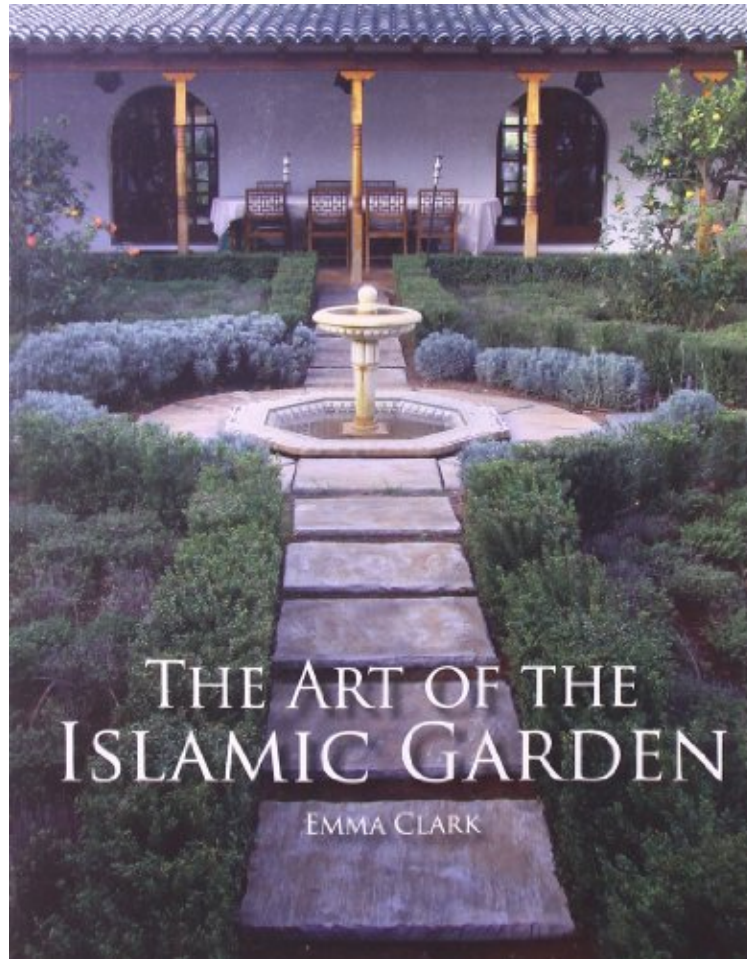


(Free read ebook) The Art of the Islamic Garden

The Art of the Islamic Garden

Emma Clark

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Emma Clark : The Art of the Islamic Garden before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of the Islamic Garden:

41 of 41 people found the following review helpful. Art and Soul of the Islamic Garden By Nola Wood I have been waiting for this book for several months; now that I have it in hand, it exceeds my expectations. It is visually AND intellectually stimulating. I have a particular interest in the symbolism of the Islamic garden and Clark not only gives an in depth description of this, but also puts it in context--historic and contemporary. This is also an excellent guide through the component parts of the garden. The chapter on The Prince of Wales' Carpet Garden is fascinating. As Islamic gardens play such an important role in the history of garden design, this gem should be in every designer's book collection. 3 of 3 people found the following review helpful. The Art of The Islamic Garden By Allison Gray Sanders Very nicely written, informative, illustrations well chosen. Did not realize there was a chapter on Prince Charles' Islamic style garden in England -an excellent example of how to design this type of garden in a different climate. 0 of 0 people found the following review helpful. Good job By Ahmed M. Jebari The book came in time and it

is good

Now in paperback, this lavish guide explains the design and symbolism of Islamic gardens while giving practical guidance to replicating the component parts

From BooklistSymbolism is an integral element of Islamic gardens, together with elements of water and shade. Clark explicates these underlying principles within the concept of "four-fold," or chahar-bagh, the foundation on which Islamic gardens are arranged and constructed. For designers intent upon creating such a garden, or readers wishing to delve into the history of masterpieces like the Alhambra in Spain, Clark presents a fascinating and comprehensive overview. She also provides a good deal of information on plantings not in the traditional Islamic landscape but rather in northern climates with cold winters. Islam's appreciation of nature's beauty coexists with the notion of embracing a garden setting for purposes of reflection, and Clark's study sheds light on the links between paradise gardens and the Qur'an. Interestingly, Clark devotes a chapter to the Carpet Garden at Highgrove, Prince Charles' house in the English countryside, where a bold fountain, decorative mosaic work, and orderly layout of flowerbeds and pathways illustrate the influence and effects of Islamic garden design. Alice JoyceCopyright American Library Association. All rights reserved