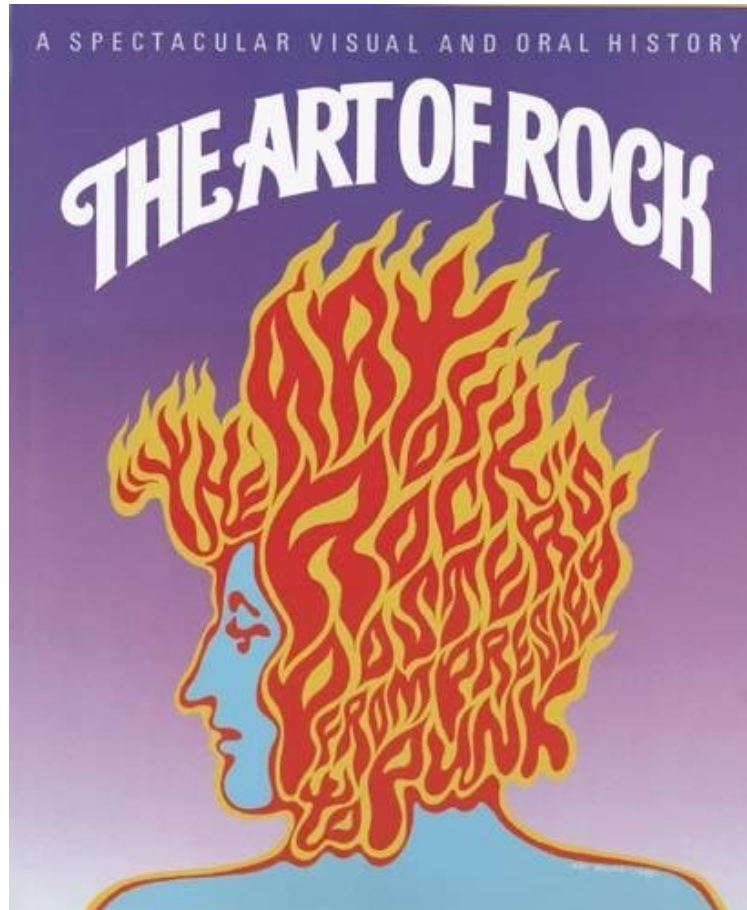


(Download free ebook) The Art of Rock: Posters from Presley to Punk

The Art of Rock: Posters from Presley to Punk

Paul Grushkin

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Paul Grushkin : The Art of Rock: Posters from Presley to Punk before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of Rock: Posters from Presley to Punk:

0 of 0 people found the following review helpful. A GOOD BOOK FOR WHAT IT IS By RON A TAYLOR A GOOD BOOK FOR WHAT IT'S WORTH. SOME REALLY GREAT RB, ROCK-N-ROLL SOUL POSTERS, A GOOD BOOK TO ADD TO YOUR COLLECTION. 0 of 0 people found the following review helpful. Really cool book. Has lots of album covers and posters By Customer Really cool book. Has lots of album covers and posters. Also super heavy. My only complaint, and it's a small one, is that a lot of the book has many pictures per page. I was kind of hoping for a lot of full page art so you could really see the details. Still, I love it. If you like music art, pick this up. 1 of 1 people found the following review helpful. Not to be missed! By Edward A. Schatz Glad to see it reprinted at an affordable price. A rock poster lovers encyclopedia, the most revered reference to poster art ever done!

The best-selling visual history of the rock concert poster, now available at an irresistible price Electric, outrageous, erotic, rebellious rock concert posters are the visual equivalent of the music they advertise. The Art of Rock traces the

history of this energizing art form from the bold letterpress posters advertising Elviss early shows, through the multicolored fantasies of the psychedelic era, to the avant-garde collages of new wave and punk. More than 1,500 posters and other graphicstickets, backstage passes, buttons, handbillsare presented in their original blazing color (or their stark black and white, as the case may be). The text features dozens of exclusive interviews with musicians, concert promoters, and the poster artists themselves, including legends like Stanley Mouse, Alton Kelley, or Wes Wilsonwho also designed the cover of this book. A visual journey through thirty years of rock and roll, as well as a valuable reference, The Art of Rock is an essential volume for every music lover (and art lover).

Fascinating and accessible . . . useful for both the scholar and the fanNew York Times A literate, loving look at the posters evolutionChicago Tribune It flat-out rocks.Newsweek Widely considered the genres original bible.San Francisco Chronicle