gibson has also done recording for James Brown's band, Bobby Whitlock (Derek and the Dominos), the Atlanta Rhythm Section, and Hank William's Jr.'s band, as well as having worked with members of the Doobie Brothers, Lacy J. Dalton's band, Herbie Hancock's band, and It's a Beautiful Day. Gibson is also the inventor of the patented "Virtual Mixer" mixing plug-in which uses 3D visuals to control a mix.